

JJ Fest!



2.-6.11.2017

9.-14.11.2017

17.-20.11.2017





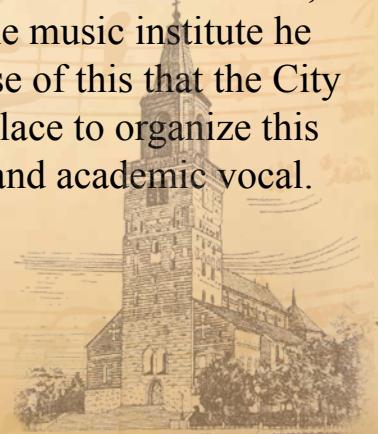
Jean Sibelius: «Music begins where the possibilities of language end»
The International Culture Association in Turku in collaboration with Finnish company SEM Consulting as well as The Union of Russian Composers invites singers and musicians from all over to celebrate a festival of music JSFest. Come and join us in Turku and celebrate with us this international festival of choral, vocal and instrumental music! Every year in November we welcome again the participants from all over the world for the International Competition, dedicated to Jean Sibelius. The JSFest concept includes the Competition as the main part of the event but also allows concerts and manifold encounters between the participants. Participants from around the globe will again have the chance to discover the beauty of the Northern country, combined with an international music event, dedicated to Sibelius. All concert and competition venues as well as accommodations and other event locations in Turku are situated within walking distance. Here participants will meet, celebrate, play music and sing together and get to know other nations and their traditions.

One of the most important things for the artist and his heirs: keeping up the musical spirit. Following this intension, I would like to warmly welcome you to our festival JSFest. With all my heart, I wish all participants a beautiful, inspiring and successful time in Turku! Take a chance on the opportunity to get to know new people and continue together with us the musical tradition of Jean Sibelius! Good luck at the competition! I hope and I wish that you can show your best performance. I wish all competitors, organizers and supporters but above all the audience an exciting competition!

President of the International Culture Association in Turku, Finland
Svetlana Myhkyrä



«Jean Sibelius is one of those composers who express the character of the Finnish people by their music truthfully and effortlessly», wrote the critic K. Flodin about the remarkable Finnish composer in 1891. The creativity of Sibelius is not only a bright page in the history of the music culture of Finland, but his popularity as a composer has reached far beyond his native land. His most prosperous creative period was between the end of the 19th century and the beginning of the 20th century — a time of growing national liberation and revolutionary movements in Finland. At the time, the small state was a part of the Russian Empire and tested by the moods of an epoch of social changes preceding a storm. It is remarkable that in Finland, as well as in Russia, this period created a significant rise in the growth of nationalistic art. Sibelius composed in various genres. He wrote seven symphonies, symphonic poems, three orchestral suites, a concert for a violin with an orchestra, two string quartets, piano quintets and trios, chamber vocal and instrumental works, music and drama performances, but his greatest talent lay in symphonic music. In Finland Sibelius played and plays an important role: he is recognized as the quintessential national composer, a symbol of greatness of the country. During his lifetime Sibelius received honours rendered to few artists. There are streets, parks and an annual music festival named after him, and the music institute he studied in was renamed as the Sibelius Academy. It is because of this that the City of Turku, which houses the Sibelius Museum, is a perfect place to organize this international competition of choruses, instrumental music and academic vocal.



*The Fifth
International
JF Fest Vocal
Competition*

2.-6.11.2017



Jury of the Fifth International JSFest Vocal Competition



**Natalia
Komarova**
Russia



Natalia Komarova was born in St. Petersburg, Russia. She started her musical education as a pianist in the Art School. She continued her piano course at the St. Petersburg Conservatory. She graduated the St. Petersburg Academy of Music as a classical singer. For many years she was involved in an active concert schedule in Russia and abroad as a soloist singer of St. Petersburg Philharmonic. The most important part of her repertoire includes songs and romances of Russian composers and was recorded in two CDs. She has toured in Switzerland, Germany, France, Spain, Norway, Holland, Colombia and USA. Since 1996 he has been the director and soloist of a vocal ensemble «THE ST.PETERSBURG CONCERT SINGERS». In 2004 this ensemble became a laureate of international competitions in Montreux (Switzerland). At present time Ms. Komarova is a professor of solo singing in the School of Arts named after M. Rostropovich.



**Aga
Winska**
Poland



Aga Winska was born in Warsaw (Poland), graduated with Distinction from the Frederic Chopin Music Academy in her native city. There also, while still a student, she made her debut in the role of the Queen of the Night in Mozart's "Magic Flute" at the Warsaw Chamber Opera. As Poland's top arts student in higher education, in 1986 she received the prize and scholarship awarded by the Polish Minister of Arts and Culture. She won the first prize (Grand Prix), the Oratorio Prize and the Alex de Vries special prize (for prominent musical talent) in the Queen Elizabeth International Singing Competition in Brussels (1988) followed by the first prize for operetta in the Gascogne International Singing Competition in France (1999). She appears as the main roles' soloist on the principal European stages: in Vienna (Wiener Staatsoper – Theater an der Wien), Stockholm (Drottningholm Theatermuseum), Brussels (Théâtre Royal de la Monnaie), Paris (Le Châtelet), Antwerp (De Vlaamse Opera) as well as in Polish theatres: in Szczecin, Krakow and Warsaw (Opera Kameralna, Teatr Wielki). She sings in renowned concert halls in Europe (Antwerp, Barcelona, Berlin, Brussels, Hanover, Luxemburg, Oslo, Bergen), America (USA and Canada) and the Far East (Japan and China). She has worked with many famous conductors (Nicolas Hornoncourt, Arnold Östman, Sylvain Cambreling, Grant Llewellyn, Emil Tchakaroff, Theodor Guschlbauer, Harald Williams, Guido Rumstadt, Edmond Saveniers, Hugues Reiner, Pierre Bartholomé, Patrick Peire, Georges Octors), is regularly invited to the leading European music festivals (Festival van Vlaanderen, Wiener Festwochen, Festival Languedoc-Rousillon, Bergen Festival).

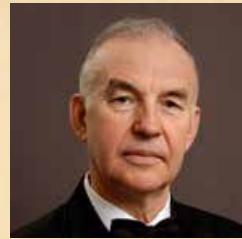




**Dariusz
Niemirowicz**
Austria



I was born in Warsaw in 1952. After graduation from school 1971 I started my singing education at the Middle School of Music in Warsaw with Prof. Zofia Bregy. From 1973 to 1978 I took vocal studies at the Music University in Warsaw with Prof. Alina Bolechowska. I am prize winner of national music competitions in 1976 and 77. In 1977 I received the 2nd prize at the International Music Competition in Genf. In 1978 I was awarded the „Stichting Buma-Fonds“– Prize at the International Music Competition in s' Hertogenbosch. In 1980 I won the 2nd prize at the International ARD Competition in Munich. From 1977 to 1981 I was soloist at the Teatr Wielki in Warsaw and the Warsaw Chamber Opera. From 1981 to 1985 I was soloist at the Landestheater in Coburg. For the season of 85/86 I was engaged at the Theater Heidelberg. From 1986 to 1990 I was soloist at the Musiktheater in Gelsenkirchen. From 1990 to 1996 I was soloist at the Volksoper and the Staatsoper in Vienna. From 1997 to 2004 I was soloist at the Theater Freiburg. From 2006 to 2012 I was working as a doctoral candidate and assistant professor at the Fryderyk Chopin Music University in Warsaw. From 2008 to 2014 I was a singing professor at the Fryderyk Chopin Music High School in Warsaw.



**Mati
Palm**
Estonia



Mati Palm was born on January 13, 1942 in Tallinn and has studied at Tallinn Conservatoire with Jenny Siimon (1962–1968), Moscow Conservatoire in the class of prof. Since 1976 until presently Mati Palm works at the Vocal Department of Estonian Academy of Music, since 1995 as a professor and in 1995–2000 as the head of department. Mati Palm is a soloist of the Estonian National Opera 1969-2009. Mati Palm's artistic qualities and wide range of his vocal have enabled him to perform different stage characters – altogether more than 60 roles. Mati Palm's repertoire includes more than 50 solo parts from different oratorios. He has an extensive repertoire of chamber music from different folk songs and classical vocal cycles to contemporary music. Mati Palm has performed in many opera houses around the world and in more than hundred concerts halls in dozens of countries. He has conducted master classes in many countries and participated in the work of international juries: 1986 “Voci verdiani”, Italy; 1990, 1998, 20 2 P. Tchaikovsky Competition in Moscow; 1992 Rosa Ponselle Competition in New York; etc. Mati Palm has recorded multiple albums and participated in several musical films. Honors: State Order of White Star; gold medal Classical Singing Competition, Sofia; first prize Baltic States Young Singers Competition 1971; Soviet Union State Prize 1983; Georg Ots Prize; silver medal F. Vinase International Competition Barcelona 1972.





