

**EDVARD GRIEG
INTERNATIONAL ONLINE
INSTRUMENTAL MUSIC
COMPETTITION**



28.-30.11.2025

www.jsfestcompetition.com

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PARTICIPANTS OF EDVARD GRIEG 2025 INSTRUMENTAL MUSIC COMPETITION

Anastasia Ugorenko Saint-Petersburg, Russia



Anastasia Ugorenko, a professional pianist, artist, teacher, ensemble performer, and first-category accompanist from St. Petersburg, graduated with honors from the Mussorgsky Music College and the St. Petersburg State Institute of Culture. She is a laureate of international and national competitions.



Pong Chun Yat Jayden Hong Kong, China



Jayden is a gentle and cultivated child. Not only he works with conscientiousness and focus, but he also maintains a consistent passion for reading -- particularly harboring a strong interest in history, often finding joy in exploring knowledge through the context of historical development. In the field of art, he has equally impressive achievements: he began learning the flute at the age of 7 and has persisted in practicing over the years, gradually building a solid foundation in his performance skills. What is even more admirable is his enthusiasm for volunteerism; he knows how to turn his musical talent into a warm source of strength. For instance, he visited elderly care centers to deliver comfort and joy to the seniors with his melodious flute playing. He also once used the flute as a medium during a Mainland China school exchange activity, engaging in vivid cultural dialogue with local teachers and students, allowing music to serve as a bridge for cross-regional communication.

Cristache Florentina Raisa

Bucharest, Romania



I'm Cristache Florentina Raisa. I've been studying the violin since I was 7 years old, and I love what I do. When I play, I feel calm, and all negative thoughts disappear. Music, to me, is therapy, comfort, and love. Over the years, it has taught me to think more clearly, to feel emotions deeply, and to enjoy the present moment.



Alina Asanova

Moscow, Russia



My name is Alina. I have completed my first year of studying the harp and now beginning my second year. I fell in love with this instrument when a quartet visited our school to give a concert. The harp completely captivated me - I had never heard such enchanting sounds before. I'm passionate about all forms of art. I practice contemporary dance and enjoy drawing in my free time. One of my favorite hobbies is creating comics, especially about the adventures of hamsters, since I have a pet hamster at home named Shunka.



Alexey Diverinskiy Nizhniy Novgorod, Russia



Alexey Diverinskiy is a well known pianist from Russia. He studied in music college in Cheboksary 2006-2010. He graduated from Nizhniny Novgorod conservatory named after Glinka in 2015 with master degree in the class of honored professor Barakin Yurii. From 2017-2018 he was a head piano faculty of Souland music institute in Hangzhou. He was judging at Seiler international piano competition, Liszt piano competition



Matei Paladoiu Voluntari, Romania



I am a young student, I study the violin and I'm really happy when I'm playing. I am learning the secrets of the violin at "National College of Music George Enescu", Bucharest. I don't like to do any mistakes, and I work to be better each day. I'm often comparing me in the present with previous performances, and I like to get inspired from other people's performances. I participated at online competitions across some countries in Europe, and I also participated in physical contests in my country, a lot of them being near my hometown, and the others being in other places of the country. I hope to become a master of the violin, and to perform on different stages.



Serban Vanessa

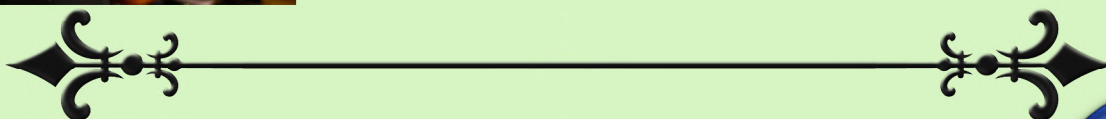
Bucharest, Romania



Hello, i'm Serban Vanessa.

I am a high school student COLEGIUL NATIONAL DE MUZICA GEORGE ENESCU, Bucuresti.

Over the years i have participated in competitions and olympiads and have won National and International awards. My pasion is the violin and I love what I do.



Jucșor Robert Ionuț

Timisuara, Romania



Jucșor Robert Ionuț is a student in the third grade of high school music school "Ion Vidu" from Timisoara, up to the eighth grade grade of elementary school, he attended gymnasium, after After finishing high school, he enrolls in a high school of music on the theoretical section and after one year it is transferred to accordion in the class of professor Marko Ristić at (traditional music). From 2023 he recorded a lot of significant results at traditional festivals music throughout Romania.



Suhane Nistor Robert

Timisuara, Romania



Suhane Nistor Robert is a student in the third grade of high school music school "Ion Vidu" from Timisoara, up to the eighth grade class of the music school, he studied piano as a major instrument, after finishing elementary school he is enrolled in secondary music school in the theory section and after two In 2010, he switched to accordion in the professor's class Marka Ristic. After a year of playing the accordion, he succeeded is to take first place in his first competition to its category and several more beautiful concerts.



Deaconu Darius-Alexandru

Bucharest, Romania



Deaconu Darius Alexandru, 15 years old, has been studying the violin since the age of 7, at the National College of Music "George Enescu", in the violin class of Professor Alexandra Acatină. Throughout his artistic career, Darius has distinguished himself through seriousness, musical sensitivity and interpretative maturity. He has participated in numerous national and international competitions, where he has achieved exceptional results, being awarded the First Prize, the Category Prize and other special distinctions for interpretation. His constant dedication to study, passion for music and desire for improvement recommend him as a promising young talent. Darius is a hardworking, sensitive and deeply attached student to the art of violin, truly loving the instrument that represents him.

Ranya Alqurashi

Riyadh, Saudi Arabia



Ranya Alqurashi began studying piano in 2014, taking private lessons with Ms. Evelyn Del Rosario for nearly two years before continuing her musical development independently. In 2017, she earned a certificate in Fundamentals of Music Theory from the University of Edinburgh. During this period, she also began writing small arrangements and original piano compositions. In 2020, she performed in a virtual concert organized by violinist Valentina Paolucci, a project that reached 54 senior care facilities during the COVID-19 lockdown. She was later featured as a pianist on "Taw Al-Layl", a live program on Riyadh Radio, where she shared her musical background and artistic influences. In 2025, she participated in the Lang Lang Piano Summer Intensive in Riyadh, studying through daily masterclasses and receiving an additional masterclass with Lang Lang. This program played a central role in shaping her interpretative voice and performance expression. She now continues her piano studies under the guidance of Ms. Elena Kulinich.



Flute Ensemble

Shenzhen, China



Jiang Yushan - First Flute. A third-year undergraduate student in the Orchestral Department at the School of Music, the Chinese University of Hong Kong, Shenzhen, studying under the renowned flutist Professor Yuan Long.

Qian Xuanyi - Second Flute. A 2023 undergraduate student majoring in Flute Performance in the Music Performance Program at the School of Music, The Chinese University of Hong Kong.

Lin Ziyu - Third Flute. A third-year undergraduate student majoring in Flute Performance at the School of Music.

Yan Xuancheng - Fourth Flute. A second-year undergraduate student in the Orchestral Department at the School of Music.

Yang Minghao - Piano. He started learning piano at the age of four and has studied under Professor Fan Rong and Professor You Xi.





Andrei Ionescu

Bucharest, Romania



Andrei Ionescu is a third-grade student at the George Enescu National College in Bucharest. He has been studying piano since the age of six. He is a sensitive and passionate young musician, with a natural stage presence and a genuine joy for performing. He has taken part in several music competitions and public performances, earning top awards and playing on prestigious stages such as Sala Palatului, TVR 1, PRO TV, and Prima TV.



Lorena Georgieva Petkova

Sofia, Bulgaria



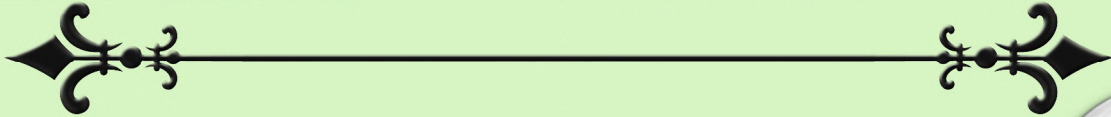
Lorena Petkova is from Sofia, Bulgaria. She is 9 years old and play violin almost 3 years with Angelina Mancheva in Private Music School "Sofia". She already participated in different concerts, organized by the school. She likes all types of art - crafting, painting, etc. She practices gymnastics and dances.

