

JJ Fest!



INSTRUMENTAL MUSIC COMPETITION

25 - 28.11.2022





Jean Sibelius: «Music begins where the possibilities of language end»
The International Culture Association in Turku in collaboration with Finnish company SEM Consulting as well as The Union of Russian Composers invites singers and musicians from all over to celebrate a festival of music JSFest. Come and join us in Turku and celebrate with us this international festival of choral, vocal and instrumental music! Every year in November we welcome again the participants from all over the world for the International Competition, dedicated

to Jean Sibelius. The JSFest concept includes the Competition as the main part of the event but also allows concerts and manifold encounters between the participants. Participants from around the globe will again have the chance to discover the beauty of the Northern country, combined with an international music event, dedicated to Sibelius. All concert and competition venues as well as accommodations and other event locations in Turku are situated within walking distance. Here participants will meet, celebrate, play music and sing together and get to know other nations and their traditions.

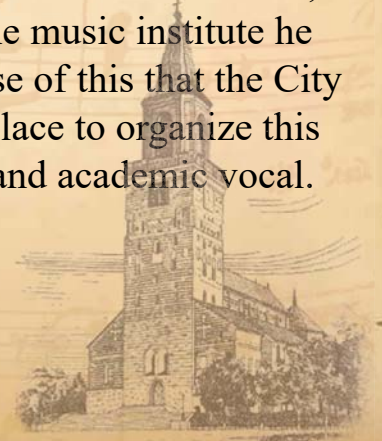
One of the most important things for the artist and his heirs: keeping up the musical spirit. Following this intension, I would like to warmly welcome you to our festival JSFest. With all my heart, I wish all participants a beautiful, inspiring and successful time in Turku! Take a chance on the opportunity to get to know new people and continue together with us the musical tradition of Jean Sibelius! Good luck at the competition! I hope and I wish that you can show your best performance. I wish all competitors, organizers and supporters but above all the audience an exciting competition!

President of the International Culture Association in Turku, Finland
Svetlana Myhkyrä



«Jean Sibelius is one of those composers who express the character of the Finnish people by their music truthfully and effortlessly», wrote the critic K. Flodin about the remarkable Finnish composer in 1891. The creativity of Sibelius is not only a bright page in the history of the music culture of Finland, but his popularity as a composer has reached far beyond his native land. His most prosperous creative period was between the end of the 19th century and the beginning of the 20th century — a time of growing national liberation and revolutionary movements in Finland. At the time, the small state was a part of the Russian Empire and tested by the moods of an epoch of

social changes preceding a storm. It is remarkable that in Finland, as well as in Russia, this period created a significant rise in the growth of nationalistic art. Sibelius composed in various genres. He wrote seven symphonies, symphonic poems, three orchestral suites, a concert for a violin with an orchestra, two string quartets, piano quintets and trios, chamber vocal and instrumental works, music and drama performances, but his greatest talent lay in symphonic music. In Finland Sibelius played and plays an important role: he is recognized as the quintessential national composer, a symbol of greatness of the country. During his lifetime Sibelius received honours rendered to few artists. There are streets, parks and an annual music festival named after him, and the music institute he studied in was renamed as the Sibelius Academy. It is because of this that the City of Turku, which houses the Sibelius Museum, is a perfect place to organize this international competition of choruses, instrumental music and academic vocal.



*The Tenth
International
JSFest Online
Instrumental Music
Competition*

25 - 28.11.2022



Jury of the Tenth International Online JSFest Instrumental Music Competition



**Vladimir
Gurevich**

St. Petersburg, Russia

Jury Chairperson



In 1971 he graduated from the Leningrad State Conservatory N. And. Rimsky-Korsakov (piano class of Professor. S. M. Chenevoy, class music theory of Professor Yu. N. Tyulin). In 1972 he defended his thesis, in 1990 - a doctoral. Professor (1993). Sphere of scientific interests - the history of Russian music, musical culture of the Central Asia, problems of contemporary music education. In 1969-76, he worked in Turkmenistan. From 1976 to 1999 he worked in Higher Trade-Union school of culture (Humanitarian University of trade unions), in 1999 - at the Academy of postgraduate pedagogical education, 2004 - in Russian pedagogical university A.I. Herzen. Invited Professor at the Institute of musicology at Leipzig University. The author of five monographs, more than four hundred articles in scientific journals of Russia and foreign countries. Specializes in the genres of piano ensemble and accompaniment. Deputy Chairman of the St. Petersburg Association of piano duets. Chairman of the organizing Committee of the competition «Brother and Sister», member of the jury at all-Russian competition of piano duets A. G. Bahchieva. The author of original compositions, arrangements and transcriptions for choir heard on the Philharmonic stages in different countries. One of the leaders of the Union of Composers of Russia, since 1994 - the Chairman of the audit Committee of the UK St. Petersburg, from 1995 to 2010 - Chairman of the audit Committee of the IC of Russia. At the tenth Congress of the Union of composers of Russia (2010) elected Secretary of this creative organization. Chairman of the Dissertation Council of the faculty of music, University A. I. Herzen. Honorary worker of higher professional education of Russia (2012).



**Svetlana
Stepanova**
Russia
Jury Member



Svetlana Stepanova is a leader and organizer, teacher and musician in the field of higher professional education, who has many years of experience in training highly qualified personnel for Russian organizations and foreign countries working in the field of culture and art, a promising scientist. She has accumulated a huge work experience in educational and administrative work in higher education.

Svetlana has repeatedly been the organizer and moderator of round tables, scientific and practical seminars, All-Russian and internationally attended creative competitions and festivals, chairman and jury member of creative and performing sections in the field of musical art. Socially significant direction is fruitful work and performances in professional associations and public organizations that contribute to the development of the system of vocational education in Russia, in the field of international cooperation.

Scientific research, creative projects and educational and methodological developments of the author have been widely recognized, have practical value and published in a number of domestic and foreign publications. Svetlana has over 60 scientific and methodological, scientific works, publications, including: monograph, educational and teaching aids, scientific reports and articles that have received recognition in Russia, abroad (Germany, Canada). Her professional achievements in the fields of culture and education are marked by government and departmental awards.

Now he heads the Faculty of Music and Choreographic Art of the East Siberian State Institute of Culture, combining the position of dean with the head of the department, scientific, pedagogical and socio-professional activities, enjoys the authority and respect of the team and the professional community.

In 1994 she graduated from the piano department of the Irkutsk Regional Chopin College of Music. In 1998, she graduated with honors from the Music Faculty of Irkutsk State Pedagogical University. In 2006, she completed her postgraduate studies at Buryat State University with honors. Continuing to improve her professional skills, in 2010 Svetlana received an education at the Kazan State Conservatory named after N. Zhiganov in the specialty "Instrumental performance" (piano). In 2016, she entered and completed her doctoral studies in the field of "Theory and History of Culture" (Cultural Studies). He continues to improve his pedagogical skills, engage in scientific research, creative and methodical work.



Tatiana Chistyakova

Russia

Jury Member



Tatiana Chistyakova was born in Moscow in a family of musicians. She began to study piano at the age of six at the Children's Art School named after S. T. Richter (class teacher E. Chistyakova). Throughout her studies at the school, she regularly participated in concerts and competitions. The winners in the youth competitions "Hope" (1996), "Young Talents of Muscovy" (1998), the performance with the orchestra of a concert by I. S. Bach d-moll in the Great Hall of the Kaluga Philharmonic Hall, the first solo concert in two parts in Reutov became significant and participation in the Advendikontsert International Festival in Estonia. Since 2001, she studied at college, and then at the GMPI them. Ippolitova-Ivanova, who graduated with honors in 2011. All the years she studied in the class of professor, member of the Union of Composers of Moscow, laureate of international competitions Aida Petrovna Isakova. She continued her further education at the Incontri col maestro International Piano Academy (Imola, Italy), classes of professors V. Ashkenazi, A. Kravchenko, B.V. Petrushansky. Tatyana took part in master classes by such famous professors as V.K. Merzhanov, M.V. Filippov, V. Chuchkov, A. Kurtev, V.V. Mishchuk, R. Rizaliti, K. Pari, A. A. Pisarev, I. Glinka, D. Masleev. In the summer of 2004 she participated in master classes and concerts at the Margess International creative school in Switzerland. Tatiana Chistyakova is a laureate and diploma winner of more than twenty international competitions in Russia, Ukraine, Italy, Spain, Bulgaria, Serbia, and the USA. Among them: International Competition in Odessa (Grand Prix), «Musica classica» in Ruza, «Great Teachers» in Bulgaria, named after S. V. Rachmaninov in St. Petersburg, «Premio Pianistico Euterpe», «Pietro Argento», «Citta di Pesaro», «Citta di Fasano», «Anemos», «Don Vincenzo Vitti», «Paolo Serra», «Lia Tortora», «Citta di Barletta», «Citta di Caraglio» in Italy, Ibiza International Piano Competition, «Contemporary Art and Education», «Talents of the New Century» in Moscow, etc. Tatiana regularly gives solo concerts and in various compositions in the halls of Russia, Italy (including at the MiTo festival), Holland, Kazakhstan, Greece, and Bulgaria. She collaborated with orchestras under the direction of A. Vorontsov, I. Kazhdan, G. Aravidis, A. Khurgin, A. Istomin. Since 2011 - a participant in the programs of the St. Petersburg House of Music under the leadership of S.P. Roldugin. Since 2014, collaborates with the concert agency Classics Concert. Since 2015, regularly takes part in the jury of various competitions, such as the European competition «Don Matteo Colucci», (Fasano, Italy), International Piano Competition. Aida Isakova (Aiz Almaty, Kazakhstan), the Internet contest «Music Prospect», «Mediterraneo competition» (Bari, Italy), the Art Academy (Kyrgyzstan), the 1st All-Russian Piano Competition «MariaFest» and others. Conducts master classes in Russia and Italy. Since 2017, she is the art director of the Artist creative association. Since 2018 - Member of the World Piano Teachers Association. In November 2018, she performed at Carnegie Hall (New York, USA) Has recordings on the radio «Orpheus», «Russian World». In 2015, a CD was released recording the popular works of P.I. Tchaikovsky in transcription for piano by A. Isakova.



**Maria
Krasnova**
Russia
Jury Member



As a concert pianist, Maria Krasnova has given solo recitals around Russia and Europe. Her repertoire includes masterpieces such as late Beethoven's Sonatas (op. 110-111), Chopin's Scherzos, Etudes and Nocturnes and the most virtuosic pieces of piano repertoire such as Pictures at an Exhibition by Mussorgsky, Petrushka by Stravinsky, and Ravel's Gaspard de la Nuit. In few past seasons Maria has collaborated with the Ural State Philharmonic Orchestra performing with them Mozart's Piano Concerto No. 23, Liszt's piano Concerto No. 1, Tchaikovsky's Piano Concerto No. 1 in B-flat minor, Op. 23, Prokofiev's Piano Concertos No. 1, Op. 10 and No. 3, Op. 26. Mrs. Krasnova has also appeared as a soloist with the Moscow Philharmonic Orchestra and Evgeny Svetlanov's State Academic Symphony Orchestra performing Piano Concertos by Grieg and Schumann.

Mrs. Krasnova has achieved the International recognition of her performing skills winning at International Piano Competition in Astana, Kazakhstan (Grand Prix, 2003), International Competition "Russian Season in Yekaterinburg", Russia (Grand Prix, 2005), International Piano Competition in Andorra, Italy (Special Prize, 2006), International piano Competition in Ufa, Russia (Third Prize, 2011), Vera Lotar-Shevchenko International Competition in Yekaterinburg, Russia (Fourth Prize, 2012). Maria has received her advanced degrees in piano performance and pedagogy from the Ural State Conservatory and currently holds a faculty position at the same conservatory.



**Elena
Sharova**
Russia
Jury Member



Sharova Elena is a pianist, a full-time teacher of special piano at the Children's Art School named after E. A. Mravinsky in St. Petersburg.
A graduate of the Gorky Conservatory named after M. I. Glinka in the piano class.
She conducts active competitive, concert, educational and methodological activities, she has students who are laureates, including winners of the Grand Prix, International and national competitions.



**Darinka
Todorov**
Serbia
Jury Member



I work as a pianist, professor, accompanist and chamber musician, performing mostly classical music. As a piano professor I work almost 37 years at music school "Stanislav Binički" - Belgrade. During a long career, as chamber musician, I cooperated with musicians from Sweden, Finland, Serbia etc. On International piano competition in Novi Sad (Serbia), and other domestic competitions I was a jury member. In National theatre - Belgrade I was working on opera "Salome" and cooperating with German conductor Johanes Harneit. For about 15 years, Svetozar Vujic - double bass, and I perform and play together, as a chamber duo "DiS". Among other concerts, we had recitals in Belgrade -Serbia, on BASS CONGRES 2016. - PRAGUE, BASS CONGRES 2018. - LUCCA - ITALY, at ISB Convention 2019. - Bloomington - USA. Our most recent concert was at 10.03.2021. - Historical museum - Belgrade - online streaming.



**Desislava
Bobrina**
Bulgaria / Russia
Jury Member



Born in Bulgaria, Desislava Bobrina began studying piano at the age of 7 at music school in Moscow. Since 2003 she continued her education at the Central Music school of the Moscow State Conservatory with M.A Marchenko. Since 2006 she studied in Moscow State Conservatory in the class of professor Yury Airapetyan.

From 2011-2014 Desislava studied postgraduate performance course in Moscow State Conservatory and in "Alfred Schnittke Akademie International" in Hamburg (2011-2012) with professor Brenno Ambrosini.

Desislava gives concerts in concert halls of Moscow, other Russian cities and abroad (Bulgaria, Belarus, Armenia, Italy, Spain, Croatia, Germany).

She regularly gives solo concerts, participates in the concerts "Music in the palace", "Sofia music weeks" (Sofia, Bulgaria), Festival in Besalu (Spain), Piano Loop (Croatia). Desislava regularly performs with orchestra in Great Hall of Moscow State Conservatory and orchestras in many cities. She has CD records, made by Conservatory, records on National Bulgarian radio and on television.

She is laureate of different competitions, such as:

- "New Names" (Russia, Moscow) in 2003,
- "The days of Rachmaninoff" in Moscow (1 prize) in 2003,
- International Chopin competition in Varna (Bulgaria, 4 prize) in 2005,
- International piano competition "Vincenzo Solimene" (Italy, 1 prize and Overall winner) in 2008,
- International piano competition "Antonio Napolitano" in Vietri-sul-Mare (Italy, 2 prize) in 2008,
- International piano competition "Flame" in Paris, France (2 prize) in 2009.
- International piano competition "Rome-2011" in Italy (1 prize, 2011)

Desislava also performs as part of piano duo with her sister Maria Bobrina.



Yuki Negishi

Japan / Great Britain

Jury Member



Yuki Negishi has established herself as a pianist of rare poetry, passion and virtuosity, as well as an adjudicator, educator and researcher, captivating audiences wherever she performs around the world. Yuki has already performed in over 500 concerts in the UK alone, and regularly performs about 30 concerts a year as recitalist, concerto soloist and chamber musician in countries such as the Netherlands (Concertgebouw), France, Germany, Switzerland (Zurich Tonhalle), Italy (Festival di Londra, Blanc European Festival), Romania, Japan, China and the USA.

She has been broadcast on BBC Radio 3, ITV, Channel 4, Dutch, Polish, Romanian and French television and radio. She will be releasing her second CD through the Quartz label (www.quartzmusic.com) in 2022, including music by Chopin and Kapustin. During the 2020 COVID-19 pandemic, she performed for various online festivals, including the Absolute Classics Festival Live Rooms Online (which reached over 100K views and featured on ITV News). Her "Piano Music by Women" series in June/July 2020 was chosen in the TOP 5 online performances for the week of 29 June 2020 alongside the Wigmore recitals by Angela Hewitt and Mitsuko Uchida/Mark Padmore by PIANIST Magazine.

She also served as a jury member for the Sussex International Piano Competition consecutively four times since its inauguration in 2010 (including the recent 2018 edition), the Open Piano Competition (2012), the London Youth Piano Competition (2019, 2021), Music and Stars Awards (2020, 2021), the Artepiano International E-Competition (2020) and 10 online competitions during the COVID-19 pandemic as part of the International Competition of Music and Arts (2021). She will be on the jury of the Indonesia International Youth Music Olympics in April 2022, and the Jean Sibelius International Instrumental Music Competition in Finland in Nov 2022 (online).



**Olga
Ushakova**
Russia
Jury Member



Olga Ushakova (1948), Assistant Professor at Lomonosov Moscow State University (MSU), Faculty of Art. She graduated from Russian Gnesin's Academy of Music, Russian State Social University, and works as a piano professor. Olga Ushakova supervises and coordinates creative work of piano and chamber ensemble at the Institute of Contemporary Art in Moscow.

Olga Ushakova regularly participates in a wide range of concerts, in particular, as a concertmaster accompanying both vocalist and instrumental groups, as a part of Violin Ensemble of Siberia and the soloists' ensemble "Concertino" at Moscow State Philharmonic. For many years she was the first performer that played Russian composers' works at the "Moscow Autumn" Festival and one of the organizers of the International Festival-Competition "Music of Childhood" in Moscow.