**Olga
Matveeva**
Russia



Olga Matveeva (soprano) graduated from the vocal department of Petrozavodsk musical school named K.Rautio, department «Actor of musical theater» RATI / GITIS / (Studio of People's Artist of the USSR Professor Bolshaya Pokrovskaya). Currently O.Matveeva is a singer and actress of the «Manor House», the artistic director of the Children's Musical Theater «Reflection», the teacher of the Moscow theater «Et Cetera» under the direction of A.Kalyagina.

Many tours in Russia and abroad. Frequently gives concerts and performances in Petrozavodsk, including the stage of the Karelian Philharmonic: O.Matveeva was a participant of the program of the charity ball «first ball of Natasha» one-man show «Praskovya Zhemchugov - Countess Sheremetyev» program with a symphony orchestra, «Music in the house thick «and the play» Of course, yes! «.» Autumn lyre «programs of the festival. Often collaborating with a quartet of Russian folk instruments «Impromptu».

Olga Matveeva perfectly familiar with the life of Tolstoy in Yasnaya Polyana, she repeatedly took part in joint projects with the Museum-Estate



**Nomeda
Kazlaus**
Lithuania



NOMEDA KAZLAUS, international opera diva, one of the most outstanding Lithuanian opera sopranos of the contemporary generation of singers; laureate of four international singing competitions; TV host; vocal professor; jury chair and member of many international competitions, winner of the Lithuanian Ministry of Culture Young Artist 2007 award. She is author and host of the „Skambantys pasauliai su Nomeda Kazlaus” (The Ringing Worlds with Nomeda Kazlaus) talk show series at the Lithuanian National TV where she interviews world-famous music personalities like Montserrat Caballe, Christoph Eschenbach, Sarah Brightman, Dmitri Hvorostovsky, Sasha Walz etc. N.Kazlaus is a chair of Eurovision National Jury in Lithuania (2016); chair of Lithuanian national singers' competition named after V. Jonuskaite-Zauniene; chair of „Music Talent League” (2016); jury member of the „Golden Voice“. She is a founder of the international annual vocal and stage acting masterclasses in Lithuania PALANGA SUMMER ACADEMY (“PALANGOS VASAROS AKADEMIJA”); author of singing master classes at the Lithuanian Music and Theater Academy. N.Kazlaus is as frequent a guest on some of the most prestigious European theatre and concert stages, international festivals as she stars in international productions. She has been performing along a 20th century opera legend Montserrat Caballe since 2000. International reviewers describe the singer as being gifted with an impressive and powerful voice of rich and vibrant color, vast range, exceptional musicality, perfect pitch on every register, emotional precision, enchanting acting and personal charm.





**Sergejs
Jegers**
Latvia



Sergejs Jegers was born in 1979, in Jelgava, Latvia. After attending the Riga Music Boarding School, he entered the Jazeps Vitols Latvian Academy of Music, where he received a bachelor's degree in 2003 and a master's degree in 2005, (professor Karlis Zarins). Sergejs has also enriched his mastership by studying in Schola Cantorum Basiliensis in Switzerland (professor Andreas Sholl) and in master classes (professor Robert Expert) in France. In 2005, the singer performed solo concerts in the Mezzanine Hall of the Latvian National Opera. In 2007 he had his solo concert on the Main Hall stage at the Latvian National Opera and in 2006 at the Blackheads House in Riga. Sergejs Jeger's opera debut took place in the role of the Angel in Rubinstein's opera Demon at the Latvian National Opera in 2004. With this role he also delighted the audience in Opera Festival in Savonlinn, Finland in 2004. Sergejs has performed in many operas: as Orpheus in Gluck's opera Orpheus and Euridice at the Cesis Cultural Centre in 2004; in the role of Ruggiero in Handel's Alcina in 2004 at the Latvian National Opera; in the title role in Handel's opera Rinaldo at the Rundale castle in 2004. Jegers has also taken part in the performances which includes Handel's Messiah, Vivaldi's cantatas Gloria, Stabat Mater, Cessate, o mai cessate, o mie porpore piu belle, Nisi Dominus, Pergolesi's Stabat Mater, Bah's Mark's passion, Purcell's Ode for St Cecilia's Day and other works. Jegers has also participated as the only countertenor contestant in the finals of the prestigious vocal competition BBC Cardiff Singer of the World 2005 and has achieved significant 6th place among 25 finalists. In September 2008 the singer got into semi final at Luciano Pavarotti's Tenor Contest in St Petersburg, Russia.



**Oleg
Rosenberg**
Russia



Oleg Rosenberg graduated from the St. Petersburg State Conservatory. From 2002 has onwards worked as an accompanist in the St. Petersburg children's School of Arts named after m. I. Rostropovich.



Participants of the JSFest Vocal Competition



**Luke
Scott**
Carluk
Scotland



Luke Scott is a Baritone from Scotland and is currently in his 4th year at the Royal Northern College of Music. Recently Luke has performed as Sid from Albert Herring, Father Trulove from The Rake's Progress and Coquenard from Veronique in RNCM's Opera Scenes. Other opera chorus's include La Vie Parisienne by Jacques Offenbach and Theodora by Handel. Luke took part in the chorus of the British debut of Penderecki's Symphony No.7 and has also sang in the chorus of RNCM performance of Mahler No.2. In his free time Luke produces a podcast called Easy Going Opera and is learning to speak Finnish and German.



**Egor
Martynenko**
Saint-Petersburg
Russia



Talking about myself, I play piano and study singing as the student of Art School named after M. Rostropovic. I've already participated and won the XX international children competition-festival of D.D. Shostakovich in Saint-Petersburg (Russia, 2012), the International competition-festival «Riga Symphony» in Riga (Latvia, 2013) and the International competition-festival in Kohtla-Järve (Estonia, 2013). Both my parents are musicians, that's why I've been in music since my childhood. Then I thought, I would be an actor or film director, archaeologist or drummer. But now I understand that firstly I must be a good man and make my parents proud.



**Mariia
Alkhovik**
Saint-Petersburg
Russia



Mariia Alkhovik is 20 years old. At the moment she is a student of the 3rd grade of the St. Petersburg Conservatory of N.A. Rimsky-Korsakov, class of the professor Nikulshin S.B. Graduated from college of N.A. Rimsky-Korsakov on the violin, in the class of the professor Korchmar T.L. For 2009-2014 I was an actress and the soloist of the children's choir of the Maryinsky Theatre. In March, 2014 she became the winner of an award «YOUNG TALENTS» of the Government of Saint Petersburg. She acted on different stages as the Maryinsky Theatre, Big Hall of Philharmonia of D.D. Shostakovich, Small Hall of Philharmonia of M.I. Glinka, Marble Palace, Sheremetyevsky palace and others.



**Maria
Gorodetsky**
Moscow
Russia



Maria Gorodetsky is 24 years old. She is a student of the 3rd year of the Gnesins Russian Academy of Music and a student of the People's Artist of Russia Ivanova Lyudmila. She graduated from of the Gnesins Russian College of Music, faculty of academic singing. She is a winner of different international and all-Russian competitions, and also a winner of the first prize of the contest «Bello voce» in Spain.



**Maria
Bondarenko**
Varkaus
Finland



Maria Bondarenko have been interested in classical music since her childhood. In 2014 she graduated from the Joensuu conservatory where major subject was flute. Also she graduated from the university of Eastern Finland with a degree of Master of Theology and her main subject was orthodox church music. In September 2014 she was appointed to a position of cantor in Varkaus orthodox parish. Since 2015 I continued her musical studies in Savonia Academy of Music and Dance in Kuopio, concentrating on classical singing. Nowadays she is working on her B-studies in singing with the teacher Sari Morkkila-Karttunen.



**Mirva
Echevarria**
Helsinki
Finland



Mirva Echevarria have been surrounded by music minded people since she was a child, in particular opera lovers, who in one way or another are still involved in the music field professionally. At the Kungsvägen music institute she has found a great vocal teacher, Tanja Kauppinen-Savijoki, who helped her develop quickly. She has been actively participating in concerts and opera ensembles and has received two scholarships for these activities. She has also been performing as a solo singer in the church of Malmi; and at the Entresse library in Espoo, in a small children's music theater play. Classical singing has now become something in her life to which she wants to further dedicate her time and effort.



**Stella
Tähtinen**
Turku
Finland



Stella Tähtinen is a Finnish soprano currently in her final year of undergraduate studies at the prestigious Royal Northern College of Music under the tutelage of Sarah Rhodes. Always an enthusiastic singer, she started singing lessons at 15 with Sirja Multamäki as her teacher. Since joining the RNCM Stella has been awarded the Freckleton Prize & Doherty Cup for an excellent second year recital. She has recently played Fiordiligi in *Così fan tutte*, Anne Trulove in *The Rake's Progress* and Mistress Page in *Sir John in Love* in RNCM Opera Scenes. Stella has also sung in the choruses of a praised staged RNCM production of *Händel's Theodora*, and Kurt Weill's *Street Scene*.



**Mariia
Markova**
Saint-Petersburg
Russia



Academic vocal singer, soprano.
Mariia Markova is trained of the Music Faculty of the Russian State Herzen University. She has successfully performed in various completion.