Melania Nemcova

Stara Ľubovňa, Slovakia



My name is Melania Nemcova and I was born in a small town of Stará Ľubovňa, Slovakia. I attend the Elementary School in Stara Lubovna, in addition to the elementary school I also go to the Elementary Art School of Ján Melkovič, where my teacher is Mgr. Dana Ščasná. I have been attending it for 4 years. I regularly participate in public concerts, seminars, and competitions. In June 2024, I participated in the International Accordion Competition Euromusette Golden Tango, Slovakia, where I won the gold belt, and in October 2024, I represented Slovakia at the International Accordion Days in Prague, where I won the silver belt. In January International Music Competition in NY, where I received an invitation to play at the winners' concert in NY in August 2025. In May 2025 I also participated in the International Music Competition in Slovakia in Zilina Euromusette -Golden tango where I won the second prize. I like animals. My hobbies include cycling, I like reading books and listening to music.



Veronika Moščovičová

Stara Ľubovňa, Slovakia



My name is Veronika Moščovičová and I was born in a small town of Stará Ľubovňa, Slovakia. I attend the Elementary School in Plavnica, in addition to the elementary school I also go to the Elementary Art School of Ján Melkovič, where my teacher is Mgr. Dana Ščasná. I have been attending it for 4 years. I regularly participate in public concerts, seminars, and competitions. In June 2024, I participated in the International Accordion Competition Euromusette Golden Tango, Slovakia, where I won the silver belt, and in October 2024, I represented Slovakia at the International Accordion Days in Prague, where I won the gold belt. In February, I participated in the International Music Competition in Vienna, where I won 2nd prize, and online I participated in the International Music Competition in NY, where I received an invitation to play at the winners' concert in NY in August 2025. In May I participated in Italy-Philadelphia at the Paolo Sarrari International Music Competition, where I won 2nd place and was invited to play at a public concert. In May 2025



Katrin Etvart Hugasyan

Sofia, Bulgaria



Katrin is an energetic and creative 8-year-old girl with a passion for both music and movement. She began playing the violin at the age of 4 and added piano to her repertoire at 6. She especially enjoys performing dynamic and expressive pieces on the violin. Her favorite moments are when she can perform lively, showing her energy and personality through music. Currently in third grade, she excels in mathematics and geography, and she has a growing love for painting and theater. Outside the classroom, she's full of energy - playing football and volleyball, and practicing wall climbing and fly pilates. Her enthusiasm, curiosity, and determination make her shine in everything she does.



Cui Hengwei

Baotou, China

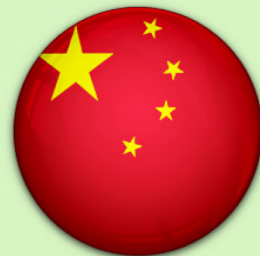


Cui Hengwei, male. Currently pursuing a Master's degree at the Herzen State Pedagogical University. He has studied clarinet performance for 17 years, learning from clarinetists such as He Yi of the China Conservatory of Music and Wang Feng of South China University of Technology. He graduated with a Bachelor's degree from Hunan Normal University in 2022, studying under Mao Wei. He enrolled at the Herzen State Pedagogical University in 2024.





Feng Xinlong Sichuan, China



Feng Xinlong started studying music at an early age, started to learn clarinet at the age of seven. Under the guidance of Professor Sangji Dunzhu, Dean of Music School of Northwest University for Nationalities, was admitted to Sichuan Conservatory of Music, during my school years, studied orchestra command courses with Dr. Li Tianchi who is a visiting professor of Sichuan Conservatory of Music and Chairman of Singapore Orchestra Association. In the period of my college years, with the experience of directing and rehearsing college orchestras, and worked as an orchestra manager, organized many group activities of the orchestra. During the internship, assigned to the experimental primary school affiliated to Sichuan Conservatory of Music as an intern teacher of music. During the school year, won the "Gold Award in Wind Music Adult Category" in the 9th World Orchestra Art Festival Competition in 2021, the First Prize of the Ninth Sichuan University Art Activity Exhibition Category.



Alina Sharova St. Petersburg, Russia



Alina Sharova was born and raised in St. Petersburg, Russia. She has been involved in music for over 15 years and maintains an active creative career. She has graduated from Herzen State Pedagogical University, with a Bachelor degree and is currently pursuing a Master's degree. Alina actively participates in concerts and events organized by her department and the institute. She is a laureate of international competitions and has taken part in various festivals and masterclasses led by renowned instrumental masters.



Tan Daxian

Guangzhou, China



Tan Daxian, born in 2000 in Guangzhou, China, began clarinet studies with Wang Feng in 2014. In 2024, he studied with Aleksandr Maistrenko in Herzen University.



Wang Zekang

Guangxi, China



Wang Zekang studied at the Herzen University, and from a young age studied clarinet under Wang Lifen, a graduate of the Xinghai Conservatory of Music, and Zheng Liqiang, principal clarinetist of the Shanxi Provincial Song and Dance Troupe. In 2017, he was admitted to the Guangxi Arts University with excellent grades, studying under Huang Xiaoning, a graduate of both the Cologne Conservatory of Music and the Brahms Conservatory of Music in Germany, who holds dual master's degrees. In 2023, he was admitted to the St. Petersburg State Pedagogical University. He has obtained a performance-level certificate from the China Conservatory of Music. Awards include: First Prize in the Professional Group of the 10th South China Wind Instrument Competition; Excellence Award in the Ensemble Piece of the 24th Guangxi "Yiyuan Cup" Competition; Second Prize in the Solo Group and First Place in Woodwind Piece of the 25th Guangxi "Yiyuan Cup" Competition.



Artyom Fremd Almaty, Kazakhstan



Artyom Fremd was born on June 25, 2010, in Almaty, Kazakhstan. He has been studying piano privately with a teacher since the age of seven. His first piano teacher was pianist Oleg Pereverzev, prizewinner of international piano competitions, graduate of the Kurmangazy Kazakh National Conservatory (Almaty, Kazakhstan). Artyom is currently studying with pianist Igor Oleksenko, prizewinner of international piano competitions, associate professor of the Compulsory Piano Department at the Kurmangazy Kazakh National Conservatory (Almaty, Kazakhstan). Music plays an important role in Artyom's life. Great piano works inspires him and helps him express his feelings through the sound. Artyom's favourite composers are F. Chopin and E. Grieg.

Artyom has also been professionally engaged in tennis. He is a member of the national team of Almaty, taking part in international tennis tournaments. In 2023 he became the Grand Prix winner of the G. Zhubanova International Competition, where he performed F. Chopin's Nocturne No. 20 in C-sharp minor and G. Zhubanova's Kui.



Si Yuan Chen Shanghai, China



Si Yuan Chen began percussion at six with the drum set. He joined the Jing'an Stardust Percussion Ensemble at eight, started Chinese percussion at nine, and took up snare drum and marimba at eleven, when he also entered the Xuhui Chinese Orchestra. His notable achievements include: Gold Award, Singapore Nanyang International Music Competition (2024) 2nd Prize, IPEA Chinese Percussion Competition (2025) 1st Prize (Shanghai) & 2nd Prize (National), National Youth Percussion Competition (2025) Golden Laurel Award, ECPF Chinese Percussion Competition (2025)

Emma Sarang Wong

Richmond, Canada



Emma Sarang Wong is a 10-year-old fifth grader at James Thompson Elementary School in Richmond, Canada, whose heart beats to the rhythm of the harp. She first discovered the magic of the instrument at just five years old and has been captivated ever since. What began as curiosity soon blossomed into a deep passion that continues to inspire her every day. Emma has earned numerous awards in local, national, and international music competitions, each one reflecting her dedication and love for music. She has graced stages in solo recitals, duets, ensembles, and even full orchestra performances, finding joy in every note and collaboration. Beyond competitions, Emma believes music is meant to be shared. She often performs at seniors' homes, offering comfort, connection, and a touch of warmth through her harp's gentle voice. Her music speaks where words fall short, carrying messages of hope and kindness. For Emma, playing the harp isn't just about mastering technique -- it's about sharing beauty and touching hearts wherever her music takes her.



