



JJ Fest!

COMPOSITION COMPETITION

26 - 29.11.2021





Jean Sibelius: «Music begins where the possibilities of language end»
The International Culture Association in Turku in collaboration with Finnish company SEM Consulting as well as The Union of Russian Composers invites singers and musicians from all over to celebrate a festival of music JSFest. Come and join us in Turku and celebrate with us this international festival of choral, vocal and instrumental music! Every year in November we welcome again the participants from all over the world for the International Competition, dedicated to Jean Sibelius. The JSFest concept includes the Competition as the main part of the event but also allows concerts and manifold encounters between the participants. Participants from around the globe will again have the chance to discover the beauty of the Northern country, combined with an international music event, dedicated to Sibelius. All concert and competition venues as well as accommodations and other event locations in Turku are situated within walking distance. Here participants will meet, celebrate, play music and sing together and get to know other nations and their traditions.

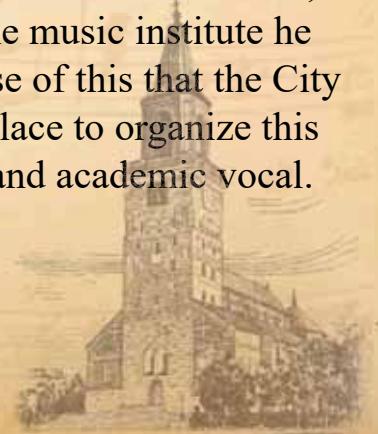
One of the most important things for the artist and his heirs: keeping up the musical spirit. Following this intension, I would like to warmly welcome you to our festival JSFest. With all my heart, I wish all participants a beautiful, inspiring and successful time in Turku! Take a chance on the opportunity to get to know new people and continue together with us the musical tradition of Jean Sibelius! Good luck at the competition! I hope and I wish that you can show your best performance. I wish all competitors, organizers and supporters but above all the audience an exciting competition!

President of the International Culture Association in Turku, Finland
Svetlana Myhkyrä

A handwritten signature in blue ink, appearing to read 'Svetlana Myhkyrä'.



«Jean Sibelius is one of those composers who express the character of the Finnish people by their music truthfully and effortlessly», wrote the critic K. Flodin about the remarkable Finnish composer in 1891. The creativity of Sibelius is not only a bright page in the history of the music culture of Finland, but his popularity as a composer has reached far beyond his native land. His most prosperous creative period was between the end of the 19th century and the beginning of the 20th century — a time of growing national liberation and revolutionary movements in Finland. At the time, the small state was a part of the Russian Empire and tested by the moods of an epoch of social changes preceding a storm. It is remarkable that in Finland, as well as in Russia, this period created a significant rise in the growth of nationalistic art. Sibelius composed in various genres. He wrote seven symphonies, symphonic poems, three orchestral suites, a concert for a violin with an orchestra, two string quartets, piano quintets and trios, chamber vocal and instrumental works, music and drama performances, but his greatest talent lay in symphonic music. In Finland Sibelius played and plays an important role: he is recognized as the quintessential national composer, a symbol of greatness of the country. During his lifetime Sibelius received honours rendered to few artists. There are streets, parks and an annual music festival named after him, and the music institute he studied in was renamed as the Sibelius Academy. It is because of this that the City of Turku, which houses the Sibelius Museum, is a perfect place to organize this international competition of choruses, instrumental music and academic vocal.



*The Ninth
International
JSFest Online
Composition
Competition*

26 - 29.11.2021



Jury of the Ninth International JSFest Composition Competition



Mikhail Slavkin
Moscow, Russia
Jury Chairperson



Artistic director of Children's choir of the Union of composers of Russia "Preobrajhenie" («Transfiguration»), Honored worker of culture of the Russian Federation, winner of the International competitions, member of the Union of composers of Russia. Was born in 1953 in Moscow. One of the known choir-masters in Russia. The author of choral works and songs for children. Works at the State Children's Musical Theatre named after Natalia Sats and the Musical Theatre Helikon-Opera. Took part in jury work at the Choir Competitions INTERKULTUR in 1998-1999, 2010-2016 and also at the International Competitions in Finland, Poland, Bulgaria. Artistic Director of the Children's and Youth Choir "Preobrajhenie", head of the Foundation of Creative Development "Preobrajhenie", member of the Union of Composers of Russia, author of choral works and songs for children and adults, choirmaster at the Natalya Satz Musical Theatre and the Musical Theatre Helikon-Opera, juror at International Choir Competitions worldwide, chairman of the jury of the International Vocal and Choral, competition of Jean Sibelius in Turku, Finland. Since 1978 has worked in Children's Choral studio «Preobrajhenie» as a teacher of a class of a violin, vocal ensemble, solfeggio and music basics. Since 1985 has worked as Artistic director of studio. In 1997 the studio was given the status of the Union of composers of Russia. In 2013 was invited to a position of the choir-master of Children's opera studio of the Moscow State Academic Children's musical theatre named after Natalya Sats.