Olga Ushakova's students and graduates constantly participate in city conferences, international scientific and practical conferences, festivals, and competitions. She has trained more than 40 laureates (including Grand Prix Laureates) in various musical competitions in Russia, Greece, China, and Finland.

Olga Ushakova has been decorated with the Badge of Honour of the Ministry Education and Science and in 2014 was enlisted in digital catalogue "Top 100 Russian lecturers at the year of 2014". She is a laureate of both international (Greece, China) and Moscow musical competitions; Olga Ushakova was awarded multiple diplomas, certificates of merit, and letters of gratitude from the Moscow government. The main purpose of Olga Ushakova's teaching activity is the development and full realization of creative potential of each student.



Cheng-Yu Wu

Taiwan

Jury Member



Cheng-Yu Wu was born in Taichung, Taiwan in 1981. He began his musical education at the National First Senior High School of Taichung under Ms. Li-Ming Chen's guidance in 1996. He attended National Taiwan University and majored in Philosophy in 1999. Meanwhile, he continued to pursue music career and studied with Mr. Anders Norell and Ms. Yi-Hui Lin. Cheng-Yu was the First Chair flute in the Ministry of National Defense Symphony Orchestra between 2003 and 2004 during the military service. In 2005, Cheng-Yu went to Europe and studied music under Harrie Starreveld, Marten Root, Marieke Schneemann, and Ellen Vergunst at Conservatorium van Amsterdam. In 2011, Cheng-Yu earned his Master's Degree in Music from Conservatorium van Amsterdam.

Cheng-Yu is known as a flutist and specialized in interpreting variety of music styles. He studied contemporary music with Mr. Harrie Starreveld, and Baroque flute with Mr. Marten Root. He formed his chamber music group, The CVA Trio, with Violist Mr. Victor Gil Gazapo and Harpist Ms. Anna Steinkogler in 2009 and performed in both the Netherlands and Austria. During this time, Cheng-Yu also collaborated with Pianist Harimada Kusuma as Goudsbloemduo in 2008. They have been performing in the Netherlands, Belgium, Italy, and Taiwan till today.

In 2012, Cheng-Yu started an experimental solo flute recital project titled "Just Flute?!". The project was well received and soon he was invited to feature in the Van Gogh Museum in Amsterdam, and Taipei International New Music Festival. Cheng-Yu is well-known for his creativity of playing different types of flutes for various music styles. In addition to concert performance, Cheng-Yu is dedicated to flute and composition education. He formed a modern music ensemble, TimeArt Studio, in 2013. Cheng-Yu's first flute solo album Ten Poems was released in 2014 and was nominated for The Golden Melody Awards for Traditional Arts and Music in Taiwan. His second album Parallaxis was released in May 2018. Cheng-Yu is currently active as a flute soloist and a music educator in Shanghai and various cities in Taiwan.



**Amelia
Tionanda**
Indonesia
Jury Member



Amelia obtained her Bachelor and Master degree in Classical Music Performance at The Royal Conservatory of Music in Ghent, Belgium; under the guidance of Alessandro Moccia, Mikhail Kugel, Mikhail Bezverkhny, and Liliya Umnova.

During her stay in Europe 2008-2014, she was a member of some orchestras in Belgium and France, such as Brussels Philharmonic Orchestra, Les Symphonistes Européens, Koninklijk Lyrisch Toneel Kortrijk, Het Vlaams-Brabant Orchestra, Alden Biesen Zomeropera, and orchestra projects from Conservatorium Gent, Tilburg, and Maastricht with the conductors such as Dirk Brosse, Arjan Tien, and Michael Tabachnik. She also had performed in festivals such as Crescendo Summer Institute (Hungary) and Oberstdorf Musiksommer (Germany), and had masterclasses with Tanja Becker-Bender, Uwe Steinmeitz, David Danel, Dag Erik Anderson, and Shirley Laub; as well as for chamber music with Doric Quartet and Minguett Quartet. In 2010-2015, she taught violin at Jeugd en Muziek Brussel, Belgium. In 2007, Amelia won the 1st prize of Dr. Johannes Oentoro Violin Competition at Universitas Pelita Harapan, Indonesia. Before her departure to Europe for further study, she was a member of many orchestra in Jakarta, and in 2008 she was chosen to play with The Tokyo City Philharmonic Orchestra.

Since her return in 2014, Ms. Tionanda is the concertmistress of Nusantara Symphony Orchestra, assistant concertmaster of Bandung Philharmonic, and an active member of Jakarta Sinfonietta, Jakarta Concert Orchestra, and Jakarta Symfonia Orchestra.

She is regularly giving masterclasses, orchestra and chamber music workshop, and violin jury in various violin competitions and festivals in Indonesia.

Ms. Tionanda is currently working at at The Music Conservatory of Pelita Harapan University as violin lecturer and Head of String Department, and at the Gloriamus Music School as Head of String Department and violin teacher.

Her violin students are winners of several prestigious violin competitions in Indonesia, such as Semarang Violin Competition, Gloriamus Violin Competition, IYMO, PPC Bandung, etc.



Chaerin Kim

USA

Jury Member



A multi-instrumentalist, being one of the very few in the world who you can see performing as a soloist with two instruments on the same stage with an orchestra, internationally acclaimed harpist, pianist, composer, and professor Dr. Chaerin Kim is the winner of several international competitions. She was the winner of the Special Prize of Best Performance of Russian Music at the International Harp Competition in Russia, winner of the Future Classic Women Award from the London Radio Station, the CFA Award and Department Honor Award from Boston University, the Garrett Award, Foundation Award, and Julia Leney Harp Prize in London, the Soloist Competition Winner at Ewha University, Kaywon School for the Arts, and Boston University, the Bronze Medalist for Solo Piano at the Walgan Music Competition, and winner of the Grand Prize from the Korean Student's Newspaper.

Her harp performance has been used for the British movie Kaleidoscope (Main actor Toby Jones), which was the winner of Best Performance at the Edinburgh International Film Festival. As a composer, her composition, Rendezvous, has 100 versions, including versions for orchestra, harp, piano, and voice, with lyrics written by her and translated into 80 different languages, and the orchestral version of Rendezvous had its world premiere in Boston, Massachusetts. She released 146 songs (7 Albums and 91 Singles), and many of her music was aired on the radio stations in U.S., and UK. Most recently, she was nominated for and awarded the Future Classic Women Awards through the London Radio Station, who interviewed her twice, and also interviewed with WCPE Radio in USA.

Dr. Kim's musical studies began when she was six years old. She majored in piano at the Yewon Music Middle School, while also beginning studies in cello and voice. After Yewon, she went on to attend Kaywon High School of Arts, where she continued to major in piano. In her last year, at the age of eighteen, she also started lessons on harp, and six months later won the Soloist Audition for Harp. She received her B.A. with Highest Honors from Ewha University in Seoul – then, while pursuing her master's degree at Ewha, she was offered a scholarship for a PGD at the Royal Academy of Music in London, where she graduated with "distinction." She got her M.M. from Yale University on a scholarship, graduating summa cum laude. She was invited to the Artist's Diploma program at Yale and Graduate Diploma Program at New England Conservatory – however, she decided to pursue her doctorate at Boston University, where she was offered a full scholarship. She was the "quickest recipient of a Doctorate" in BU Music School's history, completing it in three and a half years.

As a contest judge and jury, Dr. Kim was the artistic director of the USA International Music Competition in 2010, and in 2021, she is judging at 10 international competitions for both harp and piano: the Music International Grand Prix in New York, the King's Peak International Music Competition in California, the World Vision Music Contest in Germany, the Grand Metropolitan International Music Competition in Canada, the International Music Competition in Serbia, Music Modern in Ukraine, Musical South Palmyra in Ukraine, the International Youth Music Competition in Atlanta, Danubia International Music Competition in Hungary, and IX JSFest International Instrumental Music Competition in Finland. Dr. Kim was formerly a professor at Eastern Nazarene College, where she taught harp, piano, music theory and music history classes, and was also the former Head of the Harp Department at Adagio Music Academy and South Shore Conservatory. Currently, she is an artistic director of UIMC, an artist with the TTF Entertainment company in China, and a professor of both instruments; harp and piano at University of Massachusetts Boston, Schloss Akademie in Germany, and harp through the Office of Arts at Harvard University.



**Daniela
Iolkicheva**
Bulgaria/Spain
Jury Member



Michel Plasson - "Daniela is an extraordinary harpist with a highly consolidated technique and enchanting musicality."

Daniela was born in Sofia, Bulgaria. At the age of 9, she started to study the piano and five years later, commenced her harp studies in the L. Pipkov Musical Institute with Constance Karadjova. In 1980, she received the harp position in the Bulgarian PIONER Youth Philharmonic Orchestra. In 1984, Daniela commenced her studies in the Sofia National Conservatoire. A year later, she won a scholarship to study at the Nikolai Rimsky-Korsakov Conservatoire in St. Petersburg, where, in 1990 and under the direction of the renowned harpist Tatiana Tauer, she obtained a PhD in Harp studies (as the first study instrument) and a further PhD in Piano studies (as a second study instrument), graduating with first-class honours (Summa Cum Laude). The following prizes Daniela has won are worth noting: Silver medal in the 7th Bulgarian National Harp Competition (1985), where she also received the Special Prize for the Youngest Participant; she was a prize winner in the International Festivals in Moscow and St. Petersburg (1988); the Andrés Segovia and José Miguel Ruiz Morales prize as the most distinguished student in the Música en Compostela competition, awarded by the prestigious harpist Nicanor Zabaleta; the Jazez François 1st prize in the 1st Iberian Chamber Music with Harp Competition in Madrid (2004), with violinist Sergei Teslia. In 1991, Daniela received the harp soloist position in the Royal Seville Symphony Orchestra. Since 2002, she has been the harp tutor at the Special School for Music at San Francisco de Paula School in Seville. She also gives master classes sponsored by grants awarded by the Junta de Andalucía (the Andalusian regional government) and the Asociación Amigos de la ROSS (the Royal Seville Symphony Orchestra Fellowship). In 2017, she was named as the tenured harp lecturer for the Master's degree in Soloist Performance, speciality: Harp Studies at the KATARINA GURSKA Centre for Higher Musical Education, Madrid.

Since 2002, Daniela has led an intensely active career as a soloist and also in chamber music duos with María Antonia Rodríguez, flute soloist in the RTVE Symphony Orchestra. In 2004, in conjunction with Don José Enrique Ayarra, Seville Cathedral's principal organist, Daniela performed a concert of 19th and 20th century music with an electroacoustic harp in the aforementioned cathedral. This repertoire had never before been performed with this type of harp. For the occasion, the instrument was loaned by the Victor Salvi Foundation. Composers such as Antonio Noguera, Esteban Sanz Vélez, Julio Lozano, Martín Zalba, Luis Ignacio Marín and Gualberto García have dedicated works to her.

Daniela has recorded with many different record labels for Bulgarian, Russian, Spanish and Italian national radio and television broadcasters. She frequently performs in recitals, chamber ensembles in Europe, the USA, Russia and Asia. Furthermore, she performs with highly prestigious orchestras such as the Royal Philharmonic Orchestra (London), the Symphony Orchestra of the Mariinsky Theatre, the State Orchestra of St. Petersburg, the Symphony Orchestra of India, the Gürzenich Orchester Köln and the Sofia Philharmonic Orchestra, the Royal Symphony Orchestra of Seville, working with conductors such as Maazel, Muti, Jansons, Lazarev, Rostropovich, Plasson, etc. In addition, Daniela frequently performs at festivals, for instance: the Santander International Festival, International Harp Festival "Northern Lyre", Mariinsky Theatre, the Festival of Granada, Clásicos en Verano and the Festival Dei Due Mondi – Spoleto...



Liudmila Gurevich

Russia

Jury Member



Liudmila Gurevich was born on 16 July 1950 in Leningrad, USSR.
She took her first music lessons at the age of seven.

Since 1966 she studied in the Music College named by Modest Mussorgsky (violin, class by Anatoly Reznikovsky). Since 1970 studied in Saint-Petersburg Conservatory (class of Prof. Mikhail Belyakov).

Graduated from the Conservatory in 1975 with the first-class honors degree. Doctor of Artknowledge (1984), Docent (2008).

Since 1970 she has worked at the Music school No.2 in Saint-Petersburg. Since 1990 is working at the Music College named by RimskyKorsakov (since 2009 – head of the String department). Also since 1984 she is working at the Saint-Petersburg Conservatory, now as Docent by the chair of violin and viola.

Dr. Doc. Liudmila Gurevich is one of the leading violin-teacher in St.- Petersburg. The author of the monograph "The Violin strokes and fingering" and "The Violin ABC". The leader of the Violin department at the Saint-Petersburg musical college named by Rimski-Korsakov, Docent at St.-Petersburg Conservatory.



**Vladislav
Provotar**
Russia
Jury Member



Vladislav Provotar is an accomplished cellist, senior tutor at the Gnessin Russian Academy of Music, an artist of the Russian National Philharmonic Orchestra, conductor Maestro Vladimir Spivakov.

Mr Provotar began his studies at First Music School of Ryazan, tutor N.Danshina, followed by Central Music School at the P.I.Tchaikovsky Moscow State Conservatory, part of the class led by Professor Aleksei Seleznev. In 2003 he enrolled into the Gnessins Specialized Music School, after graduation he continued his study in People's Artist of Russia, Professor Vladimir Tonkha class at the Gnesin Russian Academy of Music.

Mr Provotar has participated and won plaudits at numerous international music competitions, including

- winner of International A.Janigro Violoncellist Competition in Croatia (2003)
- winner of Russian National Competition Novae Imena in Khanty Mansiisk (2004)
- diploma winner of a prestigious UNESCO program for cellists in People's Artist of Russia, Professor Tonkha class as well as in chamber ensemble class led by People's Artist of Russia Professor T.A. Gaidamovich (2004-2005)
- winner of XVIII Citta di Barletta competition in Italy (2008)
- diploma winner at the Ist S.M.Kozolupov All-Russian Competition for Cellists (Moscow, 2009)
- winner of the S.N. Knushevitsky International Competition for Cellists (Saratov, 2012)

In 2013 Mr Provotar has successfully and with honours defended his Master's Thesis "Cello Applicanture Principles". In 2015 Mr Provotar has featured in the nationally televised program "Music Lesson".

In 2020 together with S.Ushakova Mr Provotar recorded and released an album of 24 Preludes for Cello and Piano by S.Tsintsadze.

Actively touring Russia and Europe.



**Anzhelika
Sidorova**
Russia
Jury Member



Teacher, member of orchestra

Chuvash Republic honoured culture worker, Honour culture worker of Russia, Teacher of higher qualification, Flute teacher in Cheboksary musical school named after S.M.Maksimov, teacher of Cheboksary musical college named after F.P.Pavlov, senior lecture of the instrumental performance department of the Chuvash State University named after I.N.Ulyanov, senior lecture of the Chuvash State Institute of Culture and Art; actor of the Chuvash State academic symphony chapel.

Being a leaver of the Kazan conservatory conducted expert-classes in Klin, Perm, Uzhgorod, Kazan, Joshkar-Ola, Moscow, Shatarujkhel (Hungary).

Winner of the city competition "Public recognition" under nomination "Person of the year" (2009) - 3-rd place; awarded with the 1st degree diploma of the 1st Republican competition "Teacher of the year: Cheboksary 2003"; laureate of the all-Russian competition "Young Talents of Russia" under nomination "Best Teacher of the art school for children of Russia" (2009, 2014). Winner of the city competition "Public Recognition" under nomination "I give my sole to children" (2011) - 1st place. 1st prize laureate and status of the "Best Teacher of the art school for children" of Chuvash Republic (2014). Diploma of Honour of the Head of Chuvash Republic (2015). Awarded with diplomas of Honour of the Russian Ministry on nationality cause, information policy and archiving of the Chuvash Republic. Head of administration of Cheboksary, of the Union of composers of Chuvashia and editorial staff of encyclopedia "Best people of Russia", inlisted in "Billboard of Honour" heading of the annual all-Russian encyclopedia "Talented children - Future of Russia".



**Zhaorong
Chen**
China
Jury Member



Zhaorong Chen currently serves as Professor of flute at the China Conservatory of Music. He is the first mainland Chinese flutist to receive a Doctor of Musical Arts degree in the USA. After he graduated from the University of Bridgeport, he continued his study and achieved a Master of Music degree from the Yale University. Doctor of Music Arts from University of Washington. He is a Guest Flute Professor at Yunnan Arts University and serves as Secretary General of the China Flute Association.

As a flutist, Chen has performed in the world's most prestigious concert halls, such as Carnegie Hall in New York, Woolsey Hall and Sprague Memorial Hall at Yale University, Musical Hall at the National Center for the Performing Arts.

While pursuing his dream as a flutist in the USA, Chen studied with Yale University's renowned Ransom Wilson, American flute soloist Robert Stallman, the Hartt School flute professor John Wion, the Juilliard School's flute professor Bradley Garner, the University of Washington's flute professor Donna Shin and Zart Dombourian-Ebay, University of Bridgeport flute professor Barbara Siesel, and others.