FL-16 PULSE

Shanghai, China



The FL-16 PULSE team consists of two members, Fiona Ping and Alex Xu. They are from Shanghai, China. Currently, they are both junior high school students. They have a great passion for percussion and have been learning it since they were 5 years old. Years of practice have made them extremely well-matched. They respectively won the first and second prizes in the IPEA percussion competition for the junior category in 2024 and 2025. Their performance style has a distinct Chinese flavor and integrates the proficient techniques of classical percussion. So, they have received a lot of recognition from professionals during their performances.





Alyona Korneva

St. Petersburg, Russia



Good afternoon! My name is Alyona Korneva. I studied piano from the age of 6 to 19, then studied and worked in fields unrelated to music. One day, I realised that I couldn't live without music and wanted to learn to play the organ. In 2019, I enrolled in a music school for adults, where I studied organ. In 2024, I enrolled in the Rimsky-Korsakov St. Petersburg Conservatory, where I am currently studying in the 'Organ. Additional Education' programme. My teacher is Marina Väisä, associate professor at the Rimsky-Korsakov St. Petersburg Conservatory. Thanks to her painstaking work with me, I am improving my organ playing skills, performing at concerts and have won several international competitions. It is a great pleasure for me to take part in your wonderful competition!



Ticu Stefan Leonard

Bucharest, Romania



Ticu Stefan Leonard is a pupil in the seventh grade in "George Enescu" National College of Music , Bucharest, Romania
First prize at his category at several competitions, such as Craiova International Piano Competition (2022, 2023, 2024) and Carl Filtsch International Piano Competition (2023),
First prize - Frantz Liszt Center Piano Competition 2024, 2025
First Prize - Orbetello Online Piano Competition 2024
First Absolute Prize - Orbetello Junior Piano Competition 2024
First Prize - Malta International Music Competition 2025
First Prize- International Piano Competition "Citta di San Dona di Piave" 2025



Hao Kun Li

Shanghai, China



I am a positive and optimistic teenager, love music and sport. I started play Jazz Drum since 4 years old, but when I grew up, I became more and more like traditional Chinese drum, so I started to learn Chines Base Drum and Paigu. I also left Percussion Ensemble and joint a youth Chinese Orchestra. Fortunately, I met great teacher and friendly teammates there. I will try my best to improve myself, hope to stand on bigger stage in the future.



Eliška Holá

Doubravčice, Czech Republic



In her harp playing, Eliška naturally combines technical precision with profound emotional depth. She perceives music as a space where she can express emotions and moods – for her, the harp is not only an instrument but also a medium for telling personal stories. Alongside interpretation, she also devotes herself to her own compositions. Until June 2025, Eliška studied under Pavla Vondráčková Jahodová at the Říčany School of Arts. Since September 2025, she has been pursuing harp studies at the Prague Conservatory under Professor Kateřina Englichová. Eliška performs regularly as a soloist, with the Říčany Harp Quartet, and with the ensemble Harfičky. Her achievements include overall victory in the pedal harp category at the National ZUŠ Competition Showcase in 2024, a gold award with the quartet at Svitavské komoření (2024), and premieres of her original works at the opening concerts of the Prah-a-harP festival (2024, 2025). Eliška shares her musical projects and original compositions through her YouTube channel Elisya Harpist.



Krisia Kaloyan Bozhkova

Sofia, Bulgaria



Krisia Bozhkova, 7 years old.

I was born and live in Sofia, Bulgaria. I have been studying music and playing the violin since the age of four with Angelina Mancheva. I received a diploma of third degree winner in the "Classical Period" category with violin in the age group of young musicians - 5-10 years at the International Scandinavian Instrumental Music Competition 2025.



Leung Yi Ling

Hong Kong, China



A nine years old girl, Leung Yi-Ling, lives in Hong Kong, China. She has a long black hair and loves wearing beautiful dresses because one of her favorite cartoon characters also has a very long hair. She started learning flute when she was six. She enjoys playing flute. Last Christmas, she, being one of the member of a wind band, performed many wonderful songs in front of the Victoria Harbor. I wish you also enjoy her performance of these 2 songs.



Zheng Lezhi Hong Kong, China



Lezhi Zheng is a young and passionate harpist from Hong Kong, who finds immense joy in the enchanting world of the harp. She is excited to present two beloved pieces: Alfred Holy's charming "Dolly's Dream" and Giacomo Puccini's lyrical "Musetta's Waltz".

Through her dedicated practice, Lezhi strives to bring the unique story and emotion of each composition to life. She approaches the harp with a sense of wonder and a deep love for its beautiful sound.

This performance is a heartfelt celebration of her musical journey so far.



Evgeniia Borisova St. Petersburg, Russia



Evgeniia Borisova is a fifth-year student at the Rimsky-Korsakov St. Petersburg State Conservatory, specializing in organ performance under the guidance of Marina M. Väisä, Associate Professor in the Organ and Harpsichord Department. She has also completed elective coursework in harpsichord under Elena A. Seredinskaya, Associate Professor in the Organ and Harpsichord Department. Evgeniia Borisova is laureate and diploma holder in multiple international and national competitions, including the XX and XXII J. Trummer Open Festivals and Competitions of Organ Music ("Gatchina - St. Petersburg"), the International Online JSFest Competition in Finland (Solo Organ Performance category), the People's Artist of Russia N. I. Oksentyan Organ Competition. She has attended master classes led by prominent European musicians, such as Sebastian Küller-Blessing and Denny Wilke (Germany), Paul Alvarez Viciano (Spain), and Eugenio Maria Faggiani (Italy). An active performer, she regularly presents organ recitals across the Russian Federation. Additionally, she serves as cantor and administrator for the Hietamäki Evangelical Lutheran Parish.



Serikbay Tangsholpan

Almaty, Kazakhstan



Tangsholpan Serikbay was born on October 17, 2004. In 2011, she entered the Akhmet Zhubanov Kazakh Republican Specialized Music School, where she studied under Aizhan Omarova. In 2023, she graduated from this school with honor. Currently she is a third-year student at the Kurmangazy Kazakh National Conservatory, studying in the class of People's Artist of the Republic of Kazakhstan, Professor Gulzhamilya Kadyrbekova. Tangsholpan is a First Prize winner of the II Kolibri International Competition and a Second Prize winner of the Aida Isakova International Piano Competition. Her repertoire includes works of L. van Beethoven (32 Variations WoO 80), R. Schumann (Faschingsschwank aus Wien op.26), S. Prokofiev (Sonata No. 3), F. Chopin (Études Op.10 No.12, Ballade No.2), S. Rachmaninoff (Études-tableaux op.33, op.39). She actively performs on stage, demonstrating a high level of artistry and technical mastery as a solo pianist. She follows the artistic principle: "Music is magic conveyed through sound."



Lau Tsz Ying

Hong Kong, China



Hello! My name is Hailey, Lau Tsz Ying and I'm 11 years old. My journey with the flute began in January 2023, and it has quickly become a great passion of mine. Music allows me to express myself, and I truly enjoy the joy it brings to others. In just over a year, I achieved significant milestones, including completing my Grade 5 flute performance exam in September 2024. I had the incredible opportunity to join my school's senior orchestra, where I performed as the flute soloist in our team competition. The experience of playing in front of an audience was both thrilling and rewarding. In July 2025, I was proud to be a flute soloist for our school's 90th Anniversary theme song production. Most recently, I was appointed concertmaster of the senior orchestra, and I completed my Grade 7 flute performance exam in November 2025. I want to express my heartfelt gratitude to my instructor, Mr. Lau Tak Ming whose guidance has helped me grow as a musician. I am excited to apply for this music competition to share my passion for the flute and connect with other talented musicians. Thank you very much.