**Borislava
Taneva**
Bulgaria
Jury Member



Borislava Taneva is a pianist-performer, a composer, a pedagogue, a chamber musician, an organiser of musical events. Her active participation in the contemporary cultural life in Bulgaria and abroad defines her as a successful, multispectral musician.

She was born in Sofia in the family of distinguished musicians and started her musical education at a very early age. She completed her master's degree in piano and composition at the National Music Academy "Pancho Vladigerov" in Sofia. There are some other world famous professors like Jacob Lateiner, Germaine Mounier, Vera Gornostaeva and Ludwig Hoffmann who also played a role in her development as a performer. Borislava Taneva has been a laureate of national and international piano, chamber music and composition competitions in Bulgaria, Italy, Japan, Greece, etc. She has performed multiple recitals in Bulgaria, Greece, Germany, Italy, Brasil, Switzerland, Lithuania, Israel, France, Norway, Macedonia, Spain, etc. After her graduation Borislava Taneva started work as an assistant professor in the Piano Department of the Performance Faculty of the National Music Academy /NMA/ in Sofia. Currently she is a piano and pedagogical practice professor at NMA in Sofia and vice rector of the Academy.

In 2012 a Doctor's degree (PHD) was conferred on Borislava Taneva. For several years she had great success, teaching Interpretation of Contemporary Music in Athens. She gives masterclasses and delivers seminars on various topics at music colleges and academies in Greece, Swiss, France, USA, Luxembourg, Brasil, Spain, USA, Singapore, Norway, Italy etc. Prof. Taneva has appeared as a jury member in many national and international piano competitions in Greece, France, Vienna, Luxembourg, Bulgaria, Serbia etc. Her students have been awarded with numerous of prizes from national and international forums and competitions. She is the author of several opuses of piano pieces for beginners, edited by MUSICA FERRUM in London. She is the founder and a member of the Swiss-Bulgarian Association of Culture – SBAC, based in Geneva. B. Taneva was awarded with special prizes for her contribution to Bulgarian culture.



**Soundarie
David Rodrigo**
Sri Lanka
Jury Member



Soundarie David Rodrigo, is a pianist, music educator, choral director, composer, and intellectual property lawyer. She pursued her musical education at the Royal College of Music, London, specializing in piano performance and piano accompaniment. She also pursued her legal studies at the University of California, Berkeley where she specialized in Entertainment Law, having being a recipient of the Rotary World Peace Scholarship. Soundarie is the Founder and Music Director of Sri Lanka's premiere female ensemble 'Soul Sounds', the first choir in Sri Lanka to perform and win awards internationally. Over the last sixteen years Soul Sounds has given highly acclaimed performances in India, Australia, China, Kuwait, Austria, France, USA, Malaysia and South Africa, thus placing Sri Lanka on the map of international choral music. She is the founder of one of Sri Lanka's leading Music Academies - The Soul Sounds Academy - focusing on all aspects of music. The Academy focuses on Music Education for young children starting at the age of 5 and has classes for Voice, Piano, Violin, Music Therapy, Drums, Guitar, and basic appreciation of music classes.

Soundarie has directed many music productions and has collaborated with many artists for concert recitals. Soundarie is also the Sri Lanka's Representative on the World Choir Council INTERKULTUR - the International Organisation that hosts several celebrated International Choral Festivals and Competitions.

She also regularly serves as a jury member at international choral competitions. She was one of the judges for the franchised talent show 'Sri Lanka's Got Talent'. Soundarie plays an important role in the promotion of culture and arts in Sri Lanka and the region. She was the Deputy Director at the SAARC Cultural Centre based in Sri Lanka from 2010 having set up all its programs from inception and later on was Director, Programs for the Colombo Cultural Hub in 2018. Her awards include the SAAAC Woman of Achievement Award, the Zonta Award, the Bunka Award presented by the Japan/Sri Lanka Association and most recently the Women InManagement Award 2019/20 for the Arts and Creative Industry.

Contestants of the Ninth International JSFest Composition Competition

Arturo Bienve Díaz Álvarez

Avila, Spain



Arturo Bienve Díaz Álvarez is 11 years old and studies and at the "Tomás Luís de Victoria" Conservatory in Ávila.

As a COMPOSER he has been awarded in several International Competitions for young composers: London Young Musician (1st prize, up to 28 years); North American Virtuoso International Music Competition (2nd prize); Uljus international competition, Serbia, (2nd prize) and in the IV International Prize of Composers of Vienna, Austria (3rd prize, up to 19 years) and he has been interviewed on television. He would like to be a soundtrack composer Though he knows it's very hard but it's good to have dreams.