**Mriam
Jusufi**
Saint-Petersburg
Russia



Mariam Jusufi has been studying music since early childhood. She is studying in musical college named after N.A.Rimsky-Korsakov as a cellist and in parallel as a vocalist at the School of Arts named after M.Rostropovich. She is a laureate of the Int. competitions:»Mozart's Planet» -Grand prix, Competition «Crescendodo» -1st place. She performed in Krnegi-Hall(NY) Graduate of the youth program «Young Dramatic Voices» in Nevada (USA).



**Ksenia
Kuchukova**
Tallinn
Estonia



Ksenia Kuchukova began her studies of music at the age of 7 in St. Petersburg. Ksenia graduated from Estonian Academy of Music and Theatre under the guidance of prof. Mati Palm and carried on her studies in the Conservatory of G. Verdi in Milan. She has performed multiple main roles in operas by D. Cimarosa, G. Donizetti, M. de Falla and M. Ravel both in Tallinn and in Italy, as well as numerous solo soprano parts in oratorios in both countries and in Finland. In 2012 she also won a R. Wagner scholarship. Ksenia regularly performs in chamber music concerts in different countries, and has successfully participated in international opera and chamber music competitions.



**Olga
Maslova**
Petrozavodsk
Russia



Olga Maslova
(soprano)
She studied at the Nizhny Novgorod Conservatory M. I. Glinka. Now- the soloist of the Musical theatre of the Republic of Karelia. Performed by the leading soprano repertoire.
Grand Prix winner of the contest of Russian old romances.(2003)
Holder of the highest Theatre Prize of the Republic of Karelia «Onezhskaja mask» for her performance as Cio-Cio-San in «Madame Butterfly». (2015)



**Sofya
Korepina**
Moscow
Russia



Sofya Korepina was born in Murmansk. Musical education she got in Moscow. At first she finished choir studio «Preobrazhenie» (conductor Mikhail Slavkin), then she finished Moscow Musical College. Now she is studying in the Gnesin's Academy of Music. Opera art is very interesting for her and she wants to connect her life with it.





**Flora
Ageron**
Lausanne
Switzerland



Flora Ageron started music at 6 years old playing flute. After that, she started singing at 11 and she began Conservatory of music at 15. She did many different style of music , and specialized in classical music at 19 in 2014, when she came in the High school of Music of Lausanne (CH). She is now in first year of master in the class of Hiroko KAWAMICHI. She has her own projects too, like a baroc-jazz music band and a duo sing-piano of french operatic arias. She loves new discovery and meeting with musicians from all kind of music.



**Janette
Teittinen**
Kuopio
Finland



Janette Teittinen is a 23 year old soprano from Kuopio, Finland. She is studying in Savonia University of applied sciences, and graduating as a music pedagogist in the spring 2019. Janette is studying with Mari-Anni Hilander. She is currently working in the Kuopio citys Theatre in the choir of the musical Fiddler on the roof.



**Johanna
Nylund**
Kuopio
Finland



Johanna Nylund started her vocal studies at Lappeenranta Music Institute with Risto Savolainen. She completed her Bachelor degree of music pedagogue at Savonia University of Applied Sciences (SUAD) with Annastiina Tahkola as her singing teacher. Nylund studies her master's degree in singing at the Royal Danish Acadmy of Music in Copenhagen, studying with Eva Hess Thaysen and Helene Gjerris. Nylund sang Lemminkäinen's mother's role at SUAD and Kuopio City Theater's co-production the Canine Kalevala in the spring of 2017. In the spring of 2013, she sang the role of the first boy in W.A.Mozart's The Magic Flute at a SUAD production. Nylund has worked as a theater assistant at the Kuopio City Theater in the production Sound of Music during 2014-2015, and sung in the ranks of the Savonlinna Opera Festival Choir in 2016-2017.



**Julia
Pavlishcheva**
Saint-Petersburg
Russia



Student of The Herzen State Pedagogical University of Russia, institute of music, theatre and choreography, chair of solo singing. Class teacher People's Artist of Russian Federation, soloist of Mikhailovsky Theatre Nikolai Kopylov. Laureate of international competitions Soloist of orchestra «Silver strings» Permanent concert activity in Saint-Petersburg.





Kristjan-Jaanek Mölder

Tallinn
Estonia



Kristjan-Jaanek Mölder has graduated Tallinn Music High school (2012) in choir conducting and vocal studies department (Ingrid Kõrvits, Uku Joller). After that he went to Estonian Music and Theatre Academy where he has Bachelor degree in choir conducting (2015, Ants Soots) and classical singing (2017, Juhan-Hannes Tralla) At the moment he is doing Masters degree in EMTA (Juhan-Hannes Tralla). Through years he has sang in many different choirs where he has been also a soloist. Thanks to that he has worked with several known singers and conductors and gave concerts all over Europe, China and Japan. Last year he sang the role of Aeneas in the EMTA opera studio



Maiju Tiirikainen

Kuopio
Finland



Maiju Tiirikainen is studying in Savonia University of Applied Sciences, to become a classical vocal teacher. She made her C examination in spring 2017 in Kuopio. Maiju has made her first opera role as Tytti in Koirien Kalevala by Jaakko Kuusisto in Kuopio City Theatre, spring 2017. She has sung a lot of different kind of classical music and her future goals are in a soloist career. Maiju has participated in Masterclass of Russian Lied Music: Herzen University, St. Petersburg 2015, Tatiana Smelkova and in Kuopio 2016. Maiju has sung in many choir productions e.g. Matteus Passio by J.S Bach and Stabat Mater by G.B Pergolesi.



Dariga Mussaeva

Astana
Kazakstan



Dariga Mussaeva is a student of the Kazakh National University of Arts named after Ayman Musahadzhayeva. She is studying at the third year of college specialty «Academic singing.» At the Republican contest in Astana and the international competition in Russia, she performed the work of Jean Sibelius «Flickan kom ifrån sin älsklings möte». She wants to become a world famous opera singer, so she wants to start her own way from Finland, from the homeland of her favorite composer. She also dreams of becoming a continuation of the history of participants and God grant winners from Kazakhstan of this contest.



Kateryna Panchenko

Cherkassy
Ukraine



Katerina Panchenko was born in Ukraine. She began her musical education in the school of Art at the age of seven. Then she studied in Cherkasy music college on major of singing. While her studying she took part in local and regional singing contests. At present she is a third year student of professor N.Safronova at Moscow Institute of Modern Art (school of the famous Ukrainian singer S. Krushelnyska). Laureate of the second All-Russian Contest of an Academic vocal performance named after A. Varlamov.



**Akseli
Mattila**
Kuopio
Finland



Akseli Mattila is a 19-year old singing student from Kuopio, Finland. He began his studies in the Autumn of 2014 under Mari-Anni Hilander while studying in Kuopio high school of music. He has taken part in various concerts and productions and by far the biggest project has been singing in the stage choir of Koirien Kalevala opera in spring 2017. He has also been taught by Professor Dorothy Irving and Pianist Kristian Attila in Stockholm June 2017. Akseli is currently studying in Kuopio conservatory under Mari-anni Hilander.



**Aleksandra
Smirnova**
Saint-Petersburg
Russia



Born in a music family. Studied in a musical school and participated in vocal competitions in childhood. Won 2 prize in 2 international competitions. After a long break returned into music. Now I'm student of the 3d years in the Herzen StatePedagogical University. Participate in vocal master-classes in St-Petersburg, in Italia. I perform the music of young composers (students).



**Anna
Lomaya**
Saint-Petersburg
Russia



Anna Lomaya has been studying singing since 6 years old. In 2016 she graduated from Sviridov School of Arts for Children (choir department) and entered Rimsky-Korsakov Musical College (theory of music). She took part in a lot of vocal competitions and among the most significant achievements are the following ones: 2015 -the first prize in International Contest «Christmas Assembly». 2014 - diploma in the E.Obraztsova International Vocal Contest, the first place in Rubinstein Vocal Contest, the second place in Leiferceus Vocal Contest, the second place in Art Vocal.