Daria Constantinescu

Bucharest, Romania



Daria is a young piano student, who began playing piano at the age of 5. At the age of 11 she started to study within the National Music College "George Enescu", Bucharest, first years under the guidance of prof. Cristina Ralea and since 2025 with prof. Cristina Mocanu. She attended numerous masterclasses, to enrich her knowledge, with distinguished professors as Adrian Suciu, Andrea Pedrazzini, Vlad Dimulescu, Lilia Boyadjieva, Dana Borşan, Toma Popovici, Viniciu Moroianu etc. She participated at the National Instrumental Olympic Competition, Piano section, in 2022 (Second Place), 2023 (First Place), 2024 (First Place) and 2025 (First Place with Honours). She played in many piano contests, with very good results every time.



Sonos Petropolis Quartet

St. Petersburg, Russia



Sonos Petropolis Quartet, an ensemble of students from the Secondary Special Music School of the St. Petersburg State Conservatory named after N.A. Rimsky-Korsakov and the St. Petersburg Conservatory (class of professor Mikhail Degtyarev). Winner of the 1st degree at the International Youth Competition dedicated to I.F. Stravinsky (2023), 1st degree at the Scandinavian International Instrumental Competition (2025), 1st degree at the StringPremium International Competition. Participant of the ARG Festival (2023). The quartet actively performs in concert halls across St. Petersburg and Russia.



Hou Lingyao

Shanghai, China



Hou,Lingyao, Shanghai, China, snare drum



Elene Mamulashvili

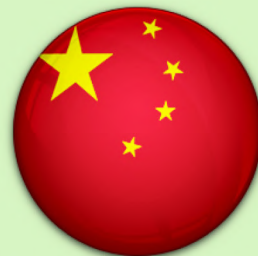
Tbilisi, Georgia



Elena started her music life at the age of six, as the 1st grade student enrolled into the Manana Doijashvili Musical Seminary of the Tbilisi State Conservatoire. She initially played piano, but 3 years ago made a decision to change her specialty from piano to harp. Therefore, currently she is in her fourth grade of harp class. Elena has participated in multiple seminary concerts as the solo performer as well as accompanying the seminary choir on solo harp. On the second year of study Elena participated in the III International Competition of Art "Global Art Competition" and on the third year - in the "Liana Isakadze Young Musician-Performers I International Competition of Orchestral Instruments" where she won the second and the third awards, respectively.

Li Jialiang

Shanghai, China



Since the first grade, I have been studying the snare drum in the Xinlei Chinese Folk Music Orchestra of Shanghai Wuning Road Primary School, and have participated in the orchestra's training sessions and performances. In July 2023, I joined the Chinese Folk Music Orchestra of Shanghai Xuhui District Youth Activity Center, attending the orchestra's weekly rehearsals. Under the guidance of my teachers, my interest in percussion music has grown significantly, and I have passed the Grade 8 examination of the Social Art Level Assessment organized by the Shanghai Musicians Association. I have also learned to play instruments such as the marimba and timpani, and I aspire to showcase the charm of percussion music on a larger stage. In October 2024, I participated in the school's Xinlei Chinese Folk Music Orchestra and won the Excellent Team Award. In Otobet I participated in the school's Xinlei Chinese Folk Music Orchestra and won the Excellent Team Award at the 20th Yangtze River Delta Chinese Folk Music Orchestra Performance. Additionally, I took part in the school's Drum and Bugle Corps and won the Golden Bugle Award at the Putuo District School Young Pioneers Drum and Bugle Competition.



Luke Bauer

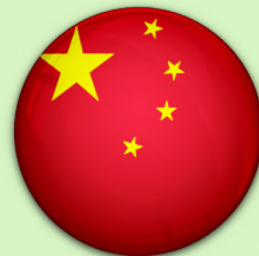
Johannesburg, South Africa



Luke Bauer's passion for the accordion was ignited at the age of six under the guidance of Amarillie Ackermann. He now continues his training with the distinguished accordion maestro, Sergio Zampolli. From the outset, Luke demonstrated exceptional talent, excelling not only in the technical mastery of the instrument but also in the theoretical foundations of music. In 2024, Luke distinguished himself as a semi-finalist in the National Eisteddfod Young Performer Awards, earning a place among the top ten performers. His achievements continued into 2025, when he was named the item winner in his category. Luke's journey reflects the profound impact of early dedication, coupled with the invaluable mentorship of his teachers, and stands as a testament to his commitment to musical excellence.



Guan-Ling (Irein), Lin Ningbo, China



Guan-Ling (Irein), Lin, is a 11 years old girl. She is a Grade 6 student in Access International Academy Ningbo. She has already learned playing the piano for 7 years. Although she doesn't play the piano everyday, however, 'Music' is one of her good friend. She joined one piano competition when she was 7 years old, and she got the Third Award which encouraged her a lot. She performed 5 times in school's event in these years as well. She has already joined in Ningbo DiVa Culture Communication CO. for 2 years. She passed ABRSM Grade 4 Exam in 2023, and she got the certificate of Excellence Award in 2024..

Moreover, Guan-Ling (Irein) likes riding horses, doing Drama performances, and learning different languages by herself. It is a pleasure to join this event and has the chance to perform these 2 lovely pieces. Thank you very much for the chance and Irein has enjoyed the process very much.



Shen Yutong Shanghai, China



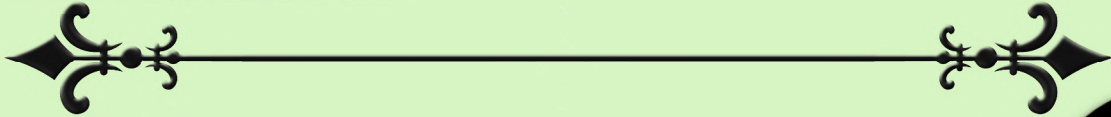
Shen Yutong, Shanghai, China, Percussion

Buescu Teodor Nectarie

Bucharest, Romania



Teodor Nectarie Buescu, born on September 16, 2008, in Brăila, began studying the violin at the “Hariclea Darclee” Art High School in Brăila at the age of 7, under the guidance of Professor Iosif Cojocaru. In the summer of 2023, he was admitted to the “George Enescu” National College of Music in Bucharest, where he currently continues his violin studies in the class of Professor Alexandra Acatincăi. Active participation in Masterclasses with prominent figures from the national music scene: Gabriel Croitoru, Ioana Croitoru, Ladislau Csendes; Guest appearance on the “Portrete și Portative” TV show, SperanțaTV, April 2024.



Katerina Pistor

Leuven, Belgium



Katerina was born in Leuven, a Belgian university town. Belgian children usually first get the opportunity to play a musical instrument from 8 years old when the musical academies open their doors to them. Katerina started her musical education with the violin. However, she soon encountered the harp during a musical instrument presentation at her school. The harp took a special place in her heart. It is not always easy to combine secondary school and learning an instrument. Yet she was blessed with teachers who succeeded in maintaining her motivation and furthering her interest in music. She doesn't know yet what she wants to become in the future, but she wants the harp to always be a part of her life.



Leung Cheuk Chi Audrey Hong Kong, Hong Kong



Since Audrey was little, she has always had an interest in different forms of art and music. Due to her strong experience in different forms of art eg. oil painting, ceramics and fiber arts, she has developed a very strong sense of creativity over the years. She attended many art workshops which has further strengthened her knowledge of the arts and has allowed her to master many creative techniques. For music, she found interest in the harp at 8 years old, since then her interest has only grown. Last year, she got a grade 6 harp certificate of ABRSM, and attended a harp festival in Shanghai for two weeks, this allowed her to learn to play in collaboration with her peers and gain confidence in general performances.

She hopes to see exponential growth in her harp and musical ability as she grows older as it becomes more important in her life.



Wenbo Ai New York, United States



WenboAi is aversatile and acclaimed concert pianist, vocalist, composer, and educator based in New York. Hailed as a "magnificent performer" by the Berkshire Edge, she has captivated audiences as both a soloist and collaborative artist. Her performances have graced renowned stages such as Carnegie Hall, David Geffen Hall in Lincoln Center, the Kennedy Center, the Adams Theater, National Sawdust, Gracie Mansion, and the Concert Hall of the Academy of Art Szczecin in Germany, among others. A dedicated and decorated artist, Wenbo is the First Prize winner of the Capital University Concerto Competition, 2025 Grand Prize Virtuoso International Music Competition in "Paris," and Platinum Prize and Excellent Technique Special Prize of 2025 Erik Satie International Music Competition Season 4. She has been a featured soloist and chamber musician at major international festivals, including the Bowdoin International Music Festival, Chautauqua Summer Music Festival, and the EuroArts Summer Music Festival in Germany. Wenbo holds a Professional Performance Diploma, Master of Music, and Bachelor of Music in Classical Piano Performance from the Manhattan School of Music, where she studied under the guidance of Solomon Mikowsky, Alexandre Moutouzkine, Daniel Epstein, and Inesa Sinkevych.