Nathanael KOH Boon-Yew

Singapore, Singapore



Nathanael Koh – Composer for 'Neverland' and ' Summer Party'

Nathanael (b. 2010) is the youngest in the world to attain the Licentiate Diploma in Music Composition (Honours), Australia, Trinity College Diploma in Music Theory (AMusTCL), ABRSM Grade 8 Music Theory and St Cecilia Grade 8 Musicianship. Recognising his talent in Music and Mathematics, the Ministry of Education (New Zealand) presented him with the Gifted Learner Scholarship in 2019 and 2020. For consecutive years in 2018 and 2019, he won first prize in the Institute of Registered Music Teachers NZ music composition.

Since 2019, he has been appointed as the Composer-in-Residence for the Kids' Philharmonic Orchestra in Singapore where his piece, Tea Party/Vorfreude, was performed by a full orchestra at the Victoria Concert Hall on 22 December 2019. In 2020, five of his pieces were supported by the National Arts Council, Singapore, for them to be performed virtually in 2 online concerts.

During the pandemic, Nathanael composed HOPE. This piece was supported by ABRSM UK and The Commonwealth Resounds UK. It was performed virtually by musicians from all around the world to show solidarity against the Covid-19 virus.

He is also a member of Composers and Authors Society of Singapore (COMPASS) and Composers Society of Singapore (CSS).

Jenny Yu
Rockville, USA



Zoey Feng
Houston, USA



Zoey Feng is an 8-year-old girl who currently is living in Houston, Texas, United States. She started learning to compose music with Mr. Yiming Wu since January 2021. She plays violin and piano, and is fond of putting her creativity into music writing. Aside from music, she also likes drawing, animations and Harry Potter.

Aria Song

Washington DC, USA



Aria Song was born in Baltimore, MD in March 2012 and she grew up in the small town of Princeton, NJ. Aria loves writing stories, playing the piano and singing in her spare time. She has won the second and third place in NJMTA piano competition in 2017 and 2018. She also had given singing performance in many events and won prizes in many competitions. Aria moved with family to Washington, DC in March 2020 and started to learn composition with Mr. Yiming Wu. She has won prizes in composition competitions including MTNA and Donne in Musica. She is now in Grade 4 in Sidwell Friends School in Washington, DC.

William T. Wang

Copenhaver Dr. Potomac, MD USA



Albert Kunyu Lu

Potomac, Maryland, United States



Albert Lu is a student at the Takoma Park Middle School, a gifted program in the Washington DC metropolitan area, USA. He started musical training at the age of five, studying the piano, the cello, and later composition. He was a cellist in the Maryland Classic Youth Orchestras of Strathmore. He won the first prize in the Maryland state piano competition. He is also a finalist in the Dmitri Shostakovich composers competition.

Emily Bai

USA



Serge Stephan

Hong Kong, China



Serge Stephan was born in Hong Kong, mixed French and Chinese, music lover, learning the piano and the violin, taking composition lessons in HKAPA, enjoy improvisation

Joanna Mo

Sugar Land, USA



Joanna Mo is a fourth grader at Walker Station Elementary School in Sugar Land, Texas. Joanna started playing the piano when she was four years old and started composing under Dr. Wu, Yiming's guidance when she was eight and practices ear training and music theory every week. The rewards Joanna got:

Texas winner, Elementary group, MTNA composing competition, USA, 2021;

The 3rd place, Amigdala International Music Competition, Italy, 2020;

The 3rd place, Golden Key Piano Composition Competition, Vienna, 2020;

The 2nd prize for XVII Donne in Musica Composers Competition, Italy, 2020;

The Honorable Mention, MTNA Composing Competition, USA, 2020

In spare time, Joanna loves dancing and volunteering at Houston Food Bank. She won The President's Volunteer Service Silver Medal in 2019. She wishes to continue improving on her unique talent and she has a dream that she can use her composing skills to create more beautiful pieces to make the world more colorful.

Amy Celeen Yan

Gainesville, Florida, USA



Amy Yan is a bright 10-year-old girl. She was born on July 1st, 2011, in Gainesville, Florida, USA. She recently moved to Chicago, Illinois, USA together with her parents who both accepted faculty positions at Northwestern University at Chicago. Amy started learning to play piano when she was 6 years old. Her piano teacher, Ms. Linda Koistinen is a very experienced educator who opened the doors of music to Amy. One day when Amy was 8-year-old, Ms. Koistinen invited a guest speaker who is a composer to talk about the road to become a great composer and assigned every student to compose a piano piece with only one requirement, i.e. you must be proud of your work. Amy found it was such a fun to create something new to express her feelings. She composed her first piece, named Grasshopper, in that hot summer. After that, Amy met composer, Mr. Yiming Wu several times to gain more suggestions of growing to be a better composer. She then formally started her journey of composition by learning from Ms. Meng Wang whose music has been performed internationally by many notable orchestras and ensembles. Recently, she also started playing violin and taking orchestra lessons at her school, Oak Elementary, which greatly helped her composition through better understanding of music and instrument. In short, Amy is a creative composer who truly enjoyed the process of translating her feelings and imaginations into music.