**Mariella
Karle**
Stockholm
Sweden



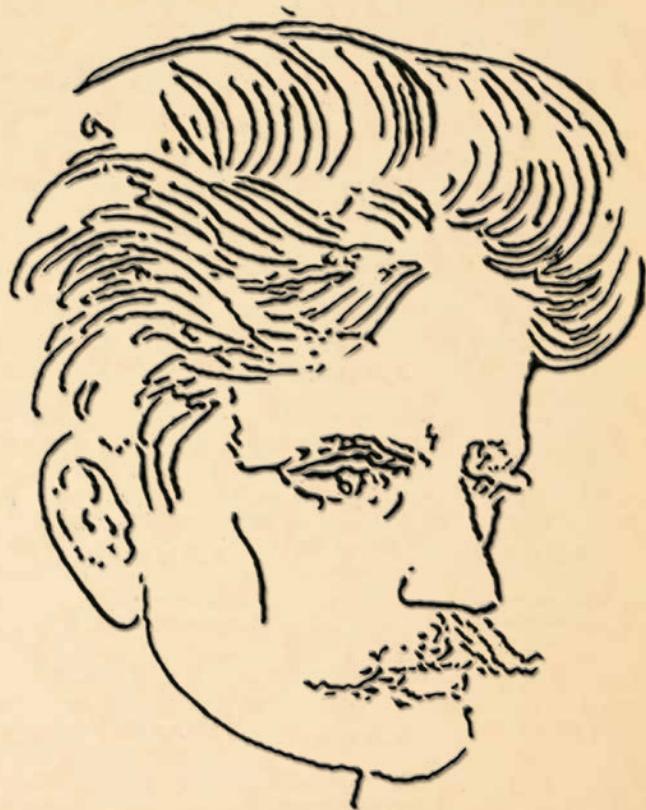
Mariella Karle, soprano from Stockholm, Sweden. Mariella has studied singing at Vadstena conservatory of music and Stockholm operastudio, and was chosen by world famous contralto Anna Larsson to be a part of her young artists programme Future Stars. Mariella was the first singer to win the award Kjerstin Dellerts Confidencium stipendium, and she performs regularly in various countries like Sweden, Germany and Italy. Mariella has sung roles like Pamina in Die Zauberflöte, Euridice in Orfeo ed Euridice and Susanna in Le Nozze di Figaro.



**Tigriy
Bazhakin**
Saint-Petersburg
Russia



Born 14 January 1991 in Baku, Azerbaijan. Graduated from St.Petersburg State Conservatory in 2016. Now studying in the Internation Academy Elena Obraztsova (St.Petersburg) and Herzen State Univesity (St.Petersburg) Vocal teachers: people's artist of the USSR Nikolai Okhotnikov, honored artist of Russia Evgeny Akimov, honored worker of culture Russia Tatiana Smelkova. Awards: Winner of Internation Competition «New Opera World» (Moscow, 2016). First Prize in Dmitri Kabalevsky Internation Music Competition (St.Petersburg,2017). First Prize in Mikulaš Schnieder-Trnavsky Internation Vocal Competition (Trnava, Slovakia 2017). Since 2016 soloist of the St.Petersburg State Music Hall Theater Roles perfomed and learned: Figaro «Il barbiere di Siviglia» St.Petersburg Conservatory Theater Il Conte « Le nozze di Figaro» St.Petersburg Music Hall Theater Robert « Iolanta» St.Petersburg Conservatory Theater Sileno «Ariadna» Alexandrinsky Theater (St.Petersburg)



*The Fifth
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Jury of the Fifth International JSFest Choral Competition



**Mikhail
Slavkin**
Russia



Artistic director of Children's choir of the Union of composers of Russia "Preobrajhenie" («Transfiguration»), Honored worker of culture of the Russian Federation, winner of the International competitions, member of the Union of composers of Russia. Was born in 1953 in Moscow. One of the known choir-masters in Russia. The author of choral works and songs for children. Works at the State Children's Musical Theatre named after Natalia Sats and the Musical Theatre Helikon-Opera. Took part in jury work at the Choir Competitions INTERKULTUR in 1998-1999, 2010-2016 and also at the International Competitions in Finland, Poland, Bulgaria. Artistic Director of the Children's and Youth Choir "Preobrajhenie", head of the Foundation of Creative Development "Preobrajhenie", member of the Union of Composers of Russia, author of choral works and songs for children and adults, choirmaster at the Natalya Satz Musical Theatre and the Musical Theatre Helikon-Opera, juror at International Choir Competitions worldwide, chairman of the jury of the International Vocal and Choral, competition of Jean Sibelius in Turku, Finland. Since 1978 has worked in Children's Choral studio «Preobrajhenie» as a teacher of a class of a violin, vocal ensemble, solfeggio and music basics. Since 1985 has worked as Artistic director of studio. In 1997 the studio was given the status of the Union of composers of Russia. In 2013 was invited to a position of the choir-master of Children's opera studio of the Moscow State Academic Children's musical theatre named after Nataly Sats.



**Pekka
Nebelung**
Finland



Pekka Nebelung is a musician and music teacher from Pöytyä. Nebelung's compositions and arrangements have been played in Finland, as well as Germany, Latvia, Italy, Russia and United States of America. During his 10 years as a choir director he has, for example, led the KaMu choir, which was founded by him, and has won the 2016 Children and Youth Choral World Championship in Russia. In January 2015, Pekka received an award for his pedagogical work in the Silver Bells competition in Latvia, and he was chosen as the best conductor of the Jean Sibelius choral competition in autumn. Nebelung has recorded for the MILS record company as a trumpeter and orchestral conductor, and for Alba as a choral conductor. He has led Concentus Aboensis, Ikaalinen Youth Orchestra, and Collegium musicum Turku among other things. Currently, Nebelung works as the director of the musical theatre line of the upper secondary school of Kaarina, a trumpet teacher in the Arkipelag Music School, the conductor of Collegium Musicum Turku orchestra and the art director of the KaMu choirs.





Nicolas Farine

Switzerland



Swiss conductor and pianist Nicolas Farine is the founder and co-artistic director, with Swiss composer François Cattin, of Jeune Opéra Compagnie (JOC). He is also assistant music director of the Ensemble Vocal de Lausanne, alongside Dutch conductor and artistic director Daniel Reuss. In the 2015-2016 season, he premiered AMOK, a new contemporary opera by François Cattin and librettist Oriane Moretti, at the Opéra de Reims (France) and the Théâtre de l'Heure Bleue (Switzerland). He also conducted performances of Udo Zimmermann's La Rose Blanche (Die Weisse Rose) at the Opéra National de Lorraine. He studied conducting in the USA, Austria and Canada, under the guidance of distinguished teachers such as Otto Werner-Müller (Juilliard School), Salvador Mas Conde (Vienna Musikakademie) and Charles Bruck (Pierre Monteux School). Passionate about opera, he has conducted Faust (Gounod), La Finta Semplice (Mozart), Die Weisse Rose (Zimmermann), Acis and Galatea (Haendel), Dido and Aeneas (Purcell), Bastien Bastienne (Mozart), King Arthur (Purcell), along with première performances of Gulliver and Morceau de Nuit by Cattin. Stage directors with whom he has collaborated include Robert Bouvier, Gino Zampieri, Stefan Grögler, François Racine, Anne-Cécile Moser, Cédric Dubois and Oriane Moretti. Nicolas Farine is also very committed to contemporary music. He is vice-president of the Swiss Society for Contemporary Music and has conducted the premières of some twenty symphonic works.



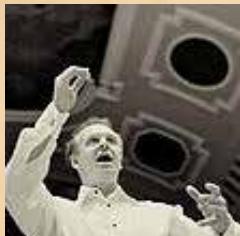
Teemu Honkanen

Finland



Teemu Honkanen is known as a versatile musician. He studied orchestral conducting at the Sibelius Academy between 1994 and 1999 under Atso Almila, Eri Klas, Jorma Panula and Leif Segerstam. He received his orchestral conducting diploma in 1999, and in the following year also his diploma in choral conducting, which he had studied under the guidance of Matti Hyökki. In addition, he has a diploma in cello. Honkanen has conducted most of the professional orchestras in Finland, such as Helsinki, Tampere and Turku Philharmonic Orchestras, both Lahti and Oulu Symphony Orchestras. In Scandinavia, Honkanen has conducted among others the Stockholm Philharmonic Orchestra, Norrköping Symphony Orchestra and Oslo Sinfonietta. As choral conductor Teemu Honkanen has worked as artistic director of Stockholm Baroque Choir and St. Matthew's Choir (Stockholm). Since 2009 he has been the artistic director of Key Ensemble in Turku. In 2002, Honkanen won first prize in the national competition for choral conducting at the VocalEspoo festival in Finland.





Jacek Sykulski

Poland



Composer, conductor and choirmaster, was born in Poznań, Poland in 1964. He graduated from the Jerzy Kurczewski Choir School and the Academy of Music in Poznan, where he majored in clarinet and composition. In 1987, he came to Canada for a year's apprenticeship with esteemed Canadian composer and four-time Gemini recipient, Christopher Dedrick (since deceased). Sykulski has been the conductor and the artistic director of the Academic Choir of the Adam Mickiewicz University in Poznań since 1996. In 2003, he was appointed director of the Poznań Boys' Choir. He also directs his own chamber ensemble, 'Nova Gaudia'. These groups have performed successful concerts in some of the most prestigious concert halls and churches throughout Europe, Canada, United States, Bolivia, China, Taiwan, and Japan. In 2005 Sykulski composed music for a documentary film about Pope John Paul II, and in 2006 he was commissioned by the President of Poznań to write a piece, entitled "Missa 1956," for the 50th anniversary of the Poznań 'June Uprising'. His "Oratorium Gietrzwałdzkie" for soloists, choir and orchestra, written in 2006, was commissioned by the Mayor of Olsztyn to commemorate the 130th anniversary of the revelation of Mary, Mother of Jesus in Poland. Renowned artists, such as the Taipei Male Choir, Chor Leoni Men's Choir (Canada), Chicago a cappella, and Affabre Concinu (Polish Chamber Singers) have performed a variety of his pieces over the years.