Wong Lai Tong Hannah Hong Kong



Wong Lai Tong Hannah began learning the harp at the age of four and a half. She is currently a member of the Hong Kong Harp Chamber Children Ensemble and has actively participated in various international and regional competitions. Hannah achieved Distinction in the ABRSM Grade 2 Harp Exam and has been recognized with multiple awards, including Third Place at the Music Talent Contest 2024, Second Runner-up at the AYHC 5th Hong Kong Asian Youth Harp Competition, and Champion of the Taiwan International Music Competition (Hong Kong Region). She also received Third Place at the Japan–China Friendship Exchange Music Festival Kyoto International Competition, Fifth Place at the 9th Hong Kong Music Talent Music Competition, as well as Honorable Mentions at the Asia Students Arts Festival 2025 and the 9th Hong Kong International Harp Competition.



Lam San Yuk Hong Kong, China



Lam San Yuk's creative life revolves around his gentle, melodious flute -- every evening, he practices scales and folk tunes, and over time, his playing becomes increasingly fluent. Two years ago, he joined the school's wind band and became its leader, rehearsing weekly with his friends for upcoming performances and competitions. In his spare time, he also plays casually for his family, and his eyes sparkle when enthusiastic applause fills the house. Lam San Yuk gradually understands that creativity is not just about playing perfect notes, but about infusing one's heart into the music.



Alya Su Küçükosman Ankara, Turkey



My full name is Alya Su Küçükosman. I'm in the fifth grade at Hacettepe University Ankara State Conservatory Music and Performing Arts High School. I was born in Istanbul and raised in Ankara. I started playing the harp with Müjgan Aydın when I was 10. My biggest dream is to be in the London Philharmonic Orchestra and to further introduce the harp to the world. The harp is my greatest teacher and friend. It's through it that I learned to control my patience and to see the world in a more musical and beautiful way. The harp may not be easy, of course, but I love it with a passion no matter what. This competition will be an important opportunity for me to achieve my dreams.



Barbara Masoula Szczecin, Poland



Barbara Masoula is a eleven-year-old young harpist and a 5th-grade student at the Non-Public Elementary General Music School of the 1st Degree "Promyk," named after I. J. Paderewski in Szczecin, Poland.

She specializes in playing the harp and develops her skills under the guidance of her mentor and teacher, Mrs. Emilia Raiter. She stands out for her numerous artistic achievements at both international and national levels. She represents Szczecin and the West Pomeranian region in prestigious competitions, festivals, and masterclasses. She actively participates in concerts and music workshops, promoting harp music.





Elena Murgia Sassari, Italy



I started playing the harp when I was 11 years old, then I attended a music high school in Sassari. Currently I'm attending the last year of my Bachelor's degree at Conservatorio "Arrigo Boito" in Parma under the guidance of Emanuela Degli Esposti. In May I played Mozart's double concerto for harp and flute with Accademia del Carmine ensemble in Parma, and on the 9th of November I also played in Teatro Regio di Parma with the orchestra. I attended several harp masterclasses held by famous harpists such as Alexander Boldachev, Ieuan Jones, Emanuela Degli Esposti, Oksana Sydiagina, Magdalena Hoffman and Kohar Andonian. During high school, I was a member of my school's harp ensemble.



Leta Hlotava Minsk, Belarus



Glotova Leta, Instrument: Harp

Born on March 22, 2012, 13 years old, Republic of Belarus, Minsk, 7th-grade student, Republican Gymnasium-College at the Belarusian State Academy of Music, class of teacher Veronika Grabovskaya.

2023: Participant of the XIX festival "Harp Art of Russia"

Participant of the International Harp Competition "Classical Academy" in St. Petersburg, Russia

2024: Participant and soloist of the large-scale annual event "Night of Museums 2024. Trajectory of Light 85" at the National Art Museum of the Republic of Belarus.

Participant of the 20th festival "Harp Art of Russia"

2022 - 2025: Scholarship recipient of the special fund of the Republic of Belarus for the support of talented youth.



Sihan Wu Carmel, United States



My name is Sihan. I have been playing harp for around 6 years and thoroughly enjoy it. Before discovering harp, I also played piano for 3 years. Over these years, I have received several awards in competitions such as the Young Artist's Harp Seminar (1st in New Artist Division), Infinity International Harp Competition (1st in Junior category) and American Harp Society (3rd in intermediate 1 division). I have also had the opportunity to play in the Indianapolis Youth Orchestra in 2022 and the Carmel High School Orchestra from 2023 to the present. To further pursue my passion for the harp, I founded a nonprofit organization called Tune in Together. We are a group of harpists dedicated to providing and enriching the community with harp music. Outside of harp, I also enjoy coaching rhythmic gymnasts, folding origami, and taking pictures.



Zhao Puya Wuhan, China



My name is Zhao Puya, and my English name is Mia. I am a 13-year-old Grade 8 student at Affiliated High School of Wuhan Conservatory of Music, where I specialize in the viola. I am particularly captivated by the warm, rich timbre of the viola. At school, I regularly take part in orchestra performances and collaborate with peers to form chamber music groups-these experiences allow me to fully immerse myself in the beauty of music, which I hold dear.

Leta Hlotava and Emiliya Kimpel

Minsk, Belarus



LETA GLOTOVA



EMILIYA KIMPEL

LETA GLOTOVA, INSTRUMENT: HARP

Born: March 22, 2012, (13 years old)

Minsk, Belarus

7th-grade student, Republican Gymnasium-College

at the Belarusian State Academy of Music,

Teacher: Veronika Yuryevna Grabovskaya

EMILIYA KIMPEL, INSTRUMENT: VIOLIN

Born: June 23, 2011 (14 years old)

Minsk, Belarus

8th-grade student at the Republican Gymnasium-College

under the Belarusian State Academy of Music

Teacher: Svetlana Demidovna Popova



Marko Momčilović

Teslić, Bosnia and Herzegovina



I started playing the piano in the third grade of primary school, and now I'm in the third grade of music high school "Vlado Milošević" in Banja Luka, under the guidance of prof. Jasna Đurović. I took part in many music competitions since starting high school, such as two National competitions (in 2024 and 2025), two international competitions - "Sergei Rachmaninoff" in Sarajevo (2025) and online competition JSFest (2024), as well as some local competitions.

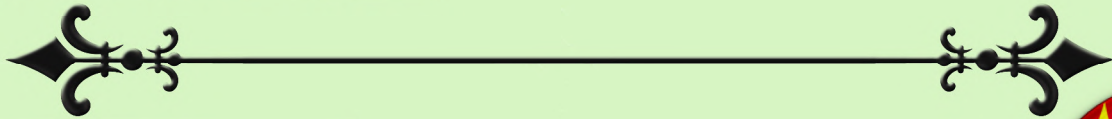
Aside from piano, I'm also interested in music theory and its related subjects.

Mihanoș Anya

Targu Mures, Romania



Student in the 5th grade at the Joseph Haltrich Teoretical High School in Sighisoara. I have been studying the violin for 5 years at Miron Neagu Music School in Sighisoara under the guidance of professor Gânscă Alexandru Horia. I have collaborated with professor Amanuel Muresan. At various events and competition, I had as a mentors prof. dr. Kozma Istvan Levente. I had participated a several competiton online and physically with a good results. Competition in Romania, Hungary, Poland, Italy, France, Canada.



Qian-jing Ma

Beijing, China



My name is Qianjing Ma, a 13-year-old harpist from Beijing, China. I am a lively, generous, and helpful young girl with a profound love for the arts. My interests are diverse, but I am particularly devoted to the harp and ballet. After completing my school studies, I actively participate in various harp performances, competitions, and cultural exchange activities both domestically and internationally. These experiences have shaped me into a dedicated musician and young cultural ambassador. I am proud to have earned six gold medals at prestigious national and international competitions. I believe that music serves as a powerful bridge between cultures. My aspiration is to join forces with more like-minded peers. Together, we can share compelling Chinese stories through the enchanting voice of the harp.