Ancolson P. Li

Maryland Montclair Ct. Parkton, USA



Ancolson P. Li, 10 years old, is a fifth grader from Maryland, USA. He started piano practice at age of 4 and is playing euphonium in the school band. Ancolson is also learning composition. He has shared his musical abilities in various music and composition competitions. The following is a poem he wrote in his class on completing one piano book:

Uh oh I thought when I played
the last keys of the last song on volume 5.
I felt sure, but then for a quick instant,
my stomach felt a small amount of doubt
when I heard my instructor start her sentence.

Oh no... I thought.
Uh oh, uh oh, uh oh. I continued to think.
Then I heard her say "great job, you completed volume 5 very quickly!"
My mind got flooded with happiness.

Time to learn more songs I thought.
New harder songs, longer songs!
I felt happier, and then I whispered silently,
"Yes, I did it, book 5 is complete!"

Yuchen Liu

Woodstock, Maryland, USA



Yuchen Liu was born in 2014 in China, and have been living in the US after 1-year-old. He had shown great enthusiasm for music since he was a baby. So, at the age of 5, he began to study composition and learn to play the piano. Yuchen, like most kids, loves daydreaming and making stories of all kinds of creatures. To him, the composition is just another way of making stories. The two pieces Cats on Piano and Mice on Adventure are the first two works that he has finished. The mysterious cats are walking and wrestling on the piano. The cheerful mice are on an adventure of finding gems on a high mountain.

Yixuan Li

Rockville, Maryland, USA



Qingran Li

Nanjing, China



Emma Martine Lam OLSEN

Norway



Emma Martine Lam Olsen was born in Canada and lives in Norway. She currently studies with Marina Pliassova in the Young Talents Program at the Barratt-Due Music Institute in Oslo, Norway. She also plays chamber music and studies classical improvisation and composition. In addition, she studies composition, and improvisation and takes lessons from Borislava Taneva.

Emma has participated in and won top prizes in a number of national and international competitions for piano and composition including: 1st Prize and 3-time Laureate for Composition; 1st Prize in Junior Category III, 3rd Prize in Grand Prix Category I, VIII International Piano Competition Smederevo, 2021

Grand Prize, Piano Forum Online Competition, International, 2020
Winner of 2020 Golden Key of Vienna Music Festival & 2nd Degree in Piano Composition Competition; invited to play at Ehrbar Hall and Mozarthaus in Vienna, 2021.

Semi-finalist for Piano Fidelio Composition Competition (all ages), 2020

Gold Award with special award for the creative use of instrument possibilities, Oskar Rieding

International Composition Competition, Slovenia, 2020

Semi-finalist, Piano Fidelio Composition International Competition, 2020

1st Prizes, Midgard Music Competition, Norway, 2017, 2019

1st Prizes, National Young Musicians Competition (UMM), Norway, 2018, 2020

Participant in International TV Contest, 'The Nutcracker', Moscow, Russia, 2019

2nd Prize, Young Musician International Competition; soloist Tallin Orchestra, Estonia, 2019

1st Prize Elite International Music Competition; prize concert at Carnegie Hall, New York, USA, 2019

Winner of stipend Ånun Rej Foundation for Musical Talents, Norway, 2019

2nd Prize, Steinway Festival, Norway, 2018; 2nd Prize, Gala Concert voted by public, Poros Piano Academy, Greece, 2017; soloist Athens Orchestra, 2017, 2018

Emma has performed in a number of concerts in Italy, Estonia, Switzerland, Norway, Sweden, USA, Greece, Germany and UK. She has also played on live broadcast, NRK Radio P2, (Norway, 2017). Emma loves to sing, draw and study sciences. She performed in various operas and ballets in Oslo as a member of the National Opera & Ballet's Children's Choir from 2014 to 2017.

Emma uses Sibelius software to transcribe her own compositions.

Julia Lu

Ellicott City, United States



David Wang Lu

Ellicott City, Howard, United States



Mizuki Natsu

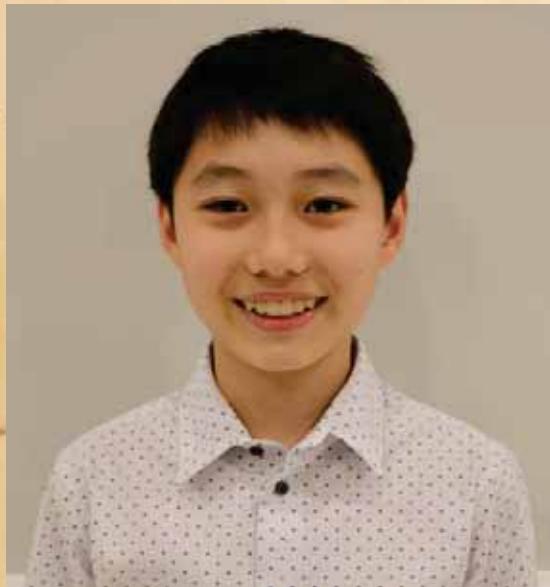
Great Neck, USA



Mizuki Natsu is a Japanese student studying in a High School in New York. He is enrolled in the Manhattan School of Music precollege and is studying piano with Dr. Inesa Sinkevich. He has been learning piano since age 5 and cello since age 11. He fell in love with music writing after a summer camp at the Walden School in 2021. His dream is to become a professional pianist and composer. He is currently studying composition with Wu Yiming and received an honorable mention in the New York MTNA composition competition earlier this year.