Tamara Fedoseeva

Russia



Tamara Fedoseeva was born in Moscow in 1948. She was engaged in Children's choral studio «Young Leninists» from which she graduated in 1965. She returned there as a teacher in 1971 after having graduated from the Moscow musical college named after the October revolution. Her pedagogical and creative activity doesn't stop. In Children's choral studio «Preobrajhenie» Tamara Fedoseyeva heads the chorus «Crane». The chorus participated in the anniversary concerts in the State Kremlin Palace devoted to the 100 anniversary of I.Dunayevsky, M.Blanter, V.Solovyov-Sedoy, B.Mokrousov, A.Ostrovsky; in the Big Hall of the Moscow State conservatory of Tchaikovsky (premiere of compositions of Vladimir Ryabov and Victor Semyonov), in Evgeny Krylatov, Alexander Kulygin, Igor Kadomtsev, Mikhail Slavkin's concerts, etc. In 2013 Tamara Fedoseyeva got the position of a teacher of vocal of Children's opera studio of the Moscow State Academic Children's musical theatre named after N. I. Sats.

Tamara Fedoseyeva in 1999 was awarded an honorary title the Honoured worker of culture of the Russian Federation. Her pedagogical credo is «Each child is talented and has to open the talents».

- Chef choir-master of the Children's and Youth Choir «Preobrajhenie»
- Choir-master at the Natalya Satz Musical Theatre and the Musical Theatre Helikon-Opera
- Juror at International Choir Competitions worldwide



Participants of the JSFest Choral Competition



Childrens' choir Ugnele Lithuania

Childrens' choir Ugnele comes from Vilnius, Lithuania, with its origins lying in 1954, when folk music and dance group Ugnele was established. In 1999, the current artistic director of the choir, Valerija Skapiene, began working in Ugnele; under her leadership, the repertoire of the choir expanded to include not only folk, but also jazz, sacred, popular, world music, and the choir started to participate and get awarded in national and international competitions. In 2010, the choir separated and is now a private music school with around 90 4-18 year old students. Since 1999, the choir has travelled around most of Europe, taking part in international festivals and competitions, visited Russia, South Korea and Japan, collaborated with artists from various countries. The choir has been awarded prizes at the International Seghizzi Choir Competition (Gorizia, Italy), Ohrid Choir Competition (Macedonia), Silver Bells Choir Competition (Daugavpils, Latvia), Moscow Sounds Choir Competition (Russia) and others. Ugnele has been organizing a large national children choir festival since 2004 and, together with the Lithuanian National Centre for Culture, established the United Children's Choir of Lithuania in 2016.



Choir «Pioneriya» Russia

The Pioneriya children's choral studio was founded in 1953 by Georgy A. Struve, the People's Artist of Russia and a famous composer. It became the first of its kind in the USSR. Over the fifty years of its existence the choir has brought up several thousands of followers, 400 alumni have later become professional musicians. Its followers include hundreds of choral groups based not only in Moscow and Moscow Oblast but also in the near and far abroad. The Pioneriya choir visited more than 100 cities of the former Soviet Union, represented Russian choral arts at different international events in Belgium, France, Finland and Germany. The group performed with the best state orchestras and participated in Great Choral Convocations conducted under the auspices of the Cathedral of Christ the Savior in Moscow and St. Alexander Nevsky Cathedral in Pskov. Since 2004 the choir has been headed by Elena Veremeenko, its own alumnus and graduate of the Moscow State Conservatory. The choir's repertoire includes Russian and foreign classics, church and folk music, works of contemporary composers. Under the watchful eye of Elena Veremeenko the choir is in high demand with in terms of its concert activity and is a regular winner at various international contests and festivals.





The Preobrazhenie Children's Choir Russia

The Preobrazhenie Children's Choir, located in Moscow, Russian Federation, was established in 1961. During its 55 years of operation the choir has aspired to be of interest both to the audience and chorists. A hallmark of the choir is its extensive and diverse repertoire – from Russian classical and sacred music, through Western European music of various ages, musical works created by contemporary Russian composers, folklore of various countries in their native languages to world-famous Broadway musical songs. Preobrazhenie Children's Choir is a laureate of numerous famous international contests. This year the choir, comprising many new members, will participate in the Finland musical contest to promote its well-known name and demonstrate talents of the highest choral standards. For the new members this is the first appearance at an international event. Our children are committed doing their best and honour the legacy and traditions of the Preorazhenie Children's Choir.



The quartet «AURA» Finland

Aura is a female quartet from Kaarina that consists of four girls aged 17 to 20. The girls have been singing together for years in school choirs and other groups but they started to sing as a quartet in May 2017. The girls practice independently every week, and they arrange most of their songs themselves. From Pop to Folk, they like to sing every style of a cappella music, as long as they're having fun doing it.





Choir «CCL» Finland

CCL is a female choir from Kaarina that consists of 13 girls aged between 17 to 24. The choir was founded in October 2016, when some of the girls thought that they wanted to start singing in a competitive choir with a fairly challenging repertoire. Fast forward a month and the group was gathered and ready to start practicing for their first competition. Even though CCL didn't have a conductor they managed to win Grand Prix of their category, and this made them certain that they wanted to stay independent. Regardless of their ambitions, the most important thing is their love for singing and the joy it brings to everyone.



Choir «Fest» Belarus

The exemplary choir «Fest» was formed in 1992. During its existence, the choir performed at the most prestigious venues of its country and abroad. Activity of the choir «Fest» was awarded a medal for the 2000th anniversary of Christianity. In 2006, the choir won the grant of the Presidential Special Fund for the Support of Talented Youth. The choir «Fest» took part in the festival programs of the «Slavianski Bazar» in Vitebsk, participated in the International competitions of Poland in Bulgaria, Ukraine, Latvia, where he received Grand Prix, I and II places. The last years were marked with participation in the 9th World Choir Games, which took place in Russia (Sochi) (silver diploma), the competition «Varsovia Cantab» (Poland, Warsaw), II place, concerts dedicated to the 25th anniversary of the «hall of the «Belarusian State Philharmonic Society» and «Variety Theater». Throughout the creative activity, the permanent head of the choir is Ella Storozhuk.





The vocal ensemble «Karunki» Belarus

The vocal ensemble «Karunki» was created in 2017 in the junior part of the choir «FEST». During its existence, the choir performed at the most prestigious venues of its country and abroad. In the repertoire of the ensemble works of domestic and foreign authors. As part of the whole choir, the ensemble took part in the festival programs, participated in international competitions. The last years were marked by participation in concerts dedicated to the 25th anniversary of the choir in the big hall of the «Belgosfilaramonia» and «Variety Theater». The head of the ensemble is VIYALETA MAKARSKAYA.



Saint-Petersburg's Academic Choir of Amateurs singers Russia

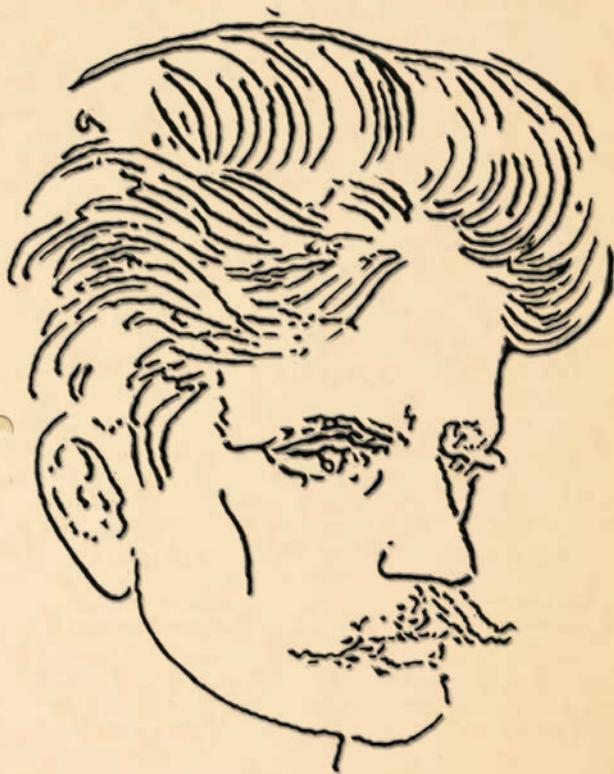
The chorus exist nearly 60 years and the participants are people of different professions and ages. The chorus was founded by the Professor of the Conservatory of music and famous musician Elizabeth Kudryavtseva in 1958 on the basis of the state Saint Petersburg Court Chapel . In the program of choir there are music from different eras and genres, foreign and Russian sacred music and Russian folk. Various well-known conductors and orchestras worked with the collective. Nowadays the artistic Director and conductor is Irina Andryakova and choirmaster is Uliana Ivanova.





The St John's Chamber Choir Hong Kong

Founded in 2014, the St John's Chamber Choir gathers young music enthusiasts from the University of Hong Kong. Our members are passionate choral singers ranging from amateurs to veterans, the mix allows fluidity and innovation in our music making process. Last year, we had the honour to be invited to the 12th International Warsaw Choir Festival, where we managed to capture the champion from our chamber choir category.