Adriana Stiliyanova Kaneva

Gabrovo, Bulgaria



Adriana Kaneva was born on July 28, 2007. She has been studying piano since the age of five at the "Vesela" Music Club under the guidance of piano pedagogue Vesela Peneva. She is a winner of dozens of first prizes at national and international music competitions. In April 2025, she won the Grand Prix at the 1st National Competition "Orpheus of the Future," and just a week later – the Grand Prix at the International Competition "Vivapiano" in Sofia. In May 2025, Adriana performed in Vienna at the laureates' concert of the International Competition "Andrey Stoyanov," where she received First Prize and the Special Prize "A. Stoyanov." She is scheduled to appear as a soloist with four orchestras in Bulgaria.



Nevin Erol Halil

Gabrovo, Bulgaria



NEVIN HALIL was born on 3.10.2016 in the city of Gabrovo, Bulgaria. She started playing the piano at the age of 3 at the Music Club "Vesela" with the piano teacher Vesela Peneva. Nevin was 5 years old when she entered her first music competition. Since then, she has won many first prizes from national and international competitions. In 2023, she won the "Golden Key" from the International Competition "Cle d'or" / France. She has 1st and 2nd prizes from the International Competition "De Bach au Jazz" - Athens / Greece, in 2023 and 2025. She has played twice in Vienna - as a participant in the Concert of the Laureates of the "Andrei Stoyanov" Competition and as a finalist of the International Competition "Vienna Classics" - 2023 and 2024. In 2025 she won 2nd prize from the Scandinavian Competition "Jan Sibelius" Turku / Finland



Tudosiu Ioan Dan Bucharest, Romania



I began playing the piano at a very young age, first out of curiosity but rapidly growing to love playing more and more. The piano is a fascinatingly complex instrument that allows for very deep and profound musical and artistic expression and playing it served as a very unique way of communicating with all sorts of people through the universal language of music. Of course, playing the piano is only one piece of a puzzle. I also thrive in more collaborative settings such as Chamber Music and Choir as these are rare opportunities in which multiple people can create music together. I am also drawn to other music-related subjects like Music History, Music Theory and Classical Singing, all of which I find to be very interesting. My plan for the future is to become a piano teacher in order to carry on the legacy and be able to train the next generation of world-class pianists.



Dimitrescu Diana Venera Bucharest, Romania



I began my musical journey thanks to my brother, who inspired me to start playing the piano as well. I was very lucky to have the most wonderful piano teachers who very much helped shape my evolution as a pianist. They've encouraged me to study, perform and refine my technique through a varied and interesting repertoire. I have participated in quite a few national and international competitions. Being on stage for me is a way of life and I consider myself a very creative person. I love sharing the art and beauty of music with like-minded people.

Leonie Antonella Bodrožić

Banja Luka, Bosnia and Herzegovina



From an early age, I have shown interest and love for different types of art. I devoted most of my time and attention to music and the piano as an instrument. I successfully completed elementary music school, piano department. During my studies, I participated in numerous regional and international competitions, both instrumental and musical theory, and won numerous awards and recognitions. All of this encouraged me to continue my education in the same direction, which led to my enrollment in a secondary art school, which I am still attending, and I participate in numerous music sections in and outside of school.



Chen Jiashuo

Henan, China

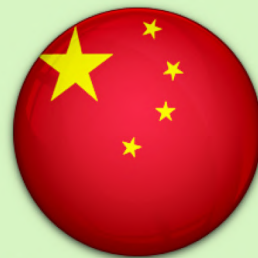


Education 2024 - Present: Russian State Pedagogical University (Herzen University), St. Petersburg,
Master of Music in Bassoon Performance
Advisor: Alexander Kizilyaev (Principal Bassoonist, Mariinsky Theatre Orchestra)
2020 - 2024 Shanghai Conservatory of Music Bachelor of Music in Bassoon Performance
Advisor: Liu Zhaolu (Director of Orchestral Music Department, Professor of Bassoon)



Zhu Haochen

China



I was born on October 23, 2002. I began studying the oboe with an oboe teacher at the age of seven and continued my oboe studies under Teacher Wei Qiang when I was 18. I graduated from Southwest University in Chongqing with a bachelor's degree. In 2024, I officially signed with the Chongqing Grand Theatre Orchestra as the Principal Oboist of the Oboe Section; the same year, I became a member of the Chongqing Wind Music Association. In 2021, I served as the Principal Oboist of the "Incomplete Pop Wind Orchestra", and in 2024, I took up the position of Principal Oboist of the Chongqing "1016 Wind Orchestra".



Lyla Lin

Bloomington, USA



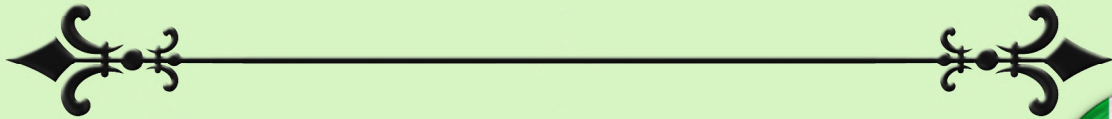
Music has always been a large part of my life: even the earliest memories I have involve music and dancing. I began my classical musical training at age 4 on the violin, taking lessons each week and performing each semester. However, when Covid hit I was forced to stay home, and continuing on the violin was difficult online. That's when I began the harp, studying at home with my mom as my teacher. I soon joined the IU Jacobs Harp Academy program and joined in on the weekly harp ensemble and masterclass, as well as the performances. I have been a part of my school's orchestra program as First Chair harpist, and I have experimented with other types of instruments and classes, such as brief voice lessons and middle school choir. I have now been playing the harp consistently for about 7 years, during which I have cofounded a harp ensemble nonprofit organization called Tune in Together and continued to progress to more difficult and classical pieces. I am currently still studying with Fanfen Tai, my mom, though I have had the honor of attending masterclasses and lessons with various other prestigious teachers such as Naoko Yoshida. I volunteered for and attended many performances in the recent USA International Harp Competition. Some of my achievements include that I was the first place winner of the Intermediate section of the Midwest Harp Competition in 2023, and I have competed in various online competitions. In all, harp has been a very large part of my life. I am sure that long after I leave home and no longer have the opportunity to play, I will still listen to the pieces I played and think back on my experiences fondly. Classical music has taught me the discipline and observance of detail that I will use for the rest of my life.

YuYingHe

Xiamen, China



YuYingHe, Xiamen, China, Viola
For me, my creative life is a long-term conversation with my instrument. We've grown up together. We turn everyday experience into sound. My training has equipped me with not only the technique, but also the understanding to connect deeply with the music. I believe music is a living thing, and I strive to be not just a caretaker, but a collaborator in its performance. This competition represents a thrilling new chapter in that dialogue. I'm ready to listen, learn, and contribute my part.



Tina Pantaleo

Trieste, Italy



Tina was born in Trieste in 2014 and began studying the harp at the age of five, when she discovered her passion for music. Since 2019, she has been pursuing her harp studies under the guidance of Prof. Tatiana Donis at the Glasbena Matica Music School in Trieste, Italy. Thoughtful, sensitive, and creative, she seeks empathy through her instrument. She has distinguished herself in national and international competitions, obtaining numerous awards, including First Absolute Prize at the Giovani Talenti Città di Gorizia Competition, the Arpademia Celtic Harp Competition, the Mladi Padovec International Competition, the Adriatic International Harp Competition, the Amigdala International Music Competition, 3° Concurso Internacional de Arpa Elena Carfi Online 2025, Argentina. Her artistic training is further enriched through advanced courses and masterclasses with internationally acclaimed professors. In June 2025, she performed at the G. Tartini Conservatory of Trieste on the occasion of the event "Les Anniversaires."