**Rodolfo
La Banca**
Italy
Jury Member



Rodolfo La Banca's interest in historical clarinets led him to specialize in this practice at the Royal Conservatory of Music of Brussels - Belgium.

He graduated in D.A.M.S. Musicology

He has held master classes in Sweden at the "Royal College of Music" in Stockholm, Malta at the "J. Strauss School" in Valletta, in China, Argentina at the Conservatory of Buenos Aires and Banfield, the Northridge University in Los Angeles, Conservatory of Lisbon, UNT university in Dallas - USA.

exceptional soloist, he has participated as a soloist in numerous events and with important orchestras in Asia and in the United States.

Founder of the chamber trio "Trio Seikilos - Clarinet, Cello and Piano", with which he has performed, in Italy and abroad, the complete works by L. van Beethoven written for this ensemble.

Founder of the "Kalamus trio", a group that performs the 18th century repertoire for clarinet on original instruments. Guest Lecturer at Nagoya College of Music in Japan. Lecturer in historical clarinet at the University of Clarinet in Camerino. Currently he is professor of historical clarinet at the Conservatory: A. Boito in Parma, L. Refice in Frosinone and S. Giacomantonio in Cosenza.



**Andrija
Blagojević**
Serbia
Jury Member



Serbian clarinettist Andrija Blagojević (b. 1981 in Kruševac, Serbia) is an associate professor of clarinet at the University of Priština in Kosovska Mitrovica and serves as the International Clarinet Association Country Chairperson for Serbia, European Clarinet Association Board member and the president of the Board of Directors of the National Serbian Clarinet Association.

Blagojević performed as a soloist and member of various ensembles and lectured throughout Serbia, as well as in Belgium, Bulgaria, France, Italy, Poland and Spain, and was a jury member in the clarinet and chamber music sections at the international competitions held in Serbia and Bulgaria.

Blagojević has published clarinet-related articles in various journals: The Clarinet (USA), Clarinet & Saxophone (UK), 'rohrblatt (Germany) and Putevi kulture (Serbia).

Andrija Blagojević studied the clarinet with Mihajlo Avramović, Tomislav Nikolić and Milenko Stefanović. During his studies, Blagojević was awarded numerous awards, including the Distinguished Student Award by the Chancellor of the University of Priština, and a grant by the Kingdom of Norway, awarded to the selected best students of the Republic of Serbia. Following his postgraduate studies, Blagojević started his university career as an assistant to Professor Milenko Stefanović, the soloist and former longtime principal clarinettist of the Belgrade Philharmonic Orchestra.

In 2010 Blagojević became the first Serbian clarinettist accepted into the membership of the European Clarinet Association, having been previously the founder of the Serbian section of the International Clarinet Association. The ICA president, Dr. John Cipolla, remarked, "Through all my interactions with Mr. Blagojevic, he has displayed nothing but the highest professional standards. He has opened opportunities for students and professionals in this region of the world (...). I am very impressed by both the quality and volume of his work and contributions."



**Yevgeny
Baev**
Russia
Jury Member



Yevgeny Anatolyevich Baev (born July 15, 1952, Pervouralsk, Sverdlovsk Oblast) is a Russian guitarist and composer.

In 1977 he graduated from the Ural State Conservatory named after M. P. Mussorgsky. Currently he works as a teacher of a guitar class in DSHI No. 1 in the city of Tver (Russia). In 1988, Yevgeny Anatolyevich created an instrumental duo "Musical miniatures" (violin - Elena Muravyeva, guitar - Evgeny Bayev) for whom he wrote a concert repertoire. The duo "Musical Miniatures" performed concert programs in many cities in Russia, Italy, Latvia, Germany, France and the United States. Currently, the list of writings by author Yevgeny Baev consists of 500 works for guitar, guitar duo, for guitar-violin, guitar-violin-viola, guitar-violin-cello ensembles, for domra-guitar, balalaikas, vocal compositions, for Symphony orchestra, for chamber orchestra, for Russian orchestra. From 2019 - 2020 he wrote four symphonies, five children's musical stories for ORNI and choir: "the adventures of Cipollino", the Show Suite "Malachite box", "Jazz-Teremok", "Elena Wonderraya", "Magic Story", thirty symphonic legends (symphonic legends + choir from Greece, Ireland, Poland, France, Lithuania, Latvia, Estonia, etc.)



Jovan Jakovljević

Serbia

Jury Member



Born in the city of Šabac on 28.07.1991.

He started his musical education at the "Mihailo Vukdragović" Music School in Šabac.

He improved at numerous master courses (Prof. Zoran Krajišnik, Prof. Darko Karajić and Guitar Art Eos Guitar Quartet).

During his education, he distinguished himself by winning numerous awards at recognized competitions.

He collaborates and performs in several orchestras playing various musical genres on the electric guitar.



Tatiana Koleva

Bulgaria / Netherlands

Jury Member



Recognized as virtuoso, versatile and innovative artist in marimba and percussion Tatiana Koleva has premiered over 100 works created especially for her solo and ensemble projects.

Born in Bulgaria, currently Koleva lives in The Netherlands and combines her intensive concert agenda with education activities, holding a teaching position at the Prince Claus Conservatory / Hanze University, Groningen, NL. She is the founder and artistic director of the award-winning formation 'Youth Percussion Pool' - an education and performing platform for young professionals and the biannual festival event 'Amsterdam Marimba Weekend'. Tatiana Koleva has performed in major concert halls throughout Europe, USA, Canada, Japan, Brazil, Jordan and Mexico and has appeared as a soloist of number of orchestras. She is regularly invited to join projects of leading ensembles and theatre groups and forms duo partnerships with the organist Jan Hage, bass clarinetist Fie Schouten and the jazz saxophonist Rutger van Otterloo. In addition to her activities as a classical musician she is often involved in cross-genre projects with improvised jazz, rock, film and stage music. One of the very successful such formation is the cult-band Rubatong.

Koleva has recorded for NovaLinia Records (her own label), Decca, New World Records, Attacca, Unsounds, Mode Records, Orgelpark Records, Wergo, BVHAAST, ICSM Records and more. Tatiana Koleva is award winner of various International Competitions. In the beginning of 2010 she received the prestigious Prize 'Musician of the Year 2009' by the National Radio and the audience of Bulgaria, and her Youth Percussion Pool was awarded "Ensemble of the Year 2012" in that same contest. In 2019 Koleva has been granted a 'Golden Medal' Special Award of the 'Manhattan Music Competition', NY, USA.

2017 marked the release of a new album "Songs for Marimba" and currently Tatiana and her Percussion Pool are touring successfully with their shows 'How to Play the Cactus', and 'Trampoline' a program with new cross genre compositions and a special arrangement of Leonard Bernstein's West Side Story for percussion ensemble.

From the press:

"... superb percussionist... brilliantly played performance ... explosive energy..." New York Times, USA

"... Tatiana Koleva opens the doors widely for her instrument, her colleagues and her students. A splendid CD, incomparably beautifully played and wonderfully recorded..." Review 'Songs for marimba' CD by Opus Klassiek, NL

"... exceptional musician..." Percussions Magazine, France;

"... a truly remarkable percussionist..." Business News Radio, NL;

"... star-percussionist..." Volkskrant, NL



**Sergey
Kuznetsov**
Russia
Jury Member



Has started studying music at the age of 10, graduated from the Academy of Arts in Ufa in 1985

Worked in the opera and ballet theatre, brass band, circus.

Has started pedagogical activity in 1988.

Has recorded several CDs: Slavic mystery, Old record, White-winged Angel, Sleeping heart, etc.

Honoured Culture Worker of Russia, Musician of the Year according to the Rendezvous magazine, prizewinner of international competitions, prizewinner of the competition 'Best Teacher of the Year of Russian Art Schools'.

Jury member of international and Russian competitions.

Author of the technique Preparation for the competition in the clarinet and saxophone class.

Head of the orchestra Department, teacher of clarinet and saxophone, conductor of the variety orchestra of the Vologda College of Arts.

Project Manager - Zen Trio SV, Saxodrome, Break Orchestra, Saxophoniana, Denneriana, Masters of Arts - for children, etc.



Dušan Đorđević

Bulgaria / Serbia

Jury Member



Dušan Đorđević was born in Zaječar (Serbia) in 1992. He began primary music education in his hometown in the class of prof. Jelena Srbinoska. Already at the beginning of his music school education, he showed great love for music, which resulted with his participation in many international and national competitions. After finishing primary school, he continued his music education in high music school "Dr. Miloje Milojević" in Kragujevac, the class of prof. Dušan Vučković. He completed his undergraduate and masters studies at the Faculty of Philology and Arts in Kragujevac, in the class of prof. Predrag Kostovic. He is currently studying a master's of chamber music at the Faculty of Philology and Arts in the class of prof. Borislav Čičovački.

He participated many festivals and competitions in the country and abroad, among which are:

Accordion art (Sarajevo) 2010 - First prize

Star Trek (Kragujevac) 2009 - First prize

Accordion Days (Smederevo) 2007,2009 - First prize

Meh fest (Belgrade) 2015 - First prize

Kligenthal (Germany) 2015 – 8th place

With the chamber ensemble, he was the laureate of the competition "Donne in musica" in Kragujevac, 2014.

He played in the accordion orchestra and in Kragujevac. He performed the world premiere of Fiver Haiku for accordion flute and cello, composed by Vladimir Trmcic with chamber ensembles at SANU gallery in 2014, Belgrade.

As a soloist and with the chamber ensemble Sagum Rubrum duo, he performed in many cities in Serbia and abroad, including performances in Linz, Vienna (Austria), Detmold, Lemgo (Germany), Turn Severin (Romania), Doboj (BiH).

He participated in the 59th March Days of Music Festival in Ruse (Bulgaria), and the concert was recorded by the National Radio of Bulgaria.

He has attended numerous seminars with eminent professors from abroad:

Krasimir Šterev (Munich), Yuri Šiškin (Rostov-on-Don),

Markus Kohler (Detmold), Raimondas Svickevičius and Eduardo Gabins (Lithuania).



Danijela Gazdić

Bosnia and Herzegovina

Jury Member



Danijela Gazdić, MA, professor

She finished elementary music school "Vojislav Vuckovic" in Sarajevo in Desanka Olenjuk class, and the music high school "Dr. Miloje Milojevic" in Kragujevac in the class of prof. Radomir Tomić. She completed her undergraduate studies at the Kiev State Conservatory "P.I. Tchaikovsky" in 1995 in the class of prof. V.V. Besfaljmiljnova with an average grade of 10 during her studies, and received her master's degree from the National Academy of Music of Ukraine in Kiev in 1997 with the highest grades in the class of academician NA Davidov. She started working at the Music Academy in East Sarajevo in 1998, she had founded the Department of Accordion, where today she teaches as a professor, and at the same time performing the function of the head of the Department of Accordion. From the beginning of her work at the Academy, she had a number of notable pedagogical results. Students from her class have won over 300 awards (special, laureate, first, second and third) at domestic and international competitions and festivals (Republika Srpska and BiH, Serbia, Croatia, Hungary, Greece, Italy, Ukraine, Austria, Russia, Belarus, Czech Republic, Australia, Northern Macedonia and Great Britain). In addition to teaching, Danijela is also involved in concert activities. She has performed at the Opening of the World Trophy (Serbia), festivals: Sarajevo Winter, Chamber Festival Music (Montenegro), Koral (East Sarajevo) and within numerous events and scientific conferences in the city of East Sarajevo. She has given solo concerts in Germany, Russia, Ukraine, Hungary, Serbia, Montenegro, Northern Macedonia, Slovenia, Austria and in a number of cities in Republika Srpska and BiH, as well as notable concert performances in collaboration with artists in the field of music and other areas of stage creation. The result of this cooperation is a successful project with the Forum Theater from East Sarajevo on the shooting of the documentary "Gate of Romania", which took first place in the competition of 80 films at the International Film Festival in Nis, as the musical background of this film was used wind " by Dutch composer Las Pihlajama. In cooperation with SPKD "Prosveta", together with the actor Milan Milidrag, she recorded a poetic monodrama based on the verses of Velja Milosevic "Bagem Basta", where she designed the musical background for the mentioned monodrama, which was successfully performed in a number of cities in Republika Srpska and Serbia. In order to evoke the accordion as an academic instrument, with a rich arsenal of sound and performance possibilities, she recorded the CD "Memories", which recorded works by various authors and styles. As a result of many years of concert activities in the field of chamber music, she selected and edited parts for flute and accordion, violin and accordion, and voice and accordion, which she published in a collection entitled "Concert Repertoire for Chamber Music - I". As a member of the duo "Lagrimas", she recorded the CD "Duo Lagrimas", which recorded and immortalized compositions by various authors, and the transcriptions for the accordion were done by Daniela. The voice as the most perfect musical instrument and the accordion, which with its sound and technical possibilities evokes vocality in the performance, give the duo "Lagrimas" recognizability by the way and style of interpretation. She was a member of the jury of the most prestigious world and domestic accordion competitions such as: World Cup, World Trophy (China, Italy, France), Slovenian Music Festival (Russia) Star Trek, Belgrade Accordion Festival, Euphony (Serbia) Accordion Fest (Austria), Accordion Art (BiH), International Anniversary Festival (Great Britain), Kaunus Sonorum (Lithuania), Polihimnia, Ohrid and Sakam (Northern Macedonia). She participated in the scientific conference "The Art of Learning" in Lithuania, and successfully held a series of master classes in Lithuania, Serbia, Montenegro, Republika Srpska and Bosnia and Herzegovina. She is a reviewer of professional literature for accordion and an associate in several commissions at the Ministry of Education and Culture of the Republic of Srpska. She performed the function of the Head of the Accordion Department (from 2000 to 2011), as well as the function of the Vice-Dean for Scientific Research and Artistic Work (from 2005 to 2007) at the Music Academy in East Sarajevo. Pedagogical and artistic work and activities to spread music culture and spirituality were awarded several Plaques by the Academy of Music, and letters of thanks from music schools and festivals in the country and abroad (Republika Srpska, BiH, Serbia, Macedonia, Russia, Lithuania, France, United Kingdom). Danijela was also awarded the Plaque for the most successful woman in the city of East Sarajevo in 2006, and her biography was included in the Encyclopedica of the Republic of Srpska.

Contestants of the Tenth International JSFest Instrumental Music Competition



Claire Nicole Lin

Surabaya, Indonesia



Claire Nicole Lin was born in Surabaya, Indonesia in 2011. She began her piano studies at the age of 3 and violin at the age of 7. Her passion for music has performed in several events and competitions.

She has achieved an array of musical accomplishments, such as:

- Grand Prize Winner of The 2nd Piania Conservatory International Piano Competition 2021, Seoul.
- First winner of The 1st Bangkok International Performing Arts Piano Competition 2021, Thailand.
- First winner of The Great Master International Piano Competition 2021, Hungary.
- etc.



Maria Regina Vizconde Roldan

Quezon City, Philippines



Influenced by her parent's talents, Regina started playing the piano and singing in the choir at the age of 5. Her international concert tours were in Malaysia, Denmark, and Hungary, where she was given a special award as the youngest singing member at the 12th Cantemus International Choral Festival in Nyíregyháza, Hungary. In 2017, she took an acting workshop in ABS-CBN Star Magic. Her inclination to music serves as an inspiration to excel in school. She was recognized by her school with an award for being the best at Music.

She is a consistent honor student at Holy Spirit School in Quezon City. Presently, she is an active member of the Young Voices of the Philippines.



Nikolay Roshchin

Russia



Nikolay Roshchin is a student of Children's Music Choral School named after I.I. Radchenko. Nikolay is very artistic, open and curious and is very passionate about music. He composes songs on his own poems. He took part in various music competitions and concerts. He is a soloist of the Chekhov Moscow Academis Art Theater in the performances "The Forest" (Les) and "The Limit of Love" (Predely liubvi). Numerously he has been a prize winner of many international contests. His teacher Evgenia Konygina is laureate of international competitions.



Ivan Dobrorodnyi

Yekaterinburg, Russia



Ivan began studying piano and music theory at the age of 5. Ivan's teacher is Valeria Ivanova, concert pianist, laureate of international competitions. In July 2022, Ivan took part in the Musical Performance educational program in the SIRIUS Educational Center, Sochi (Russia). Ivan participated in master classes in piano by such teachers as Alexander Strukov, Natalia Bogdanova, Sergey Glavatskikh, Vasily Shcherbakov, Alexei Bukreev, as well as in master classes in composition with Evgeny Petrov. Ivan is a laureate of international and all-Russian musical competitions in 2016-2022. Ivan regularly performs at various local concerts.



Sofia Lasareva

Bratsk, Russia



My name is Sofia, I'm 14 years old. I started my music journey when I was 8. Since that time I learned so much about composers, and beautiful pieces they created, piano technique, and music theory. Now Music is a big part of my life. I also like to challenge myself. My teacher in music school helped me to prepare for different competitions.