*The Fifth
International
J I Fest
Instrumental
Competition*

17.-20.11.2017



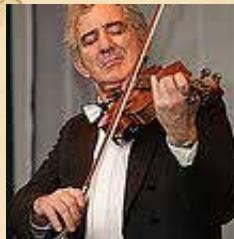
Jury of the Fifth International JSFest Instrumental Competition



**Leena
Hiltunen**
Finland



Leena Hiltunen works in the cultural center Turku, in the cultural department on work with children. She is a master of arts, a teacher and a musician. Leena Hiltunen worked as a musician in the city orchestra of the city of Turku, and as a teacher of violin and alto in conservatory and regional musical school of the city of Turku. Before coming to the cultural department on work with children, Leena Hiltunen worked in a philharmonic society of the city of Tampere as an assistant to the managing director, as a director for marketing of an orchestra of a philharmonic society of Turku, and as a head of projects in the cultural department of the city of Turku.

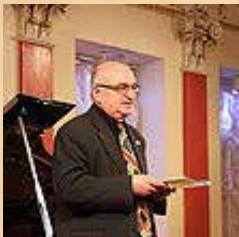


**Michail
Kazinik**
Sweden



Michail Kazinik, a world famous violinist virtuoso, a bestselling writer, a director, an educator, and a leading expert of the Nobel Concerts. Michail Kazinik was born in 1951 in Leningrad (now St. Petersburg, Russia). In 1991 he immigrated to Sweden, where he became a professor at both the Dramatic Institute in Stockholm and the International Business School of Scandinavia, as well as an expert of Nobel Concerts. His life-long passion for the arts has led to a celebrated and prolific career. He has found success as a musician, an art historian, and as an acclaimed director and actor at the Lederman Theater in Stockholm. Kazinik is an author of a number of books and musical albums for adults and children, including a bestselling book “The Secrets of Geniuses.” He lives in Sweden and tours the world leading concerts, lectures and creative programs.





Vladimir Gourevich

Russia



In 1971 he graduated from the Leningrad State Conservatory N. And. Rimsky-Korsakov (piano class of Professor. S.M.Chenevoy, class music theory of Professor Yu.N.Tyulin). In 1972 he defended his thesis in 1990 - a doctoral. Professor (1993). Sphere of scientific interests - the history of Russian music, musical culture of the Central Asia, problems of contemporary music education. In 1969-76, he worked in Turkmenistan. From 1976 to 1999 worked in Higher Trade-Union school of culture (Humanitarian University of trade unions), in 1999 - at the Academy of postgraduate pedagogical education, 2004 - in Russian pedagogical university A.I. Herzen. Invited Professor at the Institute of musicology at Leipzig University. The author of five monographs, more than four hundred articles in scientific journals of Russia and foreign countries. Specializes in the genres of piano ensemble and accompaniment. Zam. Chairman of the St. Petersburg Association of piano duets. Chairman of the organizing Committee of the competition «Brother and Sister», member of the jury all-Russian competition of piano duets A.G. Bahchieva. The author of original compositions, arrangements and transcriptions for choir heard on the Philharmonic stages in different countries. One of the leaders of the Union of Composers of Russia, since 1994 - Chairman of the audit Committee of the UK St. Petersburg, from 1995 to 2010 - Chairman of the audit Committee of the IC of Russia. At the tenth Congress of the Union of composers of Russia (2010) elected Secretary of this creative organization. Chairman of the Dissertation Council of the faculty of music University A.I. Herzen. Honorary worker of higher professional education of Russia (2012).



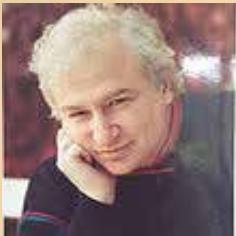
Carl Petersson

Sweden



Born in 1981 in Lund, Sweden, Carl Petersson started to play the piano at the age of fifteen. Ten years later he graduated from the Royal Danish Academy of Music in Copenhagen, where he completed both his studies in piano and pedagogy with José Ribera. During his studies he took part in numerous international masterclasses in Denmark, Sweden and Israel. Four times in succession he won a scholarship to the Tel-Hai International Piano MasterClasses, where he studied with Pnina Salzman, Victor Derevianco, Emanuel Krasovsky, Staffan Scheja and Nikolai Petrov. Carl has performed as a soloist as well as with orchestras on numerous occasions in Canada, the United States, China, Hong Kong, Macau, Taiwan, Sweden, Denmark, Poland, France, the Czech Republic, Germany and Israel. In 2013 he received his PhD from the Music Academy in Kraków, where he also assisted Mariola Cieniawa's class. In 2008 he made an acclaimed recording with the Pilsen Philharmonic Orchestra of the two piano concertos by the romantic composer Friedrich von Flotow, released on the Sterling label, and in 2011 he recorded Leopold Godowsky's Java Suite, again for Sterling, followed in 2012 by the duets for cello and piano of Jacques Offenbach and Friedrich von Flotow. During his Canadian tour he also made a live recording of Grieg's Piano Concerto at CBC (Canadian Radio). Carl Petersson is currently teaching at the Wrocław Academy of Music in Poland.





**Isaac
Schuldman**
Norway



Graduated from the Leningrad (St. Petersburg) State Conservatory named after Rimskij-Korsakov. Class of professor Beljakov. Laureate of Carl Flesch International Competition in London. Participated in Isaac Stern and Henryk Szeryng's master classes as well as received individual tuition from them. Played in the major festivals in London, Jerusalem, Bergen, Oslo etc. Performed as soloist with conductors such as Charles Groves, Neville Mariner, Marc Soustrout, Gary Bertini, Konstantin Orbeljan, Igor Golovtjgin, Vladimir Verbitskij, Vitalij Kataev and others. Made many recordings and played a lot of programmes for Norwegian Broadcasting Corporation, Moscow State Radio. Made compact discs with Jevgenij Svetlanov's Orchestra. As a chamber musician he played concerts with pianists such as Frida Bauer, Robert Levin, Einar Steen Nokleberg, Irina Osipova and many others. Received brilliant critics on his performance from Yehudi Menuhin, Henryk Szeryng and Isaac Stern as well as from other leading musical critics in Europe. Since 1979 he has been a Professor in violin at the Norwegian State Academy of Music in Oslo. Among his students many are winners of International Music Competitions, and several of them have leading positions in different orchestras and are touring all over the world.



**Liudmila
Gurevich**
Russia



Liudmila Gurevich was born on 16 July 1950 in Leningrad, USSR. He took his first music lessons at age of seven. Since 1966 studied in the Music College named by Modest Mussorgsky (violin, class by Anatoly Reznikovsky). Since 1970 studied in Saint-Petersburg Conservatory (class of Prof. Mikhail Belyakov). Graduated the Conservatory in 1975 with the first-class honors degree. Doctor of Artknowledge (1984), Docent (2008). Since 1970 worked at the Music school No.2 in Saint-Petersburg. Since 1990 is working at the Music College named by RimskyKorsakov (since 2009 – head of String department). Also since 1984 is working at the Saint-Petersburg Conservatory, now as Docent by the chair of violin and viola. Dr.Doc. Liudmila Gurevich - one of the leading violin-teacher in St.- Petersburg. The author of the monograph «The Violin strokes and fingering» and «The Violin ABC». The leader by the Violin department at the Saint-Petersburg musical college named by Rimski-Korsakov, Docent by St.-Petersburg Conservatory.



Participants of the JSFest Instrumental Competition



**Darina
Šilova**
Jõhvi
Estonia



Darina Šilova was born on 13 may 2001. In 2008 I went to the Jõhvi Music School for the preparatory department. She started playing the guitar. She took part in many regional and international contests and she has many rewards. Now she is studying in Gymnasia. Also she is studied piano for 5 years. Since 2010 till 2017 studied acrobatic dances in E-Carte studio. Took part in different dance competitions.



**Moe
Asada**
Takamatsu Kagawa,
Japan



Moe Asada graduated from Kagawa Prefectural Sakaide Senior High School (music course) in 2012. She graduated from Kurashiki-Sakuyo University in 2016. She took the Moscow Conservatory Special Course. Now she is studing at Moscow State Tchaikovsky Conservatory in the trainee division. She performed in a piano concert as a soloist in the 6th Kagawa Mozart Week. She performed in a piano concert as a soloist in the 9th Paderewski Piano Academy XII Moscow International Festival of Slavic Music – 2nd prize.



**Jesper
Rydén**
Uppsala
Sweden



Jesper Rydén is an organist residing in Uppsala, Sweden. Organ studies with e.g. Andrew Canning, Uppsala cathedral. He has given concerts in France and Sweden and participated in master classes for Gerard Brooks and Hans Fagius. In 2009, he was the winner of a nation-wide competition in hymn playing in Stockholm.