Frederick Yip

Menlo Park, USA



Frederick started his music journey at the age of four when he first took piano lessons. He was the prize winner of the Junior Bach Festival, US Open Music Competition Classical, US New Star Music Competition, Great Composer Competition Chopin, and US International Competition Romantic.

When Frederick was seven years old, he was also attracted to the sound of the violin and started taking violin lessons. He has been the first violin chair in his school orchestra. When Frederick was fourteen years old, he started learning music composition under Yiming Wu. He enjoyed the idea of creating something expressive of himself. In addition to his passion for music, Frederick enjoys art, reading, and sports.

Frederick is a passionate music enthusiast who enjoys grasping memories and emotions. He has been listening to various music at a young age, he is proud to share the Nocturnal Light and Dawn pieces with the musical world.

The piece Nocturnal Light is inspired by the beautiful sunset and the shift in environment as the Earth begins to shift to a darker tone. Throughout the piece, many shifts in keys both represent the change in the sky and also the little creatures that appear when it becomes night time. It begins with a peaceful and calm tone and grows in both complexity and drama as the sun goes down. The music becomes louder and softer as the sun slowly goes behind the hill and comes at a dramatic and dark ending.

The piece Dawn is inspired by the beautiful Sunrise when the sun rises. As the sun rises, the shift in keys to represent the coming of daylight. It begins with a calm tone and grows louder signifying sun as it rises to the sky and land becomes brighter. The loud ending signifies the triumphant return of warmth and brightness to the world as the sun is finally at its peak.

Mingfei Shuai

Columbus, Ohio, USA



My journey with music started at the age of four when I took an interest in violin and classical music. I started growing fond of the Beethoven and Mozart that my mom would play while I slept and found myself pretending to be a conductor conducting my piece more times than I would like to admit. As time passed, I immigrated to the USA from China at the age of 5, changing how I saw the world as a whole, but my tiny violin and notebook filled with deformed rhythms never changed and were always there with me. As months changed to years, my interest in classical music grew. I soon made it into CSYO (Columbus Symphony Youth Orchestra) at the age of 9, climbing the ranks year by year and making it into Cadet (highest level available for 7th grade, when I auditioned).

Gradually I became interested in composing. The opportunities it provided allowed me to become more acquainted with all types of musical instruments and different genres, allowing my interest in music to expand, leading me to where I am now.

Qingyang Zhang

Ellicott City, USA



My name is Qingyang Zhang (Register # 47) and I am here to submit my pieces.

The first piece is Life After the Party, a String Quartet.

The second piece is called Melted Snow, for piano and violin.

Currently, I am 14 full years old and competing in Group 2.

Yang Rui

Beijing, China



Enter the Central Conservatory of Music in 2013, supervised by tutors Chen Danbu, Shi Fuhong, Hao Weiya successively. In 2017, recommend to study for master degree in the composition department of the Central Conservatory of Music.

Work Remembrance won the third prize in the composition competition of China-ASEAN Music Week; Work Take me Away won the third prize in the Yanhuang composition competition of Central Conservatory of Music; The pipa concerto "Lingbo" was premiered by the Chinese Youth Symphony Orchestra and widely praised; The opera Wangqi was awarded for "China Chamber Opera Promotion Project" of the Central Conservatory of Music, whose performance was unanimously praised and re-run at the invitation of the Shanghai International Art Festival. Create electronic and folk music Gita, staged at the opening ceremony of the 8th Beijing Youth Art Festival; Work Nanke Dream won the first prize in the Rocky Mountain composition competition.

Andy Li

Los Angeles, USA



Alessandro Adamo

Mirabello Sannitico, Italy



Yintao WANG

Ningbo, China



Yintao WANG, Born in 1993, China, is a composer. He is currently a Doctor candidate , fellow at McGill University with Philippe Leroux, and received a full scholarship. He studied at Conservatoire national supérieur musique et danse de Lyon with Martin Matalon, Royal Conservatory of Brussels with Jurgen de Pillecyn and Daniel Capelletti ,Conservatoire royal de Mons with Claude Ledoux and private composition course with Frédéric Durieux at Conservatoire national supérieur musique et danse de Paris. Wang also followed master-classes Philippe Hurel, Philippe Manoury and Francesco Filidei.

The awards he has won include Wernaers Prize in Belgium(2021), Final-Five of the French Conservatory Composition Competition (2018).

Wang's music has been programmed worldwide by Grafenegg festival, Belgian Music Days, Festival Empreintes, Courants d'airs Festival, Souffle Festival, etc. He has written for TONKÜNSTLER ORCHESTRA, Orchestre du CNSMD de Lyon, Musiques Nouvelles Ensemble, Ensemble 21, Sturm und Klang Ensemble, Atelier XX-21, etc.