In 2021 I got 2d degree Diploma in City Duet Competition

In 2019 I got 1st degree Diploma in City Piano Competition

In 2019 I got 3d degree Diploma in International Competition "Zhemchuzhina Rossii"

In 2018 I got 2d degree Diploma in City Technique Skills

In 2018 I got 1st degree Diploma in 6 International Competition "Muzikalnaya Shkatulka"



Darnytskyi Illia

Kyiv, Ukraine



Ilya Darnytskyi was born on 29.11.2008 in Kyiv, Ukraine. Music has been played in the house since childhood. The grandfather was engaged in the ranking of folk songs of Kyiv region, he wrote music himself, there were many musical works in the house. From childhood, Ilya showed a passion for creativity. When he came to audition at the music school, he was taken to grade zero because he was still young and did not go to school. Ilya received his first award in 2015, winning the third degree: diploma Autumn Music Fest. Later, he repeatedly won various competitions and festivals. Only for the period 2019-2021 he was 23 times winner of 1st degree (1st place), 12 times winner of II degree, 10 times winner of III degree, 2 times won the Grand Prix (for the composition "Variations on the theme of Corelli", creation and execution (piano) and at the International Distance Festival of Children's, Pupils' and Students' Creative Youth Competition "Sunflower"). He received a diploma of the winner in the nomination "The most exquisite work"; Special diploma for scale, orchestral thinking and achievements in the field of composition; Diploma for perspective in the profession; A special diploma for the lyrical nature of the themes and an attempt at their dramatic development, as well as for a successful idea to convey the "impression" of a fairy tale without trying to follow the plot; the award "For artistic performance". He has awards at the level of international competitions, all-Ukrainian competitions. Ilya's music was performed not only on the stages of Kyiv, but also in other regions of Ukraine: Odesa, Kryvyi Rih, Lviv, Dnipro, Lutsk, Kharkiv. Despite his young age, his works were performed by famous performers: Katya Chili sang the author's work of Ilya "Lullaby" in the Ukrainian House. Oleksandra Sinyakova is a well-known flutist of Ukraine and also a soloist of the Kyiv Philharmonic - works "Autumn", "Folk Dance", "Morning in the Woods", and other. Ilya represented Ukraine at multiple international competitions. Recently, Ilya has been trying to combine two types of work: performer and composer, presenting on stage both his own works and the music of other composers.





Carlos Martínez Crespo

Salceda de Caselas, Spain

My name is Carlos, I am a 16-year-old Spanish boy. I started to have contact with the piano when I was 6 years old because my older brother played it. I began my musical studies at the conservatory when I was 8 years old. I play the piano in my town's band "Banda Cultural de Salceda de Caselas". When I go to a cafe or a restaurant that has a piano, I like to play a piece for the public that is there.



Azela Kanaya Ritonga

Medan, Indonesia

Azela Kanaya Ritonga started her music journey when she was 4 years old in a Yamaha Music School. Then started her first classical piano lesson at 7 years old. She participated in various national and international competitions. Azela won 2nd prize in Regional Yamaha Piano Competition, silver award in 6th Singapore Performer's Festival, and passed the DipABRSM exam in 2021. Now, Azela is a student in UCSI University Malaysia, studying Bachelor Degree of Music, majoring in classical piano.





Anastasia Ugorenko

St. Petersburg, Russia

I have been making music since I was 3 years old.

Graduated from the City Children's Music School.

S. S. Lyakhovitskaya in piano.

She graduated from the Music College named after M. P. Mussorgsky in the piano class. She graduated with honors from the bachelor's degree at the St. Petersburg State Institute of Culture, piano department.

I am finishing my master's degree at the State Institute of Culture in the piano class.

Laureate of international competitions such as "Super Cup Fiestalonia", "Music box", "X international competition among musicians Grand Music Art", "The international piano competition in memory of D.Shostakovich".



Fidan Gadzhieva

Moscow, Russia

Fidan Gadzhieva is a fourth-year piano student at the Gnesins Russian Academy of Music.

I have been studying music professionally for over 14 years.

Winner of international competitions in Vienna, Paris, Warsaw, Prague.

Twice participant in the educational program of the "Sirius" Center in 2015 and in 2016, Sochi, Russia.

Erasmus internship program in Oulu, Finland 2020, spring semester, piano class.

Graduated from Glazunov Petrozavodsk State Conservatoire College.

Laureate of All-Russian competitions online and offline.





Asagi Nakata

Nishinomiya City, Japan

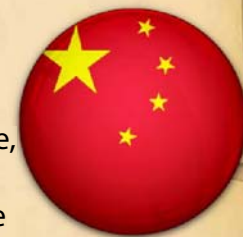


Asagi Nakata is an award winner of several international competitions. Her most recent award include 1st Prize in the Gothenburg 2nd International Competition, Sweden (2022) and 1st Prize in the Budapest Liszt Ferenc Competition (2019). She was awarded full scholarship from the Adam Gyorgy Foundation to attend the New York Franz Liszt festival (2021) and was also one of fourteen finalists selected to participate in the 12th Franz Liszt Utrecht Competition (2020) which was regrettably cancelled due to the pandemic. Asagi was nevertheless listed in 4th place for the Audience Prize. Other recent achievement includes 3rd Prize in the Paderewski In Memoriam International Piano Competition (2021). Asagi studied at the Royal Academy of Music with Christopher Elton and Tatiana Sarkissova as a Constance Bastard Memorial Scholar and graduated with Distinction in 2018. She previously studied privately with Benjamin Kaplan, and with a scholarship at the Junior Department of the Royal College with Ian Jones. Asagi continues to study with Christopher Elton and is a pupil of Grigory Gruzman.



Shuangping Shen

Liaoning, China



My name is Shen Shuangping, from Liaoning Province, China, born on May 27, 1999.

I have been studying piano for 12 years, and I love the major of piano very much. My favorite type of music is classical piano music. Now I am studying for a master's degree at the Art Department of Moscow State University, and I am grateful to the school for giving me this precious opportunity to participate in this competition.



Chen Jiayin

Yangjiang, China

My name is Chen Jiayin. I was born in China.

I studied piano for 13 years, now I study at Moscow State University named after Lomonosov.

I very much love Russian music, I like Tchaikovsky's Swan Lake and the Nutcracker. I also like to travel, I really want to go to Finland to see the aurora, get a taste of Finnish food.



Xinyu Guo

Sanmenxia, China

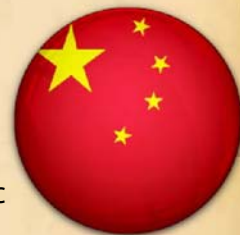
My name is Guo Xinyu. I am from Henan Province, China. I was born on June 2, 2001.

I have studied music for six years. I like classical music and pop music very much.

Now I am an undergraduate at Moscow State University.

It is my honor to have the opportunity to participate in this competition.

I will work hard, thank you!





Mikhail Moskalenko

Munich, Germany



Moskalenko Mikhail (28.08.2015) graduated from the preparatory class of the Mravinsky music school in St. Petersburg. Teacher E. Sharova.

In 2022 he moved to Germany, where he studies at the Munich secondary school and attends the 1st grade of a music school (teacher Elena Gurevich).

Mikhail took part in city concerts of students of the city's music schools. Laureate and winner of international and city competitions of readers. Egypt. Hurghada "Portal Fest" 1st place (2020) St. Petersburg "EthnoChildren" winner (2021).



Magdaléna Kovářová

Ostrava, Czech Republic



My name is Magdalena Kovářová. I'm ten years old.

I have played the piano since my seven .

Currently headed by Libuše Vondráčková.

I can't imagine my life without piano playing and my dream is studying at music academy. The competitions I took part in: Prague Junior Note 2021- First prize, XXI International Juliusz Zarebski Music Competition, 2021 - First prize, laureat, 21st Concorso Internazionale Florestano Rossomandi, Bovino, 2021 - First prize, laureat, The Bach`s Journey, Czech republic 2021 - First prize, laureat. The concerts I have played: Prague Spring, Church st.Simon and Juda, 15/5/2022, National Festival Smetana`s Litomyšl, 26/6/2022.



Yana Krasteva

Sofia, Bulgaria

Yana Krasteva has been playing the piano since she was 5 years old. She is currently a student in the 5th grade at National School of Music "L. Pipkov" in Sofia, Bulgaria with professor Liubov Shisheva.

She completed a master class with Professor Dr. Borislava Taneva, won prizes at twelve international and national competitions, including first place at the Sanya Pavlovich Memorial International Competition, first place at the Solinaria Youth Art Festival, first place at the Art, Talents, Sea festival and first place at the Great Piano Masters competition.



Lena Vukasinovic

Belgrade, Serbia

I am ten years old and third grade of Musical School "Stanislav Binički" in class of Professor Darinka Todorov in Belgrade. I master music school programme and heartily participate in performances within my Primary School. I also go to ballet school and adore the combination of ballet and piano.

I take part in JSFest instrumental music competition for the second time.





Uros Vukasinovic

Belgrade, Serbia

I am ten years old and I attend the third grade of Musical School "Stanislav Binički" in Belgrade in class of Professor Darinka Todorov.

I was interested to play piano in my early childhood. I take active part in the performances within Musical but also my Primary School. I enjoy the music coming from the piano during ballet classes. This is my second time to participate in JSFest competition.



Alisa Vasikova

Ekaterinburg, Russia

Alisa Vasikova is a 5th grade student of the Ural Special Music School (College) at the Ural Conservatory named after M.P. Musorgsky.

She studies two musical instruments: oboe (the main instrument) and piano. Piano teacher: Maria Krasnova.

Alisa took part in competitions in the nomination "piano":

- Winner of the 1st degree of the competition "Il Mondo Creativo" 7-14.03.2021, Kazan, Russia.
- Winner of the 1st degree of the first international competition "Moscow Frontier", 27.12.2020-21.02.2021, Moscow, Russia.





Maksim Kogun

Moscow, Russia



While I was in my mother's stomach, my mother listened to a lot of music. Since childhood, I have had a loud voice. We had a small electronic piano at home, on which I liked to "compose music".

But I went to music school much later. This is my 3rd year of piano lessons. I win prizes at city competitions, but I want to go to a competition in another country. And also I have a dream to play Beethoven's Moonlight sonata. I think that very soon my hands will grow and I will be able to fulfill my dream.



Anja Novakovic

Belgrade, Serbia



Anja received her first piano lesson at the age of 6 and quickly started enjoying it.

She is currently 4th grade of primary music school, accomplished so far with the highest grades.

However, this is Anja's first participation to one competition.



Milos Dzikic

Belgrade, Serbia

Milos Dzikic is 10 years old and he goes to the second grade of "Stanislav Binicki" musical elementary school. He is learning a piano in the class of Darinka Todorov.

Together with his friends, he will be representing musical elementary school "Stanislav Binicki" in this year's Jean Sibelius Fest Competition. This will be his first appearance in a musical competition (national or international).



Dusan Dzikic

Belgrade, Serbia

Dusan Dzikic is in his second year at the Music School "Stanislav Binicki" from Belgrade, Serbia, playing piano.

He studies in the class of Darinka Todorov.

This is his first appearance in an international competition.





Soraya Gonzalez

Spain



Born in Spain, Soraya started piano lessons at five.

At nine accepted to L.I.Shugom Music School for Gifted Children at Saratov Conservatory.

By 14 she won awards at 50+ music contests, including: "Chopin Sessions" (Spain), "Ortebello Junior" (Italy), "Danubia Talents" (Hungary), D.Shostakovich Competition (Russia), among others. Received master-classes from Caridad Galindo (Spain), Brenno Ambrosini (Italy), Henri Sigfridsson (Finland), Bernadetta Raatz (Poland), Lydia Grigorieva, Alexander Rykel, Zhanna Nazaryants (Russia). Enjoys playing with others and has successfully performed in duet with her sister and in chamber trio with friends.



Jianing Li

Sri Lanka



The participant loves to do art and designs in her spare time, but basketball is still her favourite.

She is very talented in drawing she has always loved to participate in school art events.

Piano has always been along with her for almost 4 years. She would go to the beach every time during holidays just to get shells and design posters with them. All her posters are hand drew by herself. She is just like any other teenage girls, who loves shopping. She loves to munch on her mom's Chinese food like she didn't eat for months.



Bingyan Chen

Colombo, Sri Lanka



I started playing piano at the age of 6. First I went to the Yamaha music school, studied for a year and at the age of 8, went to study at the London College of Music Examinations under Mrs Joy Ferdinando, completing grade 1-3. After her demise at 2020, I went to The Studio learning under her daughter, Mrs Shyama, and finished grade 4. Then, in July 2022, I found the Soul Sounds Academy and have been learning under Mrs Soundarie David Rodrigo on ABRSM grade 6 piano until now.



Ksenia Lazareva

Sevastopol, Ukraine



A brief creative biography:

VIII International Competition of Composers named after A. Spendiarov, piano, laureate of the I degree, Yalta, 2018

V All-Russian Winter Art Olympiad "The Future of the Planet", piano, First degree laureate, Republic of Crimea, 2018

III Vladimir Krainev Moscow International Piano Competition, Certificate of Participation, Moscow, 2019

International multi-genre Festival "Pride of Crimea", piano, Grand Prix, Sevastopol, 2019

Scholarship holder of the Y. A. Rozum Charitable Foundation, II degree, 2019

XIII International competition-festival of folk music and dance "Nuggets – 2019", piano, laureate of the I degree, Sevastopol, 2019



Osten Cristo Harianto

Surabaya, Indonesia



Osten loves classical music and he has been learning piano since he was 6 years old. In 2019, he won the 1st prize in final live stage of Osaka International Music Competition in Japan and then he also won the 2nd prize in advance category of Feurich International Piano Competition live in the beginning of 2020. Furthermore, he kept learning during pandemic and won the Platinum Prize in 2nd WPTA Singapore Piano Competition and also won a prestigious national Indonesian Piano Competition (Ananda Sukarlan Award) as the best interpretation of Indonesian composer awardee in 2020. In the beginning 2021, he collected the 2nd prize of Danubia Talent and the General Council Award in Chopin Avenue Piano Competition. Apart from piano soloist, Osten also enjoy playing collaboration music. In 2020, his debut in concerto was awarded 5th prize in Putra International Piano Competition, Malaysia. Moreover, he and his peer has just succeeded to achieve gold prize in piano duo category in 3rd WPTA Singapore Piano Competition in 2021. Besides playing piano, Osten likes math, science, and food culinary.



Petra Novakovic

Belgrade, Serbia



Petra is in the 3rd grade of the "Stanislav Binichki" music school. She is an excellent student in the class of teacher Darinka Todorov. This year, the 3rd and 4th grades are progressing rapidly. Art, music and painting, are her great love and pleasure. Petra enjoys creating. She is very creative and authentic in her life. This girl plays the piano with love.



Emanuel Barinaga

Rosario, Argentina



I am Emanuel Barinaga, im from Argentina, I am 19 years old. I have been playing the piano since I was 12 years old, I have been studying for 7 years, but the last 2 years were when I focused more on the piano. I am currently studying law, but I would like in the future to be able to dedicate myself to the piano.



Denis Dunaev

Yekaterinburg, Russia



Laureate and Grand Prize-winner of international, All-Russian, regional, regional and city competitions. He is a scholarship holder of the head of the city of Yekaterinburg "Talented Children – a talented City" (2019) and the holder of the scholarship of the Governor of the Sverdlovsk Region in the nomination "Young Talents" (2019). He participated in numerous master classes of professors of the Moscow and St. Petersburg Conservatoire. For his creative activity, he received more than 70 diplomas, various letters of thanks and certificates.



Vera Hubanova

Minsk, Belarus



Vera Hubanova, 16 years old, is a 1st year student at the Republican Gymnasium-College at the Belarusian State Academy of Music, class of teacher Konstantin Artem.

Actively participates in the concert life of the gymnasium-college.

She is a laureate of international competitions: - IX Stockholm International Music Competition (Stockholm, Sweden, 2022), II Prize; - XII International Competition named after S.I.Savshinsky (St.Petersburg, Russia, 2021), II Prize; - IV International Music Competition "Nouvelles etoilles" (Paris, France, 2021), II Prize; - II International competition of instrumental creativity "LONDON BRIDGES" (London, Great Britain, 2021), I Prize and Grand Prix; - VIII International Competition of Piano Performers "Magic of the Stars" (St. Petersburg, Russia, June 2021), I Prize; XVII International Competition "Music Without Borders" (Druskininkai, Lithuania, 2017), II Prize (Piano and orchestra); - IV International Instrumental Competition of Evgeny Stankovich (Kyiv, Ukraine, 2016), laureate of the II prize (nominations "Piano", "Piano with Orchestra") and others



Ana Grk

Trebinje, Bosnia and Herzegovina



Ana is a twenty year old girl who majored high school in music theory and now attends the second year at the University of East Sarajevo majoring in music theory.

She also studied piano in primary school and solo singing for two years. Ana played piano since she was six years old and she always loved playing it. Her biggest dream is to become a pianist, composer and music pedagogue. Since she attended at the University, her piano teacher worked very hard with her and later she was awarded with four rewards at the international competitions. Music is her life and wants to master it and make something more advanced for new generations. In this competition she is competing as a secondary pianist.