Dunja Dmitrovic

Belgrade, Serbia



My name is Dunja Dmitrovic and I am 11 years old. I am in the fifth grade of elementary school "Radoje Domanovic" and third grade of music school "Stanislav Binicki" in Belgrade. With my professor Darinka Todorov I am playing piano for almost three years now. I love piano classes as they are always fun and interesting. Even I have a lot of assignments on theory, this help me to understand piano and music. I am always excited to learn and explore something new and eager to show my progress.



Marta Nowaczyk

Gorzupia, Poland



I developed a passion for the violin at a very young age. At the age of 3, playing the violin became my dream, and I began formal lessons when I was 5. I am currently completing my education at a first-level music school. My future is deeply connected to the violin, and I am committed to pursuing excellence in this field through continuous learning and performance.

Music Education: School : PAŃSTWOWA SZKOŁA MUZYCZNA I STOPNIA W KROTOSZYŃNIE, POLAND; Major: Violin; Years of Study: 2020–2025; Status: Final-year student; Class : Weronika Morawska; Accompanist : Miłosz Gruchalski

Masterclasses and Workshops:

- Maestro – Summer Master Academy
- Class of Professor Monika Urbaniak-Lisik (2024)
- Class of Professor Mateusz Kasprzak-Łabudziński (2025)

Competitions and Awards

- 2nd Prize – 1st National Competition "Sound Discoveries" (2024)
- 2nd Prize – 5th International Competition "Musical Corypheus" (2024)



Can Jin Wuhan, China



Educational background: junior school Wuhan Conservatory of Music affiliated secondary music school
Undergraduate course (studying): Wuhan Conservatory Of Music
Practical experience: Once held a solo flute concert. Attended the New Year Concert with the Oriental Youth Symphony Orchestra. Participated in the 14th Singapore-China International Music Competition in China; in the Shanghai Summer Music Festival International Youth Music Summer Camp and the 2020 Shanghai Summer Music Festival "Le Yao Xing Tian" MISA International Youth Music Summer Camp special concert. Held a special concert with Wuhan syrnix Flute Orchestra. Participated in the The World Orchestra Festival; in the 2021 "Summer of Oriental Beauty Valley" Wind Music Carnival and the 14th Excellent Wind Music Team Activity of "China Cup" in China; in the World Classical Music Awards competition; in the 3d "Hubei Province Wind Music Solo and Ensemble Exhibition"; in Qingdao International Flute Art Festival.

Honors and awards: Won the "World Classic Music Awards" World Classical Music Awards Baroque Group, Bronze Award. Won the special prize of flute performance group in 2024 "Wuhan Conservatory of Music Aesthetic Education Art Exhibition". Won the third "Hubei Province Wind Music Solo and Ensemble Exhibition", and the flute professional youth group was shortlisted for the exhibition. Won the first prize of the 14th Singapore-China International Music Competition for Flute Group V in China. With Wuhan syrnix Flute Orchestra, it won the honorary title of "Demonstration Orchestra" in the 14th China Cup China Excellent Wind Orchestra Exhibition.



TianYang Fang Shanghai, China



Began violin studies at age four, establishing a solid musical foundation. Switched to viola at age ten for further study under the guidance of Teacher Shi Yucheng. Was selected as a violist for the Shanghai City Youth Symphony Orchestra in June 2025. In October 2025, participated in the "Music Opens the Heart" charity performance to support children with autism, demonstrating a commitment to using music for social good.



ShunYu Yao

Wuhan, China



My name is ShunYu Yao. I come from Wuhan, China.

My instrumentai music major is fute. I have learned the flute since childhood and has a great passion for it. I have participated in numerous competitions and won awards in several of them successively. Such as, the Special Prize in the China Cup and a series of awards at the Hubei Provincial level.

In the college entrance examination for art, achieved the second place in Hubei Province. I hope to gain more experience and improvement through this competition.



Martin Yovkov

Plovdiv, Bulgaria



Martin Yovkov, born on August 13, 2007, is a student in the 12th grade at the National School of Music and Dance "Dobrin Petkov" in Plovdiv. He began his piano studies in 2014 with teacher Svetlana Koseva, with whom he continues to study to this day. He has participated in numerous master classes and academies led by distinguished professors from around the world, including: Alexander Madzhar, Sergey Sultanov, Massimiliano Ferrati, Daniel Rivera, Johann Schmidt, Borislava Taneva, Michele Rosetti, Rafael Salinas, Raquel Boldorini, Stefka Perifanova, Lilia Boyadzhieva, Konstantinos Valianatos, Agathe Leimoni, etc. He participated and became a laureate of national and international competitions in Bulgaria and Europe, winning prestigious awards, incl.:

- First Prize – International Piano Competition "Città di Spoleto", Spoleto, Italy;
- Second Prize and three special awards, "Teo Musev" Award – National Competition "Mila Mihaylova", Varna Bulgaria;
- Third Prize – International Piano Competition "Vienna Classics" Vienna, Austria;
- Second Prize – National Competition "Milcho Leviev", Plovdiv, Bulgaria;
- First Prize – "National Competition for Young Jazz Performers", Stara Zagora, Bulgaria;
- First Prize – National Competition "Stella Osleкова", Plovdiv, Bulgaria;
- First Prize – National Competition "Schumann – Brahms", Plovdiv, Bulgaria





Sebastian-Dumitru Baci

Lumina, Romania



My name is Dumitru-Sebastian Baci, I am a 9th grade student at the "Regina Maria" National College of Arts in Constanța and I have been studying the violin for six years.

Over time, participating in classes, rehearsals and artistic projects has helped me develop my technique, musicality and expressiveness. I consider the violin not just an instrument, but a way to convey emotion and connect with the audience. I want to evolve through each performance and achieve the best possible results in my artistic carrier.



Duo Palazzolo

Messina (ME), Italy



Sabrina and Simona Palazzolo are twin sisters who have turned the harp into their shared voice, already shining at just sixteen years old when they earned their harp diploma with top marks. After completing outstanding studies at the Conservatory in Messina and Palermo, they brought their talent abroad, performing in Peru, China, France and Belgium on both classical and Andean harps. Their career has led them to collaborate with internationally renowned conductors and artists, enchanting prestigious orchestras and audiences alike. With grace and virtuosity, they have graced stages and, as ambassadors of their city at EXPO 2015 in Milan, they were described as "musical angels" for their ability to turn every note into pure emotion. Honored with prestigious awards, they continue to bring the name of Sicily to international acclaim. They have inspired contemporary composers and premiered harp works dedicated to their Duo. Through concerts, recordings, and television appearances, the Palazzolo Twins continue to weave, with their harps, an enchantment without boundaries.



Andrej Knezevic Belgrade, Serbia



Andrej Knežević (born 2014) is a young musician who showed an early affinity for instrumental music. He discovered his interest in the piano at the age of five, and it quickly grew into a true passion. In 2022, he enrolled in the renowned Stanislav Binički Elementary Music School, where he began his formal piano education. He studies under the guidance of the respected teacher Darinka Todorov, whose mentorship greatly supports his artistic development. Despite his age, Andrej has already distinguished himself in the music world. He has received several awards at both national and international competitions. He earned second prize at the 21st Young Virtuoso National Music Competition held in Belgrade, Serbia, in 2023. That same year, he was awarded Winner of the First Degree at the Eleventh International Online JSFest Instrumental Music Competition held in Turku, Finland. Most recently, in 2024, Andrej secured first prize at the 12th Regional Competition for School Students "Binički" held in Belgrade. Finally, Andrej is a Second Degree Winner at the Scandinavian International Music Competition 2025. His dedication is evident in every performance and practice session. For Andrej, music is not merely a skill but a meaningful form of expression. It plays an essential role in his everyday life and reflects his creative spirit.



Kornelia Harmath Szeged, Hungary



The audience met Kornélia Harmath at the age of 6, when she got the special prize of the Virtuosos V4+ classical music contest in 2020. She won the national harp contest of Hungary twice in row (2021, 2024) and she is the 2nd prizier of the Nutcracker Music Contest of 2024. Apart from her excellent performances and prizes obtained in Hungarian, Czech, Russian, Uzbek, Romanian, Serbian, Belgian and Ukrainian music contests Kornelia performs at concerts, festivals and charity events, too. In 2023 she played at the Budapest Demographic Summit and at the UNICEF Hungary Charity Gala Event. In 2024 she performed at a Hungarian-Uzbek Art concert at the Alisher Navoi Grand Theater in Tashkent, plus played with the Surgut Philharmonic Orchestra. In 2025 she was one of the openers of the Nutcracker Music Contest of 2025.