Qin Jian

Guangzhou, China



Taohan Wang

Baltimore, United States of America



Shuya Feng

Shanghai, China



First Prize winner in the 31th Young Musician International Competition "Citta'di Barletta", 4th The Franz Schubert Conservatory International Composition Award, and Maria and Saverio Simone Prize of "Don Vincenzo Vitti" International Music Competition, Shuya Feng is becoming an exceptional young artist.

Born in 2002 in China, Shuya graduated from Music Middle School Affiliated to Shanghai Conservatory of Music in 2021 with an honor that was exempt from the university entrance exam procedure. She has studied with Wenpei Ju, with her technical perfection, she has quickly established herself as one of the most sought-after young composers of her generation.

Her compositions have been performed at Lincoln Center and Shanghai Symphony Orchestra Hall by the New York Philharmonic. She was invited to be the assistant teaching artist of the New York Philharmonic Very Young Composers Program in 2018 and 2019.

Jenny Wei

Allen, United States



Jenny Wei is a composer and cellist from Allen, Texas. She has been composing for two years, and she currently studies composition with Yiming Wu. Jenny's works have been awarded in the Music Teachers National Association Composition Competition, Luna Composition Lab, Dmitri Shostakovich Composers Competition, Amigdala International Music Competition, Franz Schubert Conservatory International Composer Competition, Texas Music Teachers Association Original Composition Contest, and the Texas Parent Teacher Association Reflections Arts Competition.

Jenny's past composition teachers include Anny Hong. In addition to composition, Jenny has studied cello for six years and is a cellist in her high school's chamber and symphony orchestras, as well as her state's region and area orchestras.

Austine Zhang

Maryland, USA



Austine Zhang, 17, is a high school senior from Maryland. She has been studying the piano for almost ten years and loves playing both by herself and in her school's jazz band. She has had the pleasure of twice performing in Carnegie Hall. As her passion for creating music grew and her tastes broadened, she took up composing, starting lessons in the summer of 2020. Since then, she's placed in numerous national and international competitions and awards. She delights in creating sounds where there once were none, and getting earworms from her head to the paper. Though music is one of her favorite forms of expression, she also enjoys dancing, drawing, design, science, and photography.

Grace Ma

Potomac, United States



Grace Ma (age 17) is a violinist and composer from Potomac, Maryland. Grace started playing violin when she was 6 years old and has been a member of the Maryland Classic Youth Orchestras (MCYO) since 2012. She began composition less than two years ago, studying with Yiming Wu. Grace received Honorable Mentions at the Luna Composition Lab 2021-2022 and the Metropolitan Youth Orchestra of New York (MYO) 2020-2021 Emerging Composers Competition. She is a finalist at the ASCAP Foundation Morton Gould Young Composer Awards 2021. Her work also won various prizes at international competitions such as Donne in Musica International Composition Competition, Franz Schubert Conservatory International Composer Competition, and International JSFest Composition Competition.

Ulziibayar Shatar

Ulaanbaatar , Mongolia



ULZIIBAYAR Shatar, born 1977 /Mongolia/
Education

The State Mongolian College of Culture 1994-1997
Moscow State University of Culture and Arts 1998-2003
Gnesin Academy of Music, Moscow 2009-2011

Work History:

Music theory instructor-Mongolian State University of
Culture and Arts

Works

3 Ballet, 1 Musical, Symphonic overture and poem,
music for films, Piano concert and orchestra, Cello
concert and orchestra, "Variation toccata" for piano and
orchestra, Piano Rhapsody, String quartet, 5 concert for
Morin khuur /national instrument/, and has about 100
instrumental works.

Achievements

Internationally

Special prize winner in "IY International Prokofiev Competition" held in Moscow, Russia in 2010

Third place winner in 16th International Composers Competition held in Italy in 2010

Special prize winner in II International competition composers "Composer of XXI century" held in Kaluga, Russia in 2014

Special place winner in "Maurice Ravel" 2nd International Composers Competition held in Novara, Italy in 2016

Prize "Best composer" winner in International Film Competition held in Sochi, Russia in 2017

Nationally

Grand prix winner in "Composers Competition work for Piano" in 2015

Grand prix winner in "Morin Khuur" song competition in 2016

Grand prix winner in "Erdenet-40" song competition in 2018

First place in "Altan namar" music festival in 2010, 2011, 2012, 2013, 2015 and in 2016

Second prize winner in "Composers Competition work for Ikh khuur" in 2018

Successive recipient of 1st, 2nd and 3rd places in the annual "Morin Khuur" competition in 2007-2013

Yue Deng

Harbin, China



Yue Deng, Doctor of Composition, graduated from the composition department of the Central Conservatory of Music in Beijing, majoring in composition. He is currently teaching at the College of Music at the Harbin Normal University.