Laura Farré Rozada

Spain



Laura Farré Rozada is a pianist and mathematician, deemed a 'Rising Star' by BBC Music Magazine. She is a PhD candidate at the Royal Birmingham Conservatoire. She has released two award-winning albums. As a soloist, she has toured in Spain, France, Germany, Canada, USA, Bulgaria and UK. In 2018, she performed in the Ligeti in Wonderland Festival at the Southbank Centre, curated by Pierre-Laurent Aimard. Laura has worked with George Crumb, Brian Ferneyhough, Michael Finnissy, Rebecca Saunders. She has also premiered works by Philippe Manoury, David Lang, George Lewis, Dai Fujikura, Anna Thorvaldsdóttir, Unsuk Chin.



Fidan Gadzhieva

Moscow, Russia



Fidan Gadzhieva is a fourth-year piano student at the Gnesins Russian Academy of Music. I have been studying music professionally for over 14 years. Winner of international competitions in Vienna, Paris, Warsaw, Prague. Twice participant in the educational program of the "Sirius" Center in 2015 and in 2016, Sochi, Russia. Erasmus internship program in Oulu, Finland 2020, spring semester, piano class. Graduated from Glazunov Petrozavodsk State Conservatoire Colledge. Laureate of All-Russian competitions online and offline.



Wang Xue Antai

Suzhou, Anhui Province, China

Wang Xue Antai, from Suzhou, Anhui Province, with a master's degree, is currently studying piano performance at the Mussorgsky State Conservatory of Music, Russia. Learning piano with Professor Maria Krasnova. 2022 Brahms International Music Competition Gold Award and Spokesperson in China



Lu Liu

Seoul, Korea

Lu Liu is a PhD candidate (Supervisor: Prof. Park Myung-sook and Prof. Chuan Qin) in Department of Music, Sangmyung University (Korea), who majors in the piano performance. She has won dozens of prizes on the piano competitions including: the gold medal in China Division of China-Singapore International Piano Competition (2015), the 2nd prize in the Final of China-Singapore International Piano Competition (2016), the gold medal of Special Piano Performance & Selection of Shandong Province (2016), the 1st prize in Basic Skills Competition of Shandong Province (postgraduate group) (2018), the 2nd prize in Charleston International Music Competition (2022), 3rd prize in Franz Liszt Center International Piano Competition (2022), 2nd prize in Vivaldi International Music Competition (2022), 1st prize in North International Music Competition (2022), 1st prize in International Youth Music Competitions (2022), 3rd prize in II Internacionalno Online Piano Takmičenje Sergei Rachmaninoff (2022), 1st prize in US International Open Music Competition (2022), and so on.





Gabriela Blaž

Vitez, Bosnia and Herzegovina



Gabriela finished Elementary Music School of Jakov Gotovac Novi Travnik POVitez and her teachers were Gordana Odžić, Olga Krezić and Gordana Kačar. She finished the „Jakov Gotovac High School of Music Novi Travnik“ and her professor was Andrijana Lončarević, prof. and her success throughout her schooling was excellent and she was exempted from taking the final exam. She has participated in various competitions, projects and seminars like the 1st school competition in Novi Travnik, the federal competition of music, a piano seminar at the Elementary music school im Zenica (Vladimir Mlinarić) and the seminar at the University of East Sarajevo Music Academy (Natalija Tomić).

In 2018, she participated in three competitions in the piano four-handed category together with her colleague Ana Šuta: at the competition in Zenica, at the Federal competition of music and at the XXI piano duo competition in Vrnjačka Banja. Furthermore, in the 2018/19 school year she was participated at the University of East Sarajevo Music Academy in the six-handed piano category. As a soloist, through her schooltime in elementary and high school she won two 3rd prizes, three 2nd prizes and one 1st prize. She is currently a 4th year student at the Music Academy of the University of East Sarajevo at the department of Piano, Vocal-Instrumental Department in a class of prof. Nevena Čeklić. She won 3rd prize in the Las Conchillas International Music Competition, Chile and 4th prize in the Concorso pianistico internazionale Citta di San Dova di Piave (Venezia, Italia). Also she won 2nd prize at the AKORDEON ART plus in category piano duo and 1st prize in category of chamber music in the class of Slađana Kovač.



Sun Yixian

China



Born in China in 1998.

In 2009-2016 studied at the music school at the Central Conservatory in China.

In 2017 studied at the Moscow State Conservatory studying under Professor E. A. Ledeneva.

In 2015, came to the master class in America and Germany.

In China, she played with famous pianists in concert.

In 2016 She was invited to perform in festivals.



Lu Hengqi

Kaifeng, China



Born in 1999 in Kaifeng, Henan Province, China. Started piano lessons at the age of 6. From 2011 to 2017, studied piano in the Middle School Affiliated to Tianjin Conservatory of Music. In 2018 started the piano department of the Moscow State Conservatory. P.I. Tchaikovsky, class of Associate Professor D.A. Lyudkov. First Prize of the Second Brilliant China Piano Competition in Henan Province (2010), Second Prize of Kawai IV Tianjin Piano Competition (2013), Second Prize of "Peace" in the First Tianjin Piano Competition (2016), Second Prize of the First High School Piano Competition of Tianjin Conservatory of Music (2016), Winner of the 4th International Music Competition named after A. Karamanov (2019)



Luca Pompilio

Genova, Italy



Luca Pompilio is mainly a Pianist and a Physicist. Born in Italy in 1999, he completed a BM in Piano "cum laude" in Pavia, Italy (ISSM F. Vittadini Pavia) in 2019 and a BS in Physics from the University of Pavia in 2021. Since 2020, Luca has been studying the flute and piano repertoire in a chamber music specialization course in Florence, Italy, with flutist and dear friend Clara Paini, taught by Maestro Pier Narciso Masi. Luca is currently pursuing a MM in Piano Performance at Sam Houston State University (TX, USA) where he's also a graduate assistant and scholarship recipient. There, he's studying piano with Dr. Diego Caetano and fortepiano with Dr. Mario Aschauer. Luca has also been studying piano with Maestro Roberto Paruzzo in Italy and in Switzerland at Académie de musique Tibor Varga in Sion. His (main) current pianistic interests include the classical period, Haydn's works in particular, for which he has attended fortepiano masterclasses with Dr. Aschauer and Maestro Costantino Mastroprimiano, the music of Alexander Scriabin and of G. Gershwin. Luca is also interested in the field of acoustical physics and engineering and psychoacoustics, on which he wrote his BS dissertation. Other interests include jazz music and all forms of arts: on the side Luca enjoys photography, jazz piano, sailing, cycling, running and good food.

219 words. Updated October 2022.





Anna Lishtvan

Saint-Petersburg, Russia



I graduated from the St. Petersburg Rimsky-Korsakov Conservatory in 2007 as an oboe. Then I became an orchestra soloist (1 oboe) at the wonderful Theater of Musical Comedy. Once on a Theater tour I helped soloists with their musical compositions by playing on piano. Then I came as an accompanist to the «Cantabile» Children's Exemplary Musical Theater. My students became laureates of international and All-Russian competitions. In next 10 years my experience rapidly increased. Now I am accompanist and performer in school named «Gazprom St. Petersburg». I really enjoy music and travel.



Elena Ulyanova

Voronezh, Russia



Elena Ulyanova was born on 11.01.1998 in the city of Voronezh. She started studying in 2005 at Voronezh Central Music School. In 2022 she graduated from the Voronezh State Institute of Arts in the class of Honored artist of Russia Prof. Anatoly Pogorelov. She is a laureate of numerous national and international competitions, including: First prize at the SempreFortepiano (2019, Belgorod), Third prize at the Musical talents of Russia (2020, Moscow), V Alemdar Karamanov International music competition (2022, Kaliningrad), First prize at the I international competition "Muzikalniy Nebosvod" (2022, Moscow), V international festival "Musical Krasnogorsk" (2022, Krasnogorsk, Moscow oblast), First prize at The 15th Asia Pacific outstanding youth piano competition (2022, Hong Kong), she was a finalist at the international competition "De Bach Au Jazz" (2021, Paris), also she took part at the VIII Summer Yaroslavl Piano Academy. She attended master classes of famous Russian and foreign pianists, including Prof. Yury Bogdanov, Prof. Valery Pyasetsky, Lorenzo Di Bella (Italy), Giuseppe Di Chiara (Italy), Barry Douglas (Ireland).



Piano Duo Yulia Eremeevskaya and Anastasia Ugorenko

Saint-Petersburg, Russia



Yulia Eremeevskaya and Anastasia Ugorenko

Our duet was formed quite recently.

We graduated from music school named after
M. P. Mussorgsky in the piano class.

Our creative path began with Bach, namely with the clavier concerto
in D minor. After that we decided to expand our repertoire. Interest in
film music. We like jazz. Now we are working on creating a collection of
transcriptions and arrangements for a piano duet.



Tatiana Kozyar

Saint-Petersburg, Russia



Tatiana Kozyar was born in 1998.

She started to play the piano when she was 6 year old.

She studied at the music college named after
M.P. Mussorgsky in Saint-Petersburg from 2014 to 2018.

In 2022 Tatiana graduated from the Institute of Music, Theater and
Choreography of the Russian State Pedagogical University named by
Herzen. Now she is continuing study for a magistracy at the Institute
in the class of Professor Sofya Karpova. Laureate of all-Russian and
international music competitions. Grand Prix of the Instrumental
Music Sibelius Competition 2019.



Ursina Boehm

Rueil-Malmaison, France

Ursina Boehm was born in Stuttgart, Germany. She starts to learn the piano at the age of 6. Having studied Industrial Engineering, she continues her academic career with a PhD in Business Administration before becoming a faculty member of the department of International Business at the Baden-Württemberg Cooperative State University (DHBW) in Mannheim, Germany. After many years dedicated to the accompaniment of lieder under the guidance of Burkhard Schaeffer, Musikhochschule Mainz, she enlarges her solo repertoire when moving to France in 2016 by taking private lessons with Christine Girard, who was formed by France Clidat and Anne Queffelec. In 2017, Ursina receives the special price Schubert at the International Piano Competition Ile de France in the category Amateur Concert Pianist. In 2018, she meets the Fleurons de l'Entreprise Musicienne and their founder Françoise Parrot-Hanlet, former professor at the École Normale de Musique in Paris. The activities and concerts of the Fleurons ("Debussy au piano", 2018 and "Peintures-Piano-Portraits", 2019) give her piano play new inspirations. In 2020, she joins AMA (Associations Musiciens Amateurs) Ile de France and starts to actively participate in their concert series. In 2020, Ursina participates in the online edition of Pianoweeek, UK, and in 2021, she follows a masterclass with Elena Nesterenko in Weimar, Germany. In 2020, Ursina participates for the first time in an online competition and wins the first prize in the Adult Amateur Division of the Online Classics Competition 2020 organized by The Progressive Musicians. This motivates her to apply for other competitions in 2021: She wins third prize in the category Amateur Concert Pianist of the 22nd International Piano Competition Ile-de-France, second prize in the amateur pianist category of the international piano competition "La note céleste" (with Rena Shereshevskaya as president of the jury), and first prize in the category Own Choice – 19 years old and older from non-music institution of the London Youth Piano Competition 2021 Online. In 2021, Ursina starts to take lessons with Alexander Kukonin (Student of Rena Shereshevskaya) and wins the Gold Award on the Carnegie Competition 2021 organized by Progressive Musicians which allows her to play at the Winners' Recital at Weill Recital Hall at Carnegie Hall in February 2022.



Heidi Deniz Gedik

Riihimäki, Finland

Heidi Deniz Gedik, called Deniz, was born in 2007 in Finland. She has been playing violin since the age of 7 at Riihimäki Music School. In the beginning she was studying with Mr. Jouko Suni and nowadays she has Ms. Sirkka Kuula as her teacher.

Deniz has participated in the Juhani Heinonen Violin Competition twice, in 2019 and 2022. In March 2022 she was one of the eight finalists at the age group of 13–15 years. In June 2022 she was awarded with the 2nd prize at the IX Stockholm International Music Competition (online) at the group C (up to 15 years). Deniz is playing in the national Youth Symphony Orchestra Vivo. She has also been playing in different orchestras as well as in chamber ensembles at her hometown Riihimäki. Deniz has been performing in various occasions at Riihimäki. In July 2022 she performed in the opening ceremony of the Mikkeli Music Festival. She has attended in several music camps in Finland. In addition Deniz plays piano as her second instrument. In her spare time she loves to go hiking with her dog Kyky. She is also a huge fan of French culture and football.



Enze Mai

Guangzhou, China

Enze Mai was born in March 2006 in Guangdong, China. He began to learn violin at age 4. In 2018, he entered Music School Attached to Xinghai Conservatory of Music. His competition achievements include First Prize in New York Golden Classical Awards 2021 International Competition, Gold Award in 2020 Hong Kong International Music Festival Guangdong Regional Competition, Silver Award in 2019 Tchaikovsky International Youth Music Competition Guangdong Audition, First Prize in 2016 Asia International Music Festival Guangdong Audition, and Third Prize in 2014 Chinese Musicians Association National Violin Competition.



Chloe Corselia Huang

Bandung, Indonesia

Chloe is a passionate violinist who was born in 2006 in Bandung, Indonesia, where she currently resides in. She began her music journey when she started playing the piano at the tender age of 2 and later on playing the violin at the age of 8, and until now she has shown immense dedication through her music. She has won many national and international competitions since 2018 and actively participates in masterclasses with classical violinists in the region. Besides performing at her many own recitals, she has also been given the opportunity to collaborate with local organizations and charities. She is currently a student in a Cambridge Junior College where she sits in as a concert mistress in her school orchestra. In addition to that, she frequently helps her school's music teacher teach her juniors in her school about violin basics, and engages them to enjoy music as much as her. Her favorite composers include Bach, Beethoven, Sibelius, Tchaikovsky and many other renowned composers. She aspires to be an inspiring young violinist and continues her devotion towards violin and classical music.





Elizaveta Malykh

Russia



I am a student of the 3d grade of a music school according to a pre-professional program in the violin class. I took part in concerts of our school. I participated in music competitions.

I am the winner of the International music competitions and All-Russian and city festivals and competitions:

- Diploma holder of the 1st degree of the International Music Competition "Grand Fest", Moscow, June 2022
- the winner-Laureate of the 1st degree of the I International Music Competition on string-bowed instruments "4 Strings", Cherepovets, March 2022
- the winner-Laureate of the 1st degree of the All-Russian competition "Kind Sounds of the Earth", Moscow, November 2021
- the winner-Laureate of the 1st degree of the I International multi - genre tournament of Laureates "Twelve Months", December 2020
- the winner of the 2nd degree of the VI All-Russian competition of performing musicians "New Generation", Moscow, November 2021



Ivan Solheim

Norway



Ivan Solheim was born on 3.02.2013. Ivan is a talented young violinist who started playing the violin at the age of 5. He is taught by Carolina Radzej, violin teacher at the Barrattdue Institute of Music. In 2021 he was selected to participate in the concert tour of the very famous Norwegian violinist Arve Tellefsen. This was part of Tellefsen's 85 year's anniversary tour of Norway, and Ivan performed Beethoven's minuet in G major. Ivan won the grand prix of the international music competition "Silk Way" this year. In the final round in Kolomna in July , he received a special prize for artistry. This summer, Ivan also competed in a 6 th Manhattan International music competition. Although he did not receive a prize, he entered the top ten performers.



Kristen Lauren Ng

Makati, Philippines



Kristen Ng began her violin journey at the age of 3 years old. She started under the tutelage of Ms. Jedi Villar of the Manila Symphony Orchestra Music Academy (MSOMA). Currently, she is studying Suzuki book 4 with Ms. Villar. Apart from individual Suzuki lessons, she is also learning violin performance technique and artistry with Ms. Denise Huang. Kristen performs regularly in live and online recitals. Her most recent live performance was at the Manila Symphony Father's Day Concert held on June 19, 2022 at the Samsung Performing Arts Theater. She performed Suzuki pieces with students of the MSOMA along with the Manila Symphony Junior Orchestra.

She is also a member of the British School Manila Orchestra. She plays violin 2 and is the youngest member of the orchestra.

In 2021, she won 2nd place under the Kids Talent category of the Medici International Music Competition.

Aside from playing the violin, she also loves playing the piano. She enjoys doing gymnastics and ballet.



Ellen Herler

Helsinki, Finland



Ellen, 11, started her strings studies at age three with violin in the Eastern-Helsinki Music Institute.

At age of 7 she started playing viola as her first instrument under Matleena Vehmaa. Ellen plays in the Helsinki Stings and has participated in several summer music camps e.g. Astona International Music Academy. She has also been taught by Pirkko Simojoki, prof. Nathan Braude, Géza Szilvay and Hagai Shaham. Ellen has been adopted as student of the national Finnish viola academy. She has been awarded 2nd price in the Stockholm International Music Competition and 3rd prize in the Oberton International Soloist Competition in 2022.