Uroš Kosić

Banjaluka, Bosnia and Hercegovina



Andrej Knežević (born 2014) is a young musician who showed an early affinity for instrumental music. He discovered his interest in the piano at the age of five, and it quickly grew into a true passion. In 2022, he enrolled in the renowned Stanislav Binički Elementary Music School, where he began his formal piano education. He studies under the guidance of the respected teacher Darinka Todorov, whose mentorship greatly supports his artistic development. Despite his age, Andrej has already distinguished himself in the music world. He has received several awards at both national and international competitions. He earned second prize at the 21st Young Virtuoso National Music Competition held in Belgrade, Serbia, in 2023. That same year, he was awarded Winner of the First Degree at the Eleventh International Online JSFest Instrumental Music Competition held in Turku, Finland. Most recently, in 2024, Andrej secured first prize at the 12th Regional Competition for School Students "Binički" held in Belgrade. Finally, Andrej is a Second Degree Winner at the Scandinavian International Music Competition 2025. His dedication is evident in every performance and practice session. For Andrej, music is not merely a skill but a meaningful form of expression. It plays an essential role in his everyday life and reflects his creative spirit.



Maryana Beinia

Minsk, Belarus



Since 2018, she has been studying at Republican gymnasia-college under the Belarusian State Academy of Music, Belarus String Department (Harp Class), Vocational Secondary Certificate In the class of teacher Veronika Grabovskaya She is a laureate of many competitions, such as II International Festival-Competition of Young Harpers named after Dzidra Brazhe, World open, V International art contest "Crystal cornflower", String Premium, Glier International Music Competition "Glier's Autumn", Sorceress harp, Classical Harp, III International Glowing Harp Competition, International Competition of Performers on the Gusli and Multi-Stringed Fingerboard Instruments "Moscow Region Cup" . She also takes an active part in various concert programs and festivals.



Hesong Meng

Shanghai, China



I am Hesong Meng, I come from China.

I first picked up the drum kit at age 5. Drawn to its energetic rhythms-what started as playful beats soon turned into a serious passion. I then expanded my studies to the snare drum and marimba.

This competition feels like the ideal space to share my cross-percussion work and connect with other young musicians who love exploring the range of percussion instruments.



Shen Feifan

Shanghai, China



I'm a 15-year-old high school student passionate about percussion. I've been learning and practicing percussion since childhood, and it's always been my favorite hobby. This time, I'm thrilled to join the Edvard Grieg International Online Instrumental Competition. I've put a lot of effort into preparing for this moment, hoping to share my love for music.

I'm grateful for the chance to showcase my skills among outstanding musicians. Music connects people, and I'm excited to communicate through my percussion performance. Thank you for listening, and I hope you'll enjoy my play!



Maja Locatelli

Ljubljana, Slovenia



Maja Locatelli (born in 2013) began studying the harp at the age of 5 at the Glasbena matica FVG music school in Trieste under the guidance of Prof. Tatiana Donis. Despite her young age, Maja has won numerous national and Int-I awards and competitions: 1st prize at the 3rd Int-I Young Talents Competition 'Città di Gorizia' 2020, 2nd prize at the 1st Int-I Competition Arpademia for Celtic Harp 2021, special mention for Musical Expression and special prize for the best performance of the compulsory piece at the Int-I Competition Glowing Harp 2022, 1st prize at the Int-I Online Competition Idrijska Cipka, Idrija, Slovenia 2021, 1st prize with the Ensemble 'Girotondo d'Arpe' at the 3rd Celeia Int-I Chamber Music Competition, Celje, Slovenia 2022, 1st prize at the 2nd Arpademia for Celtic Harp Int-I Competition 2022, 1st prize with the Ensemble Girotondo d'Arpe at the 2nd Int-I Arpademia for Celtic Harp Competition 2022, 1st prize at the 5th Int-I Music Competition for Young Talents 'Città di Gorizia' 2022, Gold Prize at the 6th Int-I Harp Competition Velenje, Slovenia 2023, 1st prize with the duo 'Les Matì' at the 3ed Int-I Harp Competition Arpademia 2023, 1st prize and Germano Milosa special prize to the musician who demonstrated the greatest musicality, expressiveness and talent at the 6th Int-I Young Talents Competition 'Città di Gorizia' 2023, 1st prize with the duo Les Matì at the 6th Int-I Young Talents Competition 'Città di Gorizia' 2023, 1st prize at the 3rd Int-I Online Mozart Competition, Sarajevo-Bosnia 2023, 2nd prize as a soloist and 3rd prize with the duo Les Matì at the Scandinavian Int-I Harp Competition 2023, 1st prize at the Slovenian national music competition Temsig 2024, 1st prize with the duo 'Les Matì' at the 5th Int-I Competition Celeia, Celje-Slovenia 2024. Despite her young age, she has performed in several events in the area: concerts, the Slovenian culture days 'Slofest' in Trieste, the Accolti per accogliere project in Trieste recorded by Telequattro television, and a concert organised by the Rotary Club of Trieste.



Xu Zhenqing

China



I have been passionate about playing the percussion since the age of 12, and have dedicated over 4 hours of daily practice to honing my skills. In 2022, I participated in the regional Youth Instrumental Competition and won the third prize, which greatly boosted my confidence in pursuing musical excellence. I joined the city youth orchestra as a core member two years ago, where I have performed in more than 15 public concerts, including annual charity galas and campus art festivals. Collaborating with fellow musicians in the orchestra has taught me the importance of teamwork and precise communication in musical expression. Last year, I took part in the national-level Chamber Music Invitational, and our ensemble's performance of a classical trio piece was highly praised by the judges. I regularly attend masterclasses hosted by renowned instrumentalists, which have helped me refine my interpretation of musical works and expand my artistic vision. My experience in competitions and orchestras has not only improved my technical proficiency but also nurtured my ability to convey emotions through music. I am eager to bring my passion and accumulated experience to the EDVARD GRIEG Instrumental Music Competition, and look forward to learning from other talented performers from around the world.

Zaharia Armin Veniamin

Timisuara, Romania



Zaharia Armin Veniamin is a sixth-grade student at the "Ion Vidu" Elementary Music School in Timișoara. Until the fourth grade, he studied piano as his main instrument and achieved many notable results in competitions throughout Romania and Serbia. At the age of ten, he switched from piano to accordion as his main instrument, and as the youngest talent in the class of accordion professor Marko Ristić, he won his first major competition with a first-place award, as well as numerous concerts in the same year. Zaharia Armin Veniamin is a young talent who plays as many as three instruments: accordion, piano, and guitar.



Sofia Ganikhujaeva

Netherlands



Sofia Ganikhujaeva, Netherlands, Piano



Filip Jozefík

Stara Ľubovňa, Slovakia



Filip Jozefík is a student of the Art School in the town of Stara Lubovna in Slovakia. He is a student at the Grammar School. Every year he participates in international accordion competitions. We present his competitions in 2021: - Australian International Accordion Championship, Sydney, 2021 – Silver Award
 - 7th International Accordion days in Prague 2021 – Silver Award
 - XIX International Festival Accordeon – EUROMESETTE & GOLDEN TANGO 2021, Slovakia – Gold Award
 - 5th year of the all-Slovak accordion competition show, Association of Accordionists of Slovakia 2021 – Silver award
 - Czech Accordion online competition – Ostrava 2021- Silver award



Tang Kwan Yee, Valerie

Hong Kong, China



Valerie is a young harpist with a deep love for the delicate and expressive sounds of her instrument. She was captivated by the ethereal tones of the harp at 4 and dedicated herself to mastering its nuanced melodies. Valerie has performed in various competitions and recitals. Her passion for classical music has inspired her to participate in this prestigious competition. Valerie believes that the harp's enchanting voice can tell stories that resonate with listeners on a profound level. With her dedication and heartfelt interpretation, Valerie aims to share with other her joy when playing the harp.

ORGANIZATION

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