During his studies at the Central Conservatory of Music, he has been awarded several first-rank scholarships by the government and the university. His works have been staged in the Conservatory's Concert Hall, Beijing Concert Hall and other venues. They were well received in Beijing and other cities in China, some of them were listed among most outstanding works of graduate students by the Central Conservatory of Music.

Yue Deng's artistic output include pieces for orchestra ("Ballade", "Shrine Ritual", "Preludium", "Northern Capriccio"), chamber music ("The city enshrouded in mist and rain", "Nocturne", "Lemon tree in June"), film scores, art songs ("Red poppy") and many more. His works have been awarded in domestic and foreign competitions.

Mikhail Bogdanov

Moscow, Russia



Education

MM – Composition and Music Theory (Prof. T. Khrennikov, Prof. A. Tchaikovsky, Prof. N. Rakov), Moscow State Tchaikovsky Conservatory; 1998-1999 - Ikuta School, Sapporo, Japan, Tradition musical instruments, Koto player

Membership in professional societies

1984 – present - Member of the All-Union Association of Composers; 2018 – present - Member of the International Society for Music Education

Awards:

1980 - The 1st Prize of All-Union Competition of Composition

1997 - Certificate of “Miyagisha koto Michi no kai” (Traditional Japanese Musical Instrument)

1988 – 1999 - Japan Foundation Fellowship, Researcher of Miyagi Michio’s compositions, koto playing under direction of Yukiko Takagaki Sakata, Ikuta School Sapporo, Japan

2008 – 2009 - Fulbright Scholarship, Classes of Russian Orchestration at Crane

School of Music, State University of NY, Researcher at Mannes College The New School for Music, NY, USA

2019-VII International Competition among musicians Grand Music Art. Winner of the 1st Degree in the category “Arrangement”

2019-VII International Competition among musicians Grand Music Art. Winner of the 1st Degree in the category “Composition”

2020-VI International Competition of Musicians in Cyprus-Winner of the 1st Degree in the Composition category

2020-VI International Competition of Musicians in Cyprus-Grand Prix and a Special prize for high professional skill and originality of arrangement in the Composer-arranger category

The list of the main compositions: Opera: “The adventures of Zhakonya” (Yu. Magalif libretto)

Music for Drama: Music for play “My Poor Marat” (Dir. S. Artzibashev) Music for play “Maugli” (Dir. A. Droznin) Music for play “ At Christmas Night” (Dir. N. Nuriev)

Music for Symphony Orchestra: Symphony “It`s Rain in Santyago”, symphony picture Elegy for viola d’amour and orchestra Cantata for Tenor and Symphony Orchestra Concerto for piano and orchestra

Chamber music Ensembles: String Quartet Sonata for Violoncello and Piano in memory to Schostakovich “Incident” for two Violoncellos Divertissement for Woodwind instruments Trio for Violin, Violoncello and Piano “Blue lake Shikotsu” for Violin, Oboe and Bassoon

Piano music: “Nikudariki”, music for Piano “Ad libitum” konzertstuck for piano

Songs: Cycle on A. Goncharov lyrics for baritone and chamber orchestra Songs on H. Heyne lyrics Songs for children Songs on G. Tabidze lyrics

Koto music : “Blue lake Shikotsu” for koto, violin, oboe and fagot Variation on “Sakura” for koto solo Postlude for koto solo and koto ensemble Arrangement of Japanese folk songs for koto and electronic

Fraccalvieri Dario

Santeramo in Colle (BA), Italy



Fraccalvieri Dario was born in Santeramo in Colle (in Puglia, in South Italy) in 1976. He has studied classic guitar at the Conservatory of Matera (Italy) graduating in 2000 with brilliant results and laud.

Dario has taken part at some master classes with Manuel Barrueco and Elliot Fisk.

He has participated at various national and international Competitions winning the first prize at the national contest "Young Musicists" of Giovinazzo (Italy).

He has studied at the Fundacion Cristina Heeren de Arte de Flamenco in Seville and then has taken out the diploma of second level in music and the diploma of composition with excellent results.

He has played in different cities such as Roma, Perugia, Palermo, Catania, Matera, Ragusa Nuoro, Olbia, Geneva (Switzerland).

Dario has Won the 2nd prize at the World Championship in Competition in Austria (Vienna).

He has written several pieces for orchestra, guitar, guitar and orchestra, string quartet, piano and flute; furthermore has arranged pieces in various styles for ensemble, orchestra and for choir and orchestra.

His musical thinking is in continue evolution, trying to develop all technicals with originality into a new composition.

Dario actually teaches guitar at the middle school in Altamura (Italy).

Michael Ngan

Hong Kong



Michael Ngan is a student pursuing a dual degree in Music and Architecture. A passionate composer and musician, he often finds joy in writing and arranging music for new instruments and ensembles. His interests include choral music, a cappella ensemble, piano, organ, jazz improvisation, and much more. Currently a singer and carillonneur at the University of Michigan, he works with faculty to arrange new pieces of music to be played on the carillons on campus each week.