Lada Moskalenko

Sevastopol, Ukraine

Lada Moskalenko, 11 years old, was born and lives in Sevastopol. She began taking violin classes from the Honored Artist of the Republic of Crimea Sergey Danchenko when she was six. She is a laureate of all-Russian and international musical competitions, participant of master classes by teachers of the Moscow Conservatory. Both Lada and her teacher believe, that complex repertoire and hard working as well as a bit of talent make a recipe for success.



Guo Ru

Turramurra, Australia

Sydney-based violinist and composer Guo Ru began learning the instrument at the age of six. He currently studies violin and music skills at the Rising Stars program of the Sydney Conservatorium of Music. Guo has won numerous prizes in international music competitions in both violin and composition, including the 14th "Luigi Cerritelli" International Music Competition, Chicago Music Competition, London Young Musician Competition, European Summer Music Competition and International Youth Music Competition Atlanta, USA. He was invited to perform in a number of major concert halls including the Carnegie Hall, Royal Albert Hall and Musikverein. In addition to music, Guo enjoys writing articles and poems for youth magazines. He avidly contributes to the community by playing music for elders and participating in fun runs. He is also the DUX in academics of his year group at school.





Fang-Ru Tung

Taipei, Taiwan (R.O.C.)



Fang-Ru was born and raised in Taiwan. She is a senior at Jingmei girls high school. At school, she is a member of the pop music singing club. She began to study music (piano) at the age of 6. She has been playing violin and erhu for nearly 11 years. Currently she is a student of composer Chun-Wei Lee. Fang-Ru has won various student competitions in Taiwan, such as violin playing, erhu playing, and music composition. Now she enjoys and studies modernist music and starts musical composition writing.



Nathanael Hertanto

Jakarta, Indonesia



Nathanael is born on 30th November, 2001 in Jakarta . In 2006, he moved to Makassar and at the age of 14 started learning violin under the guidance of Mrs. Annisa Faisal (teacher at Yamaha School of Music). He continued studying under Mrs. Faisal, Mr. Riz Ramadhan (Grazioso School of Music), Mrs. Amelia Tionanda (one of the most respected violinist in Indonesia) and moved from each teacher every two years. Nathanael performed in several youth orchestras in Indonesia. He was a member of Makassar Youth String Orchestra under the baton of Mr. Andrei Zapsa from Moldova. He was also a member and later a leader of Jakarta Christian Youth Orchestra. At the moment he is an active member of Junge Philharmonie Wien (Vienna Youth Philharmonic) under the baton of Mr. Michael Lessky and have performed in Austria (Carinthia and Vienna) and in Italy. Throughout his musical journey, Nathanael joined masterclasses and workshops with various musicians across the globe. He had masterclasses under Ms. Simone Strohmeier (Germany), Mr. Giovanni Biga (Indonesia), Mrs. Elke Traxler (Austria), Maestro Woon Wen Kin (Malaysia), Mr. Gia Jashvili (Germany), Ms. Sueye Park (South Korea), Mrs. Nancy Zhou (USA), Prof. Alexander Rozhdestvensky (Russia) and Prof. Dominika Falger (Austria). Moreover he joined ABRSM workshops under Mr. Ryan Lewis (UK), SAVE (Systems Approach for Violin Enrichment) under Dr. Lan Ku Chen (Taiwan) and Mrs. Hoei Tzu Chen (Taiwan), and composition workshops under Mr. Ananda Sukarlan (Indonesia). Currently, Nathanael is a conservatory student at Friedrich Gulda School of Music in Vienna, Austria under the guidance of Prof. Setareh Najfar-Nahvi in pursuing his künstlerisches Diplom (Artistic Diploma) programme. Nathanael played on the G20 orchestra in the G20 cultural summit in Candi Borobudur, Yogyakarta under the baton of Mrs. Eunice Tong on September. This summitt is attended by cultural ministries from 20 countries of G20.





Yihe Zhang

Shenzhen, China



Born in Shenzhen, a developed area in China, gives me more opportunity to know violin. To be honest, violin is more like a tool to meet the policy and get some extra score in some entrance examinations in China.

I have to admit, I have no differences with other children. So do my parents. But for the past decade, I realized the violin became to my best friend, rather than a tool. I can tell my friend, how the world looks like, how I am feeling with my surrounding people. Violin can reply to me also. We grow up and take care of each other together, to face each and every obstacle in not only the music but also in our lives.



Arella Hedyia Euginia

Tangerang, Indonesia



Arella Euginia is a devoted violin player with more than ten years of experience. Her violin skills are heavily influenced by Amelia Tionanda and Foo Say Ming.

Her skills and commitment to music are not only measured by ABRSM and ANZCA certifications, but also awards she achieved.

Some are Gold Medal in Indonesia International Young Musician Award Senior 1 Category 2021, 2nd Place in IGMF 2021 Violin Competition Advance, and others. Her passion for music also led her to winning other artistic awards, especially choir and creative writing. Currently she is working in Purwacaraka Music Studio as a violin teacher. As a violin teacher, Arella seeks to work with her students and their parents to create a musical environment for her students that encourage the lifelong love of music.





Giselle Amadea Hansen

Jakarta, Indonesia



At the age of 4, Giselle Amadea Hansen began playing the violin. She used to play in the Camerata Indonesia, an Indonesian orchestra. She had also participated in festivals and contests such the Jakarta Open Violin Competition (2022), the Gloriamus Violin Competition (2019), the Semarang Open Violin Competition (2018), and the Suzuki Violin Camp in Bali (2015). The Semarang Open Violin Competition awarded her third place in 2018, the Gloriamus Violin Competition gave her second place in 2019, and the Jakarta Open Violin Competition gave her second place in 2019. (2022). She moved to Jakarta, Indonesia to get a degree in business administration.



Varvara Shirokova

Saint-Petersburg, Russia



She took part in the 9th open city competition "Young Soloist-2019" (winner of the 2nd degree), the 11th open city competition "Young Soloist-2021" (winner of the 1st degree), the international festival-competition "The Art of Sound. Vladimir" (winner of the 3rd degree), the All-Russian competition of vocal and instrumental art for the prize of the Elena Obraztsova Cultural Center as part of an ensemble (winner of the 1st degree), the All-Russian competition-festival "Horizon of Arts" 2022 (winner of the 1st degree), the international competition "Petersburg Spring 2022" (winner of the 1st degree). She performed at the State Academic Chapel of St. Petersburg, the Elena Obraztsova Cultural Center, the Presidential Library, the A.A.Polovtsov Mansion (Architect's House), in the hall of the St. Petersburg Academy of Arts. In 2021, she graduated with honors from the Lyceum of Arts "St. Petersburg". At the moment, Varvara is studying at the St. Petersburg Music College named after Rimsky-Korsakov in the class of Professor L.N. Gurevich.



Matvii Bakeiev

Kyiv, Ukraine



I, Matvii Bakeiev, studied at the Kyiv Special Musical School named after M. Lysenko. I received nine classes of education as a violinist. In the 10th grade, I chose the viola as the main instrument and already graduated as a violist. After finishing school, I entered the National Musical Academy of Ukraine named after P. I. Chaikovsky. I studied at the academy for a bachelor's degree. During my studies, I participated in both national and international viola competitions. I have now completed my bachelor's degree and I am entering my master's degree.



Vahe Nersisyan

Erevan-Moscow, Armenia-Russia



Vahe Nersisyan was born on March 28, 2000 in Yerevan, Armenia. Since 2012, he studied at the Secondary Special Music College in the violin department with the Honored Artist of Belarus Lilia Bogomolova. In 2018, he graduated from college with honors and entered the Ufa State Academy of Arts n. a. Zagir Ismagilov to continue his music education with the head of the department of string instruments, Honored Worker of Belarus, Professor Flyura Sitdikova. In 2020 entered the Moscow State Conservatory n. a. P.I. Tchaikovsky to continue his music education in the class of an Honored Worker of Arts of Russia, Professor Ara Bogdanyan. Achievements: 2013 - Regional competition of chamber ensembles, Ufa, Grand Prix; 2013 - Diploma for continuous participation in events organized by Armenian community of Ufa; 2014 - Diploma in the nomination "Armenian talents of Bashkortostan"; 2014 - III All-Russian competition "Young talents", Laureate of the II degree; 2015 - I All-Russian competition of string instrument musicians n. a. D. Nevolina. The Grand Prix; 2015 - I International Competition "The Bell of Culture", Moscow, 1st prize laureate; 2015 - III open review competition "Youth meeting in Shalyapinsky", 1st prize laureate; 2015 - Letter of appreciation from the Ministry of Culture of Bashkortostan for participation in the concert program in honor of heads of state and participants of the SCO and BRICS summits; 2015 - Participant of the scholarship program of V. Spivakov's Foundation; 2016 - VIth Governor's International Youth Competition n. a. Valery Gavrilin, Laureate of the III Prize; 2016 - III international competition of musicians n. a. Zagira Ismagilova, Laureate of the 1st prize; 2017 - IX international competition of musical performers n. a. Nariman Sabitov, Laureate of III prize; 2018 - Diploma for participation in the Academy of the Vladimir Spivakov's Foundation in Bashkortostan; 2019 - VII International Music Festival n. a. Savely Orlova, Laureate of the 1st prize; 2019 - International competition festival "Musical Star Olympus", laureate of the 1st prize; 2020 - II All-Russian Music Competition n. a. D.B. Kabalevsky 1st prize winner Vahe takes part in master classes of leading musicians, actively performs in various recitals



Anastasia Nyamdaagiyn

Moscow, Russia

I started learning music in Mongolia, where I was born. I was about four years old then. I learned basics of piano then and when we moved to Moscow I continued learning piano and started playing cello at age of seven. It was not always easy: my first school closed for restoration, and so I had to change schools. Once I had my cello broken in the middle of school year. I kept learning both cello and piano, and so I had to give up on many things to continue with the music. But I never regret it. I overcame many difficulties to be where I am now. More than taking a prize in the competition I enjoy the chance to play music.



Ekaterina Masaidova

Ryazan, Russia

Ekaterina Masaidova studies at the Musical school No. 1 named after E.D. Aglinceva in the city of Ryazan (prof. Natalya Danshina). Ekaterina became the winner of different competitions for several times during four years: Open region competition string-bowed instrument performers «The Magic Bow» (2018, 2022) International competition-festival of children's and youth art "Running on the waves" (2019) VI open competition "Treble clef", dedicated to the 75th anniversary of the birth of V.F. Bobylev (2021)





Alexander Malykh

Russia



I am a student of the 7th grade of a music school according to a pre-professional program in the cello class. Violoncello is my favorite musical instrument. I took part in concerts of the school. I participated in various music competitions. I am the winner of the International music competitions and All-Russian and city festivals and competitions. - the winner-Laureate of the 1st degree of the International musical competition "Step into the Future", Moscow, Jan.-Feb. 2022 - the winner-Laureate of the 2nd degree of the All-Russian festival-competition "The Art of Sound", Saint Petersburg, May 2022 - the winner-Laureate of the 1st degree of the VI All-Russian competition of performing musicians "Music, Talent, Discovery", Suzdal, Jan. 2021 - the winner-Laureate of the 1st degree of the I International multi - genre tournament of Laureates "Twelve Months", Dec. 2020 - the winner of the 3d degree of the VI All-Russian competition of performing musicians "New Generation", Moscow, Nov. 2021. I am a Member of the String Ensemble "Canta". Our ensemble is a multiple winner-Laureate of the 1st degree of the International and All-Russian musical competitions.



Narek Arakelyan

Armenia



Arakelyan Narek was born in 2010 in Yerevan. From the age of 5, he attended art school named after Barsegh Kanachyan. Then he was admitted to the specialized school named after Tchaikovsky in Yerevan. Now he is studying in the 7th grade of the cello department of that school, he is a laureate of international competitions.



Milena Turkina

Ryazan, Russia



Milena Turkina studies at the Musical school No. 1 named after E.D. Aglinceva in the city of Ryazan (prof. Natalya Danshina) During four years, Milena became the winner of different competitions for several times: Open region competition string-bowed instrument performers «The Magic Bow» (2018, 2022) International competition-festival of children's and youth art "Running on the waves" (2019) VI open competition "Treble clef", dedicated to the 75th anniversary of the birth of V.F. Bobylev (2021)



Melissa Lam

San Leonardo, USA



Melissa Lam, age 14, began cello lessons at age 8 with Sergei Riabtchenko. She won first prize in the 2022 International "The Muse" Competition and second prize in the U.S. Open Music Competition in 2022 and 2020. Melissa was the solo cellist performing 'Summer' from Vivaldi's Four Seasons with renowned violinist Chee-Yun at the 2021 Chee-Yun & Friends Summer Camp. As a guest cellist of the San Domenico School Virtuoso Program, Melissa performed Mendelssohn Quartet No. 1 and Borodin Quartet No. 2 in 2022. Passionate about classical music, particularly Romantic Era chamber music, Melissa considers playing in an ensemble with friends one of life's most enjoyable activities. Her other interests include hanging out with friends and family, playing with her cats, and sewing.



Daria Babushkina

Voronezh, Russia

A student of the 11th grade of a special music school.

Participated in competitions: 2019 International competition "GARA" Voronezh (Winner of the II art.)

II open competition named after V.A. Ovchinnikov (Diploma holder of the IV art.), 2020

VIII International Competition Grand Music Art (Winner of the II art.), 2021

III Open Competition named after V.A. Ovchinnikov "The Way to perfection" (Winner of the I art.)

I am a participant of the Youth symphony Orchestra directed by Yuri Bashmet. I performed solo with the Voronezh Philharmonic Orchestra.



Vladimir Miroshnikov

Voronezh, Russia

Born in 2006 in the city of Voronezh.

He studied at the Central Music School of the city of Voronezh, in the class of Tatyana Tumaeva.

Repeatedly participated in regional and interregional competitions, where he won prizes. Played at festivals.

He also performed with the Academic Orchestra of the Voronezh Philharmonic and the Youth Orchestra of the city of Voronezh.





Marina Vyaizya

St. Petersburg, Russia



Marina Viaizia graduated with honors from the St. Petersburg State Conservatory named after Rimsky-Korsakov, the organ department (prof. T.Chausova) and harpsichord (prof. I.Rozanova) in 2004. She graduated from the Academy of Sibelius (Helsinki, Finland) degree with specialisation in Organ (prof. O.Porthan) in 2005. Also she graduated from post graduate studies of the St. Petersburg Conservatory. During studying Marina Viaizia participated in international master-classes. From 1991 to 2013 Marina worked as organist and choir director at St. George evangelical-lutheran church near St. Petersburg. Since 2009 she is the principal organist at St. Mary's Cathedral, and as well the organiser of public concerts. Marina Viaizia is a lecturer at the Department of Organ and Harpsichord at St.-Petersburg State Conservatory named after N.A.Rimsky-Korsakov since 2005. Marina Viaizia regularly plays solo organ concerts and as a collaboration with instrumentalists and vocalists. She has performed in many cities of all over the world. She is a guest artist of The Mariinsky Theatre Concert Hall, St.Petersburg. In the vast repertoire organist presents works of different eras.



Denis Popov

Moscow, Russia



I studied at a school and college in the city of Khanty-Mansiysk. At the moment I am studying at the Gnnessin Russian Academy of Music in the 3rd year. Laureate of international and all-Russian competitions, as well as the owner of a grant from the President of Russia. Performer not only solo, but also as part of many ensembles, quartets and orchestras.



Kirill Petrov

Moscow, Russia

Hello. I am a student in Moscow at the Gnessin Russian Academy of Music. I am a laureate of the international competition "Golden Talents of the Commonwealth" in Zheleznogorsk, as well as 4 times took first place at the international competition "Cradle of Russia".



Maria Sudakova

Moscow, Russia

Maria was born in Yekaterinburg. She graduated from the Ural College of Music in 2018. At the moment, she continues her studies at the Gnessin Russian Academy of Music in the class of Vladislav Provotar. Participated and became Laureate in various international competitions and festivals. She leads an active concert practice, performs both solo and as part of ensembles.



Nadezhda Ivanova

Russia

Nadezhda Ivanova was born in 1985 in Sakha Republic (Yakutia), Russia. She begun playing the cello at the age of seven and attended the High school of music of Sakha Republic. Nadezhda won few international competitions and scholarship of «New Names» foundation during her school education.

Nadezhda has participated in master classes given by such great cellists as Daniil Shafran, Mstislav Rostropovich, Natalia Shakhovskaya. She later moved on to study with Prof. Vladimir Tonkha at Gnessin Russian Academy of Music and pursed post-graduate cello studies there. Nadezhda currently teaches cello at the Gnessin Russian Academy of Music. Nadezhda actively performs as a soloist and chamber musician. Her performances took place at the concert halls of Gnessin Russian Academy of Music, Concert Hall of Mariinsky Theatre, Small hall of Saint Petersburg Philharmonia, Tseretely Art Gallery and others.