**Ruslana
Malinovska**
Riga
Latvia



Ruslana Melisa Malinovska
Started musical education from September 2013, piano class.
Participation in competitions:
-2016 IV International competition of young pianists “Modern Classic” (Riga, Latvia), -II prize;
-2017.
Latvian State competition “ Young pianist” (Riga, Latvia),- I prize;



Veronika Kolpakova

Riga
Latvia



Veronika Kolpakova started musical education from September 2012, piano class. Participated in many competitions: -2015 International competition of pianists “Amadeus” (Brno, Czech Republic), III prize; VI International competition of pianists “Young virtuoso” (Riga, Latvia), III prize; -2016 VI International competition of young pianists “Brothers Medins” (Riga, Latvia), I prize; Latvian competition of young musicians “Latvian Talent” (Riga, Latvia), III prize; VI International competition of young musicians “Piano Talents” (Milano, Italy), II prize and others



Alena Gulakova

Saint-Petersburg
Russia



Alena Gulakova graduated Musical School of Yuzhno-Sakhalinsk city in 2015. Then she entered to St. Petersburg Musical College named after N. A. Rimsky-Korsakov. She's studying third year there at the moment. Alena played solo with orchestras, she participated in various competitions including:
- «Up to the sun», Rimini, Italy (2012), 3rd place
-»Russia-Europe Youth», Marsel, France (2013), 1st place
- «Musical Vladivostok», Vladivostok, Russia (2014), 3rd place
- «Competition named after G. Sviridov», St. Petersburg (2017), diplomat and others.



Kamilla Briantceva

Saint-Petersburg
Russia



Kamilla Briantceva is from Russia, Saint Petersburg. I am eleven. When she was 5 years old she began to study at the piano in the School of Arts in honor of Rostropovich. In 2016 she took part in the international competition « Brother and sister» (diploma title).



Evgeniia Chernysheva

Saint-Petersburg
Russia



Evgeniia Chernysheva was born in St. Petersburg in 1998 year. She began to play the violin at the age of six. Now she is a student of Rimsky-Korsakov College. Evgeniia participated in the International Competitions-Festivals:
“Severnaya Venezia” (St.Petersburg 2009, award winner III), “Polyphonica” (St.Petersburg 2012, award winner I), “Peterburgskaya vesna” (St.Petersburg 2015, award winner III).





**Irina
Shashkova-
Peterson**
Moscow
Russia



«Irina Shashkova-Peterson was born on 01/28/1988. I started to study music from the age of four (piano). From 2004 to 2008 she studied at the Academic College at the Moscow State Conservatoire, specializing in musicology; from 2008 to 2013 - at the Moscow State Conservatory named after P.I. Tchaikovsky for the same specialty; from 2013 to the present time he studies at the Moscow Conservatoire, specializing in Organ. Since 2012 I am a staff organist of the Moscow Lutheran Cathedral of St. Peter and Paul.»



**Anna
Karpovich**
Saint-Petersburg
Russia



Anna Karpovich is 11 years old. She is from Saint – Petersburg, Russia. She has been playing fortepiano for 5 years. She also likes to learn foreign languages, adores ballet and opera, skiing and tennis. She likes to play piano most of all.



**Nikolay
Barinov**
Moscow
Russia



Nikolay Barinov was born in Moscow, Russia. Now he is a third year student at the Gnessin Russian Academy of Music. He studies accordion with Professor V.F. Belyakov. Nikolay is the winner of many international competitions among them are «Kozani international music competition» in Greece (2010) and «Cup Belogorye» in Russia (2012).



**Polina
Pervushina**
Saint-Petersburg
Russia



Polina Pervushina was born in Borisoglebsk, Voronezh Region, Russia, 17.09.1999. She is a 3d year student of the musical college named after N.A.Rimsky-Korsakov. She is also an accompanist in the Chamber Orchestra of the College. She has participated in and has become a winner of different competitions. She also took part in master-classes of such artists as A. B. Trostyansky, P. V. Sedov, L. K., Wexler, A. V. Revich.

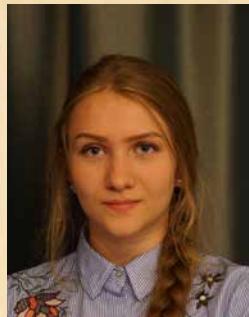


**Sofya
Ermasova**
Moscow
Russia



Sofya Ermasova born in 1995 in the city of Engels, Saratov region. Music training from 2000 year: 2000-2008 – music school in Engels (class Marina Gagarina) (Russia), 2010-2014 – Moscow State College of musical performance named by Chopin (Russia, Moscow), from 2014 – student of Moscow State Conservatory (class professor Ara Bogdanian).

Sofya Ermasova is a laureate of many International competitions. She concertizes much in Russia, Norway, Montenegro, Bulgaria, Tunisia, Poland, Mexico, Germany.



**Sofia
Sergeeva**
Ekaterinburg
Russia



Sofya Sergeeva was born on May 31, 2001 in Sverdlovsk region. A student of the 1st year, GBPOU SO «Sverdlovsk Music College. P.I. Tchaikovsky» (college). Participated in different contests: in 2016 - Laureate of the II degree in Open Interregional Competition «My Magic Flute» (Kirov), in 2016 - Laureate of the 1st degree in International Contest of Art of Creativity «KIT» (Ekaterinburg). In 2017 - Laureate of the III degree in the VIII International Competition of Musicians - soloists, performers on wind and percussion instruments of the program «Silver Sounds» (Petrozavodsk) and in 2017 - Laureate of the III degree at the International Flutists Competition named after V.N. Tsybina in Moscow.



**Sofia
Yakovleva**
Saint-Petersburg
Russia



Sofia Yakovleva has begun playing the violin in the age of 6. At 7 she became the laureate of several St Petersburg's music competitions. Twice she performed the violin concertos with orchestra as a soloist. Since age of 8 Sofia is a violin player in the student's orchestra. Most of all she loves music, painting and traveling.



**The ensemble
«Unda Maris»**
Moscow
Russia



The ensemble Irina Shashkova-Peterson (organ) and Sofia Ermakova (violin) Unda Maris was established in 2014 in the class of Professor Natalia Gureeva-Vedernikova, Moscow state Conservatory. P. I. Tchaikovsky.

The Duo gives concerts in the organ halls in the city of Moscow is a regular participant of the Moscow international organ festival. Currently, Irina and Sofia continue their education at the Moscow state Conservatory. P. I. Tchaikovsky.





**Ráchel
Skleničková**
Prague
Czech Republic



Ráchel Skleničková was born on June 21st, 1992 and she began her musical studies at the age of four, first with MgA. Jana Bláhová. In 2003 (at the age of 11), she attended high school at Gymnázium Jana Nerudy in Prague, which specializes in music studies. She then studied at the Jan Deyl Conservatory for visually impaired musicians (she is completely blind from birth) from 2006 until 2015 studying piano with MgA. Jana Köhlerová and classical singing with MgA. Naděžda Ostřanská. From the beginning of her studies, she was regularly invited to perform at important events.



**Anton
Koval**
Saint-Petersburg
Russia



Anton Koval lives and studies in St. Petersburg. Now a student at the Herzen University. He is a laureate of international competitions in Italy, Belgium, Russia, Serbia, Kazakhstan, Poland, Romania. Had a concert tour in Germany with a program of works by Chopin. Annually gives solo concerts and performs at concerts with the orchestra.



**Arkadiy
Uhlinov**
Petrozavodsk
Russia



Uhlinov Arkadiy was born in Petrozavodsk in 2007. Arkadiy has been studying as a pupil of the musical school named after Sviridov, «Piano» since 2013. During this period he took part in many musical competitions: international, republican and participated in master class on specialty. He is a laureate of the 1st degree of the VI International competition «Winter Riviera» in Sochi, 2015, laureate of the II degree of the VIII International youth competition of pianists of Barents-region of composer G. Vavilov in Kostomuksha, 2016, the winner of I degree of competition of masterly performance «Northern necklace» in Petrozavodsk, 2016, International competition «Cup of the Republic of Karelia» in Petrozavodsk, 2017 and others.



**Oleg
Kuzyarin**
Petrozavodsk
Russia



Oleg Kuzyarin graduated from Kaliningrad Regional Musical College in 2013. In 2012 at the regional guitar competition (Kaliningrad) became the winner of two awards in the category of solo. In April 2013, «Guitar Renaissance - 2013» at the International Competition 8, Gomel, Belarus, in the category «Ensemble Performance» - became a winner of 3 awards). In April - May 2013, on the «7 All-Russia competition of performers on classical guitar videos on» won the 3 prize in the category «Ensemble Performance». In 2013 he entered the Petrozavodsk State Conservatory. In January 2017 the competition «Guitar Virtuosos 2017» (St. Petersburg) received the title of Winner of the III degree.



**Pirita
Loukusa**
Kuusamo
Finland



Pirita Loukusa is 12 years old and she lives in Kuusamo, Finland. She has played the flute for 5 years. She also likes drawing, alpine skiing and spending time in nature.