Karol Pyka

Katowice, Poland



Karol Pyka – composer, conductor, session musician, teacher, assistant professor in the Institute of Music at the Faculty of Arts and Educational Science at the University of Silesia (since 2009).

He's a graduate of the Faculty of Arts at the University of Silesia in the field of orchestra conducting in the Institute of Music, as well as of the Jazz Institute at the K. Szymanowski Academy of Music in Katowice in the field of composition and arranging. In 2015 he received his PHD in conducting at the Faculty of Conducting, Jazz Music and Music Education at the F. Nowowiejski Academy of Music in Bydgoszcz.

He participated in numerous conferences, workshops, events, concerts and festivals (Polish as well as international) as a musician. He has written numerous publications and reviews for Polskie Wydawnictwo Muzyczne.

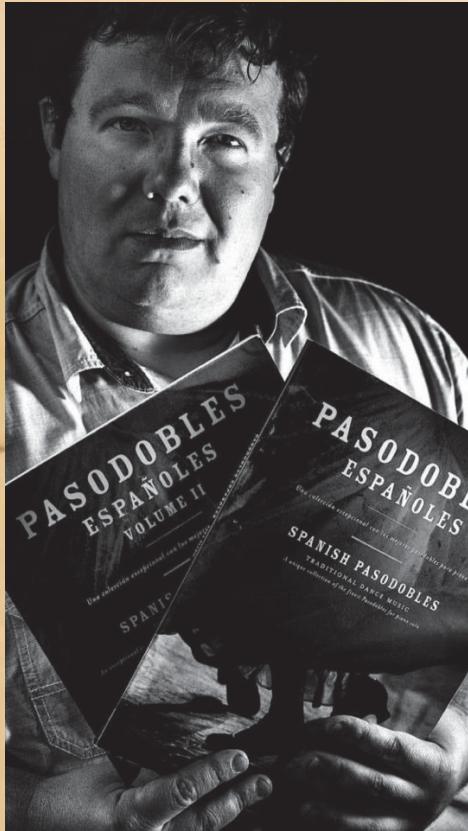
Since 2009 he's been the conductor of the AGH UST Concert Band in Cracow. He's had many successful performances with the band at many festivals for wind orchestras in Poland and abroad (among others: 1st place at Diffwinds 2010 festival in Luxemburg, 2nd place and distinction for the best conductor at Festival Internazionale Bande Musicali Giulianova 2013 in Italy, Grand Prix at 25th International Wind Orchestra Festival "Złota lira" in Rybnik in 2016, 1st place at 2019 WAMSB World Championships organized by the World Association of Marching Showbands in Calgary, Canada). He has recorded 5 albums with the band.

Since 2012, Karol Pyka has been the conductor of the Wind Orchestra of the University of Silesia in Cieszyn, with whom he also performed at numerous festivals both in Poland and abroad. (1st place during the Fifth International Wind Orchestra Festival in Krzyżanowice in 2017; Silver Diploma at "Złota Trąbka" 2017 – 15th International Wind Orchestra Festival; award "Złote Pasma" during the 21st International Festival of Wind Orchestras in Prague 2019). He has also recorded an album for the orchestra's 30th anniversary.

In 2010-2013 he was the conductor of the big band at the Academy of Music in Katowice; since 2015 he's been teaching conducting at the Jazz Institute. He's written numerous orchestrations and choir arrangements, as well as jazz and pop music for different instrumentations. He has been awarded the 1st place at the 4th International Composers' Competition "Fide et amore" in Żory in 2020, 3rd place in the 2nd edition of Międzynarodowy Konkurs Kompozytorski im. Andrzeja Koszewskiego at the I.J. Paderewski Academy of Music in Poznan in 2020 and 3rd place in the Warsaw Wind Ensemble Composition Contest in 2020.

Artem Eremin

León, Spain



Eremin Artem Valerievich (Spain).

Eremin Artem Valerievich was born in the south of Russia in the city of Makhachkala on December 22, 1977.

After graduating from the music school in accordion class, he entered the music college in button accordion class in 1992.

Then he entered the Astrakhan State Conservatory, button accordion class in 1996.

Received a Master's level qualification in Performing.

After a certain amount of time, he entered an postgraduate study in the accordion playing class at the AGK (Astrakhan State Conservatory).

Throughout his studies, he participated and became a laureate in city, republican, regional and national competitions and festivals. Since childhood, he was a scholar of the Ministry of Culture.

After graduation, he moved to Spain, where he now lives and works

Searching for Management

Poznań, Poland



Jakub Szwarc – 25 years old, Michał Ruksza 37 years old. Searching for Management, Poznań, Poland.

We started our collaboration a few years ago. We used to perform in several bands together, and we quickly realised that musically we disagree in many regards. And it's been this very difference that has become the foundation for our new project...

ORGANIZATION
Turun kansainväliset
kulttuurimarkkinat yhdistys ry



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