Natividad Cantarell Gaviño

Seville, Spain

I am currently studying at the San Francisco de Paula International School in Seville, here is where I take harp classes. I am the soloist at the Sinfonietta of San Francisco de Paula. I started in this orchestra since I was 12 years old and I have given numerous concerts in different places of Andalucía. I did a tour with this orchestra two years ago where I played the Concerto for Flute and Harp K. 299 II.mov of W.A. Mozart. The flutist was a member of the orchestra called Paula Rubio. These years that I have been in the orchestra I have played under the direction of Michael Thomas. Some other solos I have played are The waltz of the flowers from The Nutcracker by Tchaikovsky or a solo in El capriccio espagnol by Rimsky Korsakov. Five years ago I participated in a project with the ROSS called Adopta un músico. I have also played in the Orquesta Filarmonia of Seville replacing his harpist in a Christmas concert.





Nelly Couderq

Warsaw, Poland

My name is Nelly Couderq. I am a harpist, I study at the Gdansk Music Academy. I have been playing harp for 10 years. My harp professor is Anna Sikorzak-Olek.



Amparo Puchol Benet

Lliria, Spain

Amparo Puchol Benet was born in 2007 in Lliria (Valencia) Spain. She began his studies of harp and musical language in the prestigious Symphonic Band Unión Musical de Lliria. She is currently studying at Valencia Conservatory being also a student at the "Katarina Gurska" high musical performance center in Madrid. She has participated in international competitions such as Araplús in its Barcelona '19, Madrid '20 and Valladolid '22 editions, as well as in the JSFest Instrumental Harp competition 2021 edition obtaining the third prize in own category.





Gene Mengxuan

Beijing, China

My name is Gene Mengxuan. I am 11 years old. I come from China. I study in Shijia Primary School, Dongcheng District in Beijing. Now, I hold the position of principal in the flute section of the Shijia Jinfan Wind Ensemble. I have a wide range of hobbies since I was a child, and have practiced figure skating, studied piano, cello, etc. My favorite hobby is playing the flute, and I have been awarded first place in the 6th Hummingbird Music Awards Beijing Region with full scores, and first place in the national competition (invited to perform in the award-winning concert). I am very lucky to have the opportunity to participate in this online competition, and I will try my best to meet this challenge with full determination.



Gene Mengxi

Beijing, China

My name is Gene Mengxi. I am 11 years old. I come from China. I study in Shijia Primary School, Dongcheng District in Beijing. My favorite hobby is playing the flute, and I have been awarded first place in the 6th Hummingbird Music Awards Beijing Region with full scores, and first place in the national competition. I am very lucky to have the opportunity to participate in this online competition, and I will try my best to meet this challenge with full determination.





Zexi Zheng

Beijing, China

This is Zexi Zheng, who started learning flute from Mr. Zhaorong Chen since 6 years old. During years' everyday practise, it is not only regarding the flute itself, Zexi is learning how to insist, focus and improve the artistic accomplishment.

The prizes he got were as below:

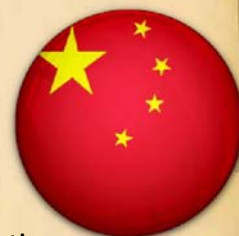
Gold Award for the 12th International Chinese Arts Festival (Beijing, China) 2020 Middle Elementary School Category Flute Solo;
2nd Award Shanghai Youth Music Campus Flute Show



Clara Chuanqi Wu

Shanghai, China

Flute was the 3rd instrument Clara started to play when she was 9 years old. With accumulation of some popular music pieces on piano and violin, Clara started flute with ease and enjoyed playing variations of those pieces on flute. For more than three years she has been enchanting the audience and herself as a violinist in the string ensemble of her school and appeared recently in the school concert band with flute. The two pieces Clara chose for competition are cheerful, thus required more advanced technique on tune control and breath support. She turned these challenges into learning opportunities and a kind of confidence in herself.





Semen Alekseev

Cheboksary, Russia

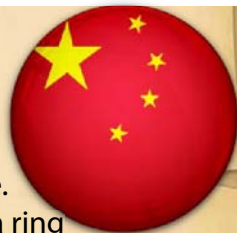


Semen has been studying at a music school for 6 years according to an additional pre-professional general education program in the field of musical art "Wind and percussion instruments", in the flute class, in the class of the teacher of the Honored Worker of Culture of the Chuvash Republic and Russia Angelika Sidorova. Since the first grade, Semen has established himself as an inquisitive, comprehensively developed and talented student. Thanks to his hard work and dedication, he mastered a large volume of the educational repertoire, repeatedly performed at school, city and republican events. Semyon is also the winner of many Republican, All-Russian and International competitions. Among them: Winner of the I degree I and II Qualifying rounds of the XXI Youth Delphic Games of Russia in the Chuvash Republic 2022 . Laureate of the I degree of the XI Republican Forum "Gifted Children of Chuvashia" 2021 Diploma of the Grand Prix of the International competition-festival of instrumental, vocal, theatrical and choreographic art Christmas Time Kazan 2021 Diploma of the Grand Prix of the Interregional competition of students of wind instruments departments of children's art schools Republic of Mari El GBPOU RME "I.S. Palantai College of Culture and Arts" 2021 Laureate of the I degree of the III All-Russian competition of performing Arts "Beyond talent. Spring -2021". Moscow. Diploma of the Grand Prix of the International Competition of Instrumental, vocal and Theatrical Art "SFORZANDO" Yoshkar-Ola 2021 Winner of the first degree of the qualifying round of the XIX Youth Delphic Games of Russia in the Chuvash Republic in 2020 . Laureate of the I degree of the IX Republican Forum "Gifted children of Chuvashia – 2019". Laureate of the II degree of the International Competition of performers on wind and percussion instruments "Northern Rhapsody" Cherepovets 2019 Semyon is a named scholarship holder of the Head of the Cheboksary City Administration for gifted and talented children and youth (2020), as well as a scholarship holder of the Head of the Chuvash Republic (2021).



Chang Linghu

Shanghai, China



I am Linghu Chang. Linghu is my last name. Chang is my first name. Linghu is an ancient last name. It has an allusion called "make a grass knot or champ a ring in order to repay kindness". I am proud of my last name. I am a 13-year-old Chinese girl. I like drawing, cooking and playing the flute. I am kind, helpful and outgoing. This is all about me. I hope my music can bring joy and peace to you and make friends with other contestants.



Junteng Pan

Beijing, China

Junteng Pan is a 12-year-old student in Grade 6 .

He began to learn flute at the age of 9.

Junteng Pan was recruited by China Philharmonic Youth Symphony Orchestra in 2021 and became a flute player in Orchestra.

He studied flute playing under the guidance of Shu Wang, who is player of China Philharmonic Orchestra.

He won the first prize of flute in the 5th European Court Music Award International Music Competition.



Tan Sze Kay

Shanghai, China

My name is Tan Sze Kay, I am from Singapore and all my relatives live there. But all my life I have lived in Shanghai. I am in a family of five, the middle child between two brothers.

I enjoy playing sports like Basketball and football because it takes stress away from things in my life and lets me just focus on doing the sport. In my free time, I like to read books, my favorite genre for books is Dystopian because I find the different universe cool. My favorite color is black and teal (teal is a light green, mixed with a bit of blue). Also, I really wish to get a dog when I grow old.

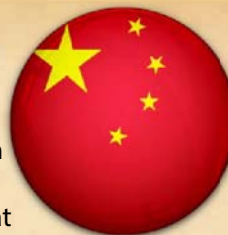




Zhiyu Zhang

China / Austria

Zhiyu Zhang was born in January 2003 in Shanghai, China. She started studying cello at the age of 6 with Prof. Dahai Liu at the Music Middle School Affiliated to the Shanghai Conservatory of Music. She was admitted at the University of Music and Performing Arts Vienna in 2017, where she began her bachelor studies under the guidance of Prof. Reinhard Latzko. Zhiyu won the 1st prize at the 17th Spain Villa de Llanes International Cello Competition, as the youngest player to be invited to Spain for three personal recitals in different cities, and also at the 2021 Gustav Mahler Competition. Zhiyu has collaborated four times with conductor Muhai Tang and the Shanghai Philharmonic Orchestra, performing Joseph Haydn Cello Concerto No. 1, Camille Saint-Saëns Cello Concerto No. 1 and Edward Elgar Cello Concerto in E minor, at the Shanghai Oriental Art Center and Shanghai Concert Hall. She performed the Cello Concerto No. 2 by Joseph Haydn with the Hamburger Camerata in the St. Johannis-Harvestehude Church, in 2019. She has participated in the masterclasses of Arto Noras, Mischa Maisky, Miklós Perényi, Jens Peter Maintz, and Wolfgang Emanuel Schmidt.



Hua He

Beijing, China

When I was 8 years old, I began to know flute in school orchestra. I was deeply attracted by the beautiful timbre and beautiful sound. This beautiful encounter made me have a strong interest in flute. I feel happy from my daily flute study. I am not satisfied that flute is only one of my hobbies. I want to receive in-depth study and professional training. Under the guidance of my teacher, I gradually deepened my understanding of flute, and my love for flute increased rather than decreased during the hard training. Flute has become an indispensable part of my life. Art is endless. In the future, I will make my best efforts to improve my skills and the expression of music. I want to show the charm of flute to more people.





Kai Parker

Shanghai, China

I was raised in a musical environment, so I learnt a variety of instruments growing up. My father is a music teacher, so he teaches me singing sometimes. My school, Dulwich College has a great instrument program, which introduces various new instruments to you throughout the years and subjects, such as strings or woodwinds. The flute and singing stuck with me, so I joined bands and choirs as extracurricular activities.



Chenxi Wang

Beijing, China

Chenxi Wang began to play the piano at 4 years old. When she was an elementary school second grade student, she was selected to the school orchestra as a flute player. She has an incredible enthusiasm for the flute. From the age of 9, she is studying with Professor Zhaorong Chen, a flute professor at China Conservatory of Music in Beijing. She is committed to perfecting her playing. With the help of the professor Chen, she could make greater progress everyday. Her skills have been praised and affirmed by her teachers.





Luziqing Liu

Beijing, China

Luziqing Liu was admitted to the Middle School affiliated to the China Conservatory of Music in 2021. Learn flute from Professor Chen Zhaorong. Began to learn flute from an early age. Participated in many competitions and won prizes. I hope to find out my own shortcomings and get experience through this competition.



Yifei Wang

Beijing, China

My name is Yifei Wang. I'm 15 years old. In 2019, I was admitted to the Affiliated High School of China Conservatory of Music and studied with Dr. Chen Zhaorong. At school, I won the first prize of the student group of the 9th International Music Competition in Payne, Italy. In the 2020-2021 academic year, I won the first prize of the school level scholarship (excellent student of professional courses).





Qi Shen

Beijing, China

Qi Shen was admitted to the Middle School Affiliated to China Conservatory of Music in 2021, majoring in flute. Studied under Professor Chen Zhaorong.

She is a flute player in China Philharmonic Youth Symphony Orchestra and has participated in many performances with the orchestra. In the National Center for the Performing Arts, Zhongshan Music Hall and other concert halls for concerts, arts festival performance. In addition, She played flute solo segments for many times in the performance.



Yiqian Fu

Beijing, China

Yiqian Fu, a senior high school student in the School of China Conservatory of Music, was born in a musical family and loved flute playing since childhood. At the age of 8, she studied flute playing from Professor Chen Zhaorong. During this period, she won many awards in flute competitions at home and abroad. At the age of 11, she won the Singapore International Instrumental Competition, the silver medal for solo in the primary school group, the first prize in the Italian penne city international music competition and the middle school group. At present, she is a piccolo player of China Youth Philharmonic Orchestra.





Xiaojiao Song

Beijing, China

Began to learn the flute at the age of eight In 2018, won the first prize of the "Hummingbird Music Award" solo group at provincial competition and national competition. At the end of 2018 was admitted to China Philharmonic Youth Symphony Orchestra as the flute chief and participated in many activities organized by the orchestra In July 2019, won the second place in the youth group of "The First Flute Competition in Paris" In September 2019 was admitted to the Affiliated High School of China Conservatory of Music and studied under Associate Professor Yizhen Ni In May 2021, won the first prize of Solo Group E and woodwind group in the German HS International Youth Online Competition, and was the only contestant who received full marks from all three judges In September 2022, I was admitted to China Conservatory of Music and studied under Professor Yizhen Ni I has participated in symphony orchestra performances for many times and won the first-class scholarship in school for many times. At school, I served as the head and flute chief of the Philharmonic Orchestra of the Affiliated Middle School of China Conservatory of Music, the deputy flute chief of the Junior Philharmonic Orchestra of the Affiliated Middle School of China Conservatory of Music, and the flute player of woodwind quintet I has been joined Prof. Michel Bellavance from Geneva Conservatory of Music, Prof. Andrea Oliva from Lugano Conservatory of Music, Prof. Gergely Ittzes from Tianjin Juilliard Conservatory, Prof. Jean-michel VARACHE from Versailles National Conservatory of Music, Wang Wei, the former young performer of China National Symphony Orchestra in France, has been praised for their master class.



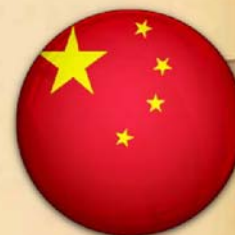
Luo Xinran

Beijing, China

I was born on March 7, 2003 and began to play flute in 2014.

2018, 3rd Prize winner of the Junior Category in 9th Singapore flute Competition.

2022, Admitted to the China Conservatory of Music with the top score of flute.





Xiaoshan Ding

Beijing, China

Hello, I'm Xiaoshan Ding.

I'm a high school student living in Beijing, China.

I have been performing since 2012, playing at school symphony orchestra, festivals, and New Year concerts in China.

I intend to combine my passion for music and medicine in order to make my community better.



Karolina Konstancja Laskowska

Slawno, Poland

Karolina Laskowska is a student of the 5th grade of the Music School in Slupsk under the supervision of her teacher, Agnieszka Bugajska. Karolina has international, school and national competitions in her artistic wealth. Their total number is about 80.

She has performed at the Concert Hall in Athens, a music conservatory in Rome, and gave concerts at Salsamagiorre terme and Saronno in Italy. She is a laureate of the Osaka International Music competition in Japan, Sydney International online v. Australia, Laints from the spanish sun in Spain, International Music competition Music talent in Kazakhstan; Tiziano Rossetti Competition in Switzerland, Canadian International Music competition in Canada, fanfares on Lviv in Ukraine and many others. Repeatedly awarded by the mayor of the city, famously Krzysztof Frankenstein. She is a two-time scholarship holder of the Minister of Culture and National Heritage and a laureate of the Młoda Polska program. This year's scholarship holder of the Mayor of Slupsk, Krystyna Danielecka Province. She participates in the Tizziano Rossetti Academy project, collaborating with musicians from all over the world. She has performed twice with the Sinfonia Baltica orchestra In Slupsk. In all competition recordings and performances at competitions, she is always accompanied by a great pianist and teacher In music schools in Slawno and Koszalin, Mr. Tomasz Szymczewski.





Rui Wang

London, UK

Chinese flutist Rui Wang is currently pursuing her BMus(Hons) Year 3 at the Royal College of Music, UK under the guidance of Prof. Susan Milan.

Having been studied and performed all over the world, Rui has performed in UK, Germany, Italy, Czech Republic, Hong Kong and Mainland China, at many renowned performing venues.

Rui has won the Gold Prize in the London Young Musicians Competition 2021, 1st Prize in the New York Golden Classical International Music Competition 2020 and twice won the 1st Prize in the South China Competition for Woodwind, Brass&Percussions.



Anastasia Kustova

Cheboksary, Russia

Anastasia Kustova linked her career with music. She received a three-stage education: graduated with honors from the children's music school, entered the Dzerzhinsky Music College, graduated with honors and is now studying at the Chuvash State Institute of Culture and Arts. Anastasia is a multiple laureate of republican, interregional, all-Russian, international festivals and competitions. Awarded diplomas: laureate of "Flutemania", "Vivat-musician!", "Musical Palette", "I. F. Stravinsky Competition". In 2022, she received a scholarship from the Head of Chuvashia for her creative aspirations. Anastasia Kustova is a leading young teacher of Cheboksary Music School. Her students actively participate in concerts, competitions and take prizes. She is also a soloist of the municipal orchestra.





Meng Su

Beijing, China

Meng Su, born in Beijing, China, in 2002.

Began to learn the flute at age of 11.

Attend junior and high school at the high school affiliated to Renmin University of China.

At age of 18, admitted to China Conservatory of Music to this day.



Hui Tin Ho

Hong Kong, Hong Kong

Tinho Hui is a passionate flautist based in Hong Kong.

He's started playing the flute since 5. He is currently studying in the Hong Kong Academy for Performing Arts with a full scholarship. He loves all kind of flute music, in particular French flute music, as he finds it can show different tone colors in the instrument. Besides, he loves listening to orchestral music as well. His favorite symphony is Sibelius Symphony No. 2. His dream is to become a professional orchestral musician in the future.





SuYuWen

Beijing, China

I began to learn the flute at the age of 9.

In 2021, I was admitted to China conservatory of music and studied under associate professor Ni YiZhen .

Participated in the Nicolai competition at the school.

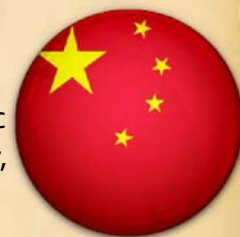


Yang Meige

Beijing, China

I was admitted to China conservatory of Music with the top score in my undergraduate study, I am a graduate student here.

I was awarded First Prize of the Young artist flute solo competition in Singapore 2017.





Yidi Wang

Beijing, China

Yidi Wang, major in flute performance, study in the Juilliard School (MM, 2022-2024), graduated from China Conservatory of Music (BM, 2018-2022).
First Prize in the Open Group of Solo – The 2021 Taiwan International Wind Band Festival Online Competition (2021/9),
First Prize with 1st Overall Points 98/100 – The 9th International Competition of Music Performance Italy Penne (2021/6),
First Prize in Youth (Arts School) Division Flute Solo – The 2nd Singapore International Flute Competition (2020/1).



Peilin Yang

Beijing, China

Peilin Yang, major in flute performance, study in the China Conservatory of Music (MM, 2022-2025), graduated from China Conservatory of Music (BM, 2018-2022).

First Prize in the Open Group of Solo – The 2021 Taiwan International Wind Band Festival Online Competition (2021/9),
Second Prize with Points 93/100 – The 9th International Competition of Music Performance Italy Penne (2021/6),
Second Prize in Youth (Arts School) Division Flute Solo – The 2nd Singapore International Flute Competition (2020/1).





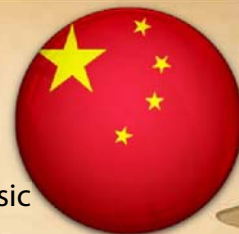
Xinyi Ma

Beijing, China

I am 21 years old.

I am studying in China Conservatory of Music as a senior student.

I began to learn the flute when I was about ten years old.



Frederico Valente

Frosinone, Italy

Federico Valente : borned in 2001, in Italy,
started his clarinet studies with 8 years old.

He has played with some groups like phillarmonic
bands, clarinet ensembles...

In 2020 was accepted in the Frosinone's Conservatory,
in storical clarinet.





Antonello Mele

Mirandola, Italy

My name is Antonello Mele.
I have been studying historical clarinet
for almost 4 years in the A. Boito Conservatory of Parma.



Bárbara Ramalho Dias

Oporto, Portugal

Borned in 1995 in Oporto (Portugal), started her musical studies with 11 years old. Later, continued her studies in some musical schools with different teachers. Has finished her bachelor in clarinet the 2018, and her Teaching's Master in 2021. In 2020 was accepted in Frosinone's Conservatory (Italy), starting to study historical clarinet. Has worked in different groups as orchestras and ensembles with a lot of conductors and coaches. Her plans to the future are playing early music in orchestras and chamber music.





Raimond Starostin

St.Petersburg, Russia



Raimond Starostin started his study in Musical College of M. P. Musorgskiy in Saint-Petersburg. In 2020 he graduated from Conservatory of N. A. Rimskiy-Korsakov. Where he completed many orchestra projects and master classes.

Since 2017 he worked in St. Petersburg state orchestra as a 2nd Clarinet. In 2021 he started a Master degree in Classical Performance in Hochschule der Künste Bern (Switzerland) where he studies in the class of (now retired) Ernesto Molinari and (current teacher) Olivier Vivares



Jiang Yongrui

Diqing, China



I was born on 24/07/1991, in Yunnan, China, entered the Frosinone Conservatory of Music to study classical clarinet triennio in 2018, graduated in March 2022. Entered the Parma Conservatory of Music to study classical clarinet biennio in 2022.

2011-2015

Studiato ingegneria alimentare triennio al università di Hubei (China)

2016-2019

Studiato ingegneria alimentare biennio al università di Firenze (Italia)

2019-2022

Studiato il Clarinetto storico triennio al conservatorio di Musica Licinio Refice Frosinone (Italia)

2022-now

Studiando il Clarinetto storico biennio al conservatorio Arrigo Boito di Parma (Italia)



Li Kangping

Parma, Italy

My name is Li Kangping, I am 23 years old and I am Chinese. I studied clarinet in China with Mr. He Yi, a professor at the China Conservatory of Music. I am currently studying at the Conservatorio di musica Arrigo Boito a Parma in Italy, with Professor Rodolfo La Banca, studying both ancient and modern clarinet.



Karolina Strelnikova

Tver, Russia

Karolina is studying guitar for the third year. She studies at the music school number one named after Modest Petrovich Mussorgsky in the city of Tver. The teacher is Evgeny Anatolyevich Baev. Karolina actively participates in the concert life of the school and is happy to play for friends and family.





Georgi Samarski

Jõhvi, Estonia

Georgi Samarski studies in the 7th grade of Jõhvi Music School. His teacher is Inga Tagirova. Georgi often takes part of regional and international competitions and he has many rewards. Last school year, Georgi participated in the biggest student competition in Estonia "The Best Young Instrumentalist". He won 2nd place in the regional competition and 3rd place in the national competition. Georgi also plays in the guitar ensemble. The ensemble recently won 2nd place at the international on-line competition.



Ivan Nikonov

Tver, Russia

Ivan Nikonov, a 11th grade student at the Alexander Atroschanka Education Center, Tver, Russia, has been interested in music since elementary school. In 2015-2020 he studied classical guitar in the Vasily Andreev School of Arts in Tver. In 2020 he graduated from it with honors. Since then he has been improving his guitar playing by himself and taking private lessons.





Brest Lenarcic

Rogaska Slatina, Slovenia

Brest Lenarcic (Slovenia, 15 years old) attends the 3rd grade of organ at the Music School in Rogaska Slatina.

In June 2021 he received a gold citation in the discipline of organ solo at the 50th national competition of slovenian young musicians (»TEMSIG«) and in July 2021 a gold citation, medal and "Laureat award" at the international online competition "Glasbena čipka iz Idrije".



Oskars Kalnins

Riga, Latvia

Oskars Kalnins is a creatively versatile young musician - organist, cellist and composer. Graduated from Riga Cathedral Choir School and Jazeps Medins' Riga 1st School of Music cello class in 2021.

He is currently studying in the 11th organ class in the Music High School of Jurmala and in the cello class of The Emils Darzins Music Secondary School, where he also studies composition. Competitions: XXII International academic music competition "Jurmala 2022" in organ performance, 1st place; V International Young Organist competition, Moscow, finalist, diploma for the best interpretation of the obligatory composition (2022)





Evgeniya Borisova

St. Petersburg, Russia



Borisova Evgeniya in 2021 graduated from the musical lyceum "Ohtinsky Center Esteticheskogo Vospitaniya" with a degree in piano with teacher Natalia Avtomonovna Ivanova and an optional organ course with teacher Daria Aleksandrovna Meerkova. Today she is a 2nd year student of the St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov, majoring in organ, class of associate professor Marina Matveevna Vyaizya. Evgenia is a laureate of many international and all-Russian open competitions. She also leads an active concert activity solo and as part of various ensembles.



Hubert Trojanek

Poland



Hubert Trojanek was born in 2002 in Poznan. In 2021, he graduated from the Mieczyslaw Karlowich Poznan Music School in the organ class of Dr. Joanna Nowak. Currently, he continues his education studying at the Poznan Academy of Music in the organ class of Drs. Agnieszka and Jaroslaw Tarnevsky. Since 2013, he has been a flutist in the brass band of Dopiewo commune. Since 2018, he has been an organist in the St. Martin and Wincenty Church.



Maria Ostroumova

Saint-Petersburg, Russia



She started practicing on the organ in 2009. In 2018 she graduated from the organ department of the Mussorgsky Music College (class of teacher Kalinkina A.V.). Currently, she is a student of the Kazan State Conservatory named after N.G Zhiganova (special class of Professor Abdullina R.K.). I take part in organ concerts in St. Petersburg, in the Leningrad region and in Kazan. She participated three times in the Tauride Organ Assembly, in master classes of playing the organ. Laureate of the II degree of the 16th open festival-competition of organ music.



Kirill Shipunov

Ekaterinburg, Russia



Kirill Shipunov was born in 2004 in Yekaterinburg, Russia. He began playing drums at the age of 7. Drum set was his first interest. Some years later he decided to try different percussion instruments and entered music school in 2014. Since 2018 is a student of Ural Special Music School (College) in percussion class of Leonid Kumische. Kirill has participated and won prizes in lots of national and international competitions. He was participant in masterclasses of prof. Alexander Suvorov and Andrei Zubov



Nathan Siegel

Denton, USA

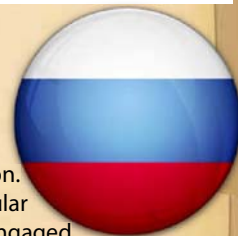


Nathan is an active performer, educator and composer. He earned his bachelors degree in percussion performance with a minor in jazz studies at Indiana University and his masters degree in percussion performance from the University of Colorado Boulder. Most recently, he was a semi finalist in the Southern California Marimba Competition in 2021 and a semi finalist in the Rhythm-o-Phonia competition in 2022. Nathan is currently pursuing a DMA in percussion performance and pedagogy at UNT where he is also a Teaching Fellow for the Percussion Department. Nathan has been involved in the marching arts for several years, performing with Vigilantes Indoor Percussion in 2014, Rhythm X ('16/'17) and the Bluecoats. He has taught the Front Ensemble at Legends Drum and Bugle corps and most recently Genesis drum and Bugle Corps. His teachers include Kevin Bobo, Mark Ford, Ed Smith, Jose Aponte, Doug Walter, John Tafoya, Michael Spiro, Steve Houghton, Brian West and Stuart Spoon. Nathan primary specialties are solo marimba improvisational research and performance and Afro-Latin percussions throughout the Americas. A main focus of his keyboard research is dedicated to expansion of what is technically possible on the marimba as well as a focus on improvisation and a method of teaching it to advanced high school and early college percussionists without a background in Jazz. Nathan hopes to instill the percussionists in Legends with a strong background in Afro-Musics of the world and a basic understanding of the freelancing percussionists, eventually expanding his educational reach to middle and high school percussionists.

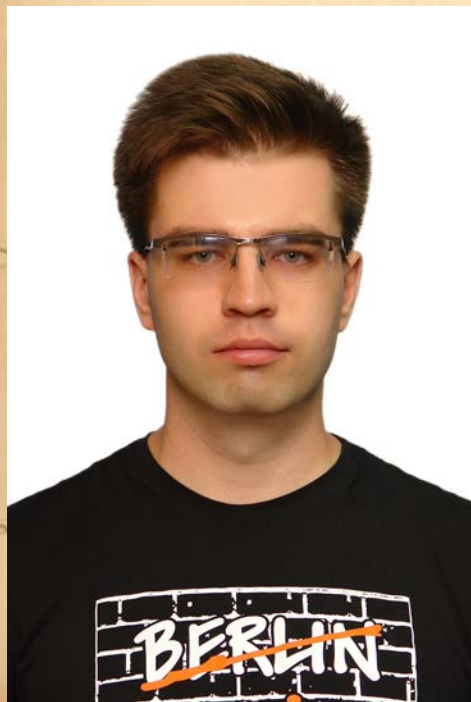


Mark Vysotskiy

Russia



Mark Vysotsky was born on Nov. 06, 1998. In 2014, he graduated from a secondary school based on grades 9 in the city of Strezhevoy, Tomsk region. During the years of study, he was a multiple winner of school, extracurricular competitions, festivals, and city projects. For three years he was actively engaged in sports in MBOU DOD "DYuSSH". He has diplomas and medals in the junior weightlifting championship, commendations and articles in the local press. In 2014, he graduated with honors from the Children's Music School of the Department of Folk Instruments in the balalaika class of teacher Elena V. Volkova. He performed solo concerts in Strezhev, in Izvitinsk, in Nizhnevartovsk, in St. Petersburg. He was awarded diplomas of International, All-Russian, regional and city competitions. 2011 - participant and laureate of the International Competition Festival, held in Vienna. 2011 - winner of the Mayor's Award. 2013 - Scholarship Holder of the Department of Culture of the Tomsk Region. 2014 - 2016. studies at the "St.Petersburg Rimsky-Korsakov College" of the Department of Folk instruments in the balalaika class of the teacher, Honored Worker of Culture of Russia, Vladimir Konov. In 2018, he graduated from the "St. Petersburg Mussorgsky Music College", the balalaika class of the teacher, Honored Artist of Russia, Alexander Shchipitsin. 2019-2020 service in the Russian Army. From 2019 to the present, I am a student of the S. V. Rachmaninov TSMPI, class of Professor Andrey Gorbachev. I consider perseverance, responsibility, focus on results, diligence, sense of humor, optimism to be my main qualities. My hobbies are music, sports, books





Ivan Pogudin

Vologda, Russia



Born in Samara on September 24, 2004. A graduate of the Children's Art School in Kinel, Samara Region, saxophone class, leader Boris Aleksandrovich Kornilov. Currently a 3rd year student of the Vologda Regional College of Arts, class of Honored Worker of Culture of the Russian Federation Sergey Timofeevich Kuznetsov. Completed the educational program "Performing and Musical Art" at the "Sirius" Educational Center (2022, Sochi). Laureate of All-Russian and International competitions 2020-2022: "MuzART", "Art Champion", "In the Rhythm of Dance" (Vologda); "Northern Rhapsody" (Cherepovets); 12th WORLD OPEN Music Competition (Belgrade, Serbia); "Hello, Mr. Sax!", "Gliere's Autumn" (Moscow); Diploma winner of the "Sounds of Hope" competition (Nizhny Novgorod). Participated in competitions-festivals of arts as a member of an ensemble of wind instruments and a jazz orchestra "Brake Band", leader S.T. Kuznetsov. Participated also as an orchestral musician of the First Set of the Youth Jazz Orchestra of the Volga Region, conductor A.V. Machnev; and performed at the festival "Classics OPEN FEST" -2022 (Togliatti).



Nikola Vilus

Trnovac, Croatia



My name is Nikola Vilus. I learned to play tambura when I was 6 years old. Tambura is a Croatian traditional instrument that is specific for the region Slavonia. It can be learned at schools like a classical instrument. I go to music high school in Požega and there I learn tambura, of course. Mostly I play classical music, and music that is influenced by Croatian tradition. At the competitions I get very good results. I am currently in my final year of high school and I am preparing for the Music Academy in Zagreb.

Duo Clarinet Fang Rui, Yang Yaqi

Zhejiang, China



Duo Tamara Abramova and Ksenia Ferenczi

Saint-Petersburg, Russia



The duet of two flutes was formed in January 2022. The duet includes Tamara Abramova and Ksenia Ferenczi, teachers of the Tsarskoye Selo Gymnasium of Arts named after Anna Akhmatova (Children's School of Arts), concertmaster - Ainur Dushkanova. For half a year, the team became a laureate of international competitions and festivals of performing and pedagogical art. The repertoire includes works by foreign and Russian composers. The duet performs on various concert stages in St. Petersburg.





Trio Asmadeus

Frosinone, Italy

Borned in Frosinone (Italy), in 2021, as chamber music under the orientation of professor Rodolfo La Banca and formed by Bárbara Dias (PT), Giuseppe Scotto Galleta (IT) and Marco Mauro (IT), the ASMADEUS TRIO is an ensemble of historical clarinets with the aim of promote classical music with the original instrumentation. To achieve the goals, the ASMADEUS has done some performances in different parts of Italy, like in the province of Frosinone, Alatri, Parma and Cesena and look forward to bring his music out of frontiers.



Milica Radulović

Zaječar, Serbia



Lazar Jovanović

Zaječar, Serbia





Mihajlo Nikolić

Zaječar, Serbia

Nikolić Mihajlo was born 30.07.2012 in Zaječar, Serbia. When he was 6 years old, he saw his father play accordion and that's the key moment for Mihajlo. After that moment, Mihajlo decided to play accordion and in the year 2020 he enrolls music school in Zaječar in class Dušan Đorđević.



Vasilije Stanković

Zaječar, Serbia

Vasilije Stanković was born on 24.01.2013 in Zaječar (Serbia). 2021 year he choose to play accordion in music shool in Zaječar in class Dušan Đorđević. After one year he participated on 7 international competition in Serbia, Sweden and Turkey.





Zoran Gajić

Zaječar, Serbia

Zoran Gajić was born 19.09.2011 in Zaječar in Serbia.

When he was 7 years old he start play accordion in music school in Zaječar.

In the year of 2019, Zoran participated in accordion competition in Negotin (Serbia).

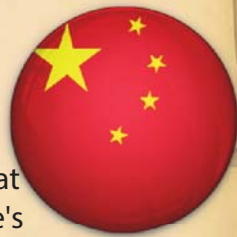


Ye Jun

Fujian, China

The heart of man seeks both life and death.

We pursue both light and darkness. We yearn for love, but sometimes we almost destroy it. It seems that there has always been a desolate night land in people's hearts, leaving the dark and lonely self.



ORGANIZATION
Turun kansainväliset
kulttuurimarkkinat yhdistys ry



 **SEM Consulting Oy**

Radiomiehenkatu 3A,
20320 Turku
e-mail: info@semconsulting.fi
puh. +358505238257
(Svetlana Myhkyrä)
www.jsfestcompetition.com