**Leonid
Sokolov**
Moscow
Russia



Leonid Sokolov was born in December 2004. He began his violin training in St. Petersburg. After moving to Moscow in 2010 he continued his education with Svetlana Pilchena. Leonid is a laureate and a diploma winner of international festivals and competitions, among which the Kocian violin competition (2016). He performed at the best concert stages in Moscow, such as the Concert Hall of the Presidential Administration, the concert hall of the Central Music School, the hall of the Cosmos Hotel, the Concert Hall «Na Prechistenke», the center of Elena Obraztsova (St. Petersburg). Also he performed as a soloist with the Moscow Chamber Orchestra «Cantus firmus».



**Nikita
Demidenko**
Moscow
Russia



Nikita Demidenko studies in the 8th grade at Shaporin Music school. He is deeply interested in the art of romantic composers. He regularly takes part in different competitions and concerts, including international ones. Nikita has become a laureate of different concerts and festivals for several times. Also he has an experience in performing with orchestra. His repertoire includes concerts by Bortniansky, Beethoven, Chopin. In 2017 he performed «Cantus firmus» by Edward Grieg with the orchestra. Nikita wants to devote his life to music.



**Aino Emilia
Lankila**
Rautiosaari
Finland



Aino Emilia Lankila was born in 2006 in the arctic city of Rovaniemi. She has always been very interested in all kind of music and has singed and played many instruments despite her young age. The flute has been her favourite and main instrument since 2013. Aino likes to play airy, light and joyful music. Aino's idol is Patrick Gallois. Aino has played the flute in different music schools, latest in Lapland Music Institute for two years. Her teacher has been all the way Laura Raudaskoski.



**Vasilisa
Sokolova**
Moscow
Russia



Vasilisa Sokolova was born in December 2011. At the age of three she began studying the violin with Svetlana Pilchena and she took part in various concerts and competitions. She is a laureate of several regional and international competitions and festivals. One of them is Kocian violin competition in May 2017 (III prize and special award diploma), where she became one of the youngest competitors. Vasilisa also became the youngest soloist of the Moscow Chamber Orchestra «Cantus firmus». In October 2016 a composer Eugene Doga gave his own invitation for Vasilisa and her brother Leonid for taking part in his anniversary concert in President Administration Concert Hall and in June 2017 in Great Kremlin Hall.



**Maria
Kim**
Saint-Petersburg
Russia



Kim Maria - violinist from St. Petersburg, Russia. She starts to study music from earlier childhood. She graduated from Musical College named by Rimsky-Korsakov in 2014. Now she studies at St. Petersburg State University of Culture and Arts. Maria is a laureate of several musical competitions. In April 2016 she played the 3d Mozart violin concerto with the Crimean Philharmonic orchestra. In March 2017 she became a laureate of the international contest «Petersburg Spring». In April 2017 she became a laureate of the international contest «Nevskaya Kapell».



**Maria
Pliskina**
Saint-Petersburg
Russia



Maria Pliskina is a student of music college named Rimsky-Korsakov, Russia, Saint-Petersburg, specialization violin. The teacher - Associate lecturer, Candidat of the art - Gurevich Lyudmila. Maria participated in different music contests such as JSFest competition in Turku in 2014, „Svet Rozhdestvenskoy Zvezdy» in Finland in 2012), „Peterburgskaya Vesna» in Sankt-Petersburg, Russia in 2011.



**Nigar
Gahramanova**
Oslo
Norway



Nigar Gahramanova was born in Azerbaijan. She is the first and only person who studies bachelor on organ performance in Norway. She began to play on the piano when she was 6 years old. She met with the organ for the first time when she had a solo concert in UK in 2010 and decided to continue her carrier as an organist. She has been granted with President stipend of Azerbaijani Republic when she was 12 years old. She won her first competition award at International contest of young performers of classical music among the countries of Islamic World as an organ performer in 2013 just 2 years after she began to play the organ.



**Artur
Denis**
Kishinev
Moldova



Artur Denis was born on 7th of June in 2001, in Donduseni, Moldova. In 2008 he entered the Republican musical lyceum named after Ciprian Porumbescu in Kisinau, Moldova, a violin class/ He participated in numerous concerts in Moldova and abroad. Artur became a laureate and diplomat of 14 international and national competitions, which took place in Belgium, Poland, Germany, England, Romania, Bulgaria, Russia, Moldova. In 2016, he was a participant of the XXIV «Летняя Творческая Школа» . In 2017 he entered the St.-Petersburg Musical Colledge named after Rimsky Korsakov, in the class of the teacher Maria Shalgina.



**Elena
Kuznetsova
&
Tatiana
Gurbaeva**
Saint-Petersburg
Russia



Elena Kuznetsova, winner of the international competition, the candidate of pedagogical Sciences, associate Professor of the department of the musical and instrumental training, the Deputy Director of the Institute of music, theater and choreography of the Herzen State Pedagogical University of Russia, St. Petersburg. She graduated Petrozavodsk branch of the Leningrad order of Lenin state Conservatory named after N. A. Rimsky-Korsakov, specialty «piano», in 1990 . Tatiana Gurbaeva graduated Petrozavodsk branch of Leningrad State Conservatory of the Order of Lenin named after N.A.Rimsky-Korsakov in 1985 and has been working as a teacher and a concertmaster for 35 years. Tatiana Gurbaeva is a winner of several international music competitions.



**Anni
Collan**
Turku
Finland



Anni Collan is a Finnish pianist and pedagogue. She has studied at the Sibelius-Academy, and the Folkwang Universität der Künste in Essen, Germany under the guidance of prof. Henri Sigfridsson. Anni placed 3. in the national Jyväskylä piano competition in 2014, and 2. in Concorso Internacional de Piano in Orihuela/ Spain 2015, and she has also won prizes in the Sibelius-Academy internal Helmi Vesa -competition, among other recognitions. Anni is a passionate chamber musician: she is Young Chamber Musician at the International Kuhmo Chamber Music Festival, and accompanies cellists at the Turku Music Academy. She's also a yoga enthusiast and teacher, and a student of Political sciences at the Open University of Turku.



**Daniel
Goldin**
Oslo
Norway



Daniel Goldin started playing the violin at the age of 9. The last five years, he has been studying with Professor Isaac Schuldman. He has received numerous scholarships and has won first prize in the competition, Jugend Musiziert. He is an active chamber and orchestral player, and is currently studying at Barratt Due Music Institute in Oslo.





Arttu Oikarainen

Kuusamo
Finland



Arttu Oikarainen is thirteen years old. He is from Kuusamo, Finland. I started playing flute 2010. He studied flute playing and music theory in Kuusamon musiikkiopisto. He also plays flute in Kuusamon musiikkiopiston orchestra.



Silja Han & Ksenia Bullat

Rovaniemi
Finland



Zhangheyi Han and Ksenia Bullat are studying piano at the Lapland Music Institute (Rovaniemi, Finland) with Katri Säkö-Arias. They have performed as a duo as well as participated in events and a competition.



Pirta Aaria Sippola

Helsinki
Finland



Pirta is an 11-year-old promising flutist. She started playing the flute at the age of five at the Eastern Helsinki Music Institute with Jaana Laasonen as well as the piano privately as a student of Meri Louhos. Pirta won the Finnish Huittinen's Crazy Blow Music Competition for children under 13 in spring 2017. She has taken master classes from Finnish flute Professor Mikael Helasvuo. In addition to various concerts, Pirta has appeared as a demonstration student in international seminars of flute pedagogy and has performed with his brothers in trio and quartet ensembles.



Sonja Jussila

Kemijärvi
Finland



She has played flute since 2010 and got the music school's basic degree certificate in 2016. In addition played piano for 5 years and participated in Petri Alanko's master class, Nuorten LuostoClassic orchestra camp for two times and last winter played in Huittisten Hullupuhallus competition. She played in many different configurations and performed in countable music school's concerts and events outside it.



Yegor Arzamaskin

Moscow
Russia



Arzamaskin Yegor was born into a creative family. From early childhood he loved classical music, always wanted to play the piano. Egor is a pupil of Children's school of arts named after I. Stravinsky, Moscow. Loves horses, engaged in horse riding. Travels a lot, loves to learn new things about different countries. Wants to dedicate his life to music. Egor is a participant of many competitions such as the XVII International festival "Paris, je t'aime", I prize, 2016, IX Festival "Beethoven days in Moscow", I prize, International music competition for young pianists in Brussels, II prize and others.



Margarita Shumova

Moscow
Russia



Margarita Shumova has involved in music from the age of 5. Since then she has been actively participating in domestic and international music competitions, taking top places. At the moment she is studying at the Moscow State Institute of Culture at the Special Piano Department. She is able to demonstrate her playing skills not only on the piano, but also on the harpsichord. In 2017 she was awarded the laureate diploma of 2nd prize at the international competition Russian and European Music and the laureate diploma of 3rd prize in the nomination of harpsichord at the international competition Music Without Limits in Lithuania.



Ensemble Ekaterina Koroteeva & Julia Popova

Russia



Ensemble Ekaterina Koroteeva (flute) - Julia Popova (piano) was found in 2014. Ekaterina and Julia have rather extensive concert and competition practice. In 2015 they took the 2nd prize in International music competition «The Silk road» (Saint-Petersburg). Last year they won the 1st prize in 7th International competition «Saint-Petersburg reflected in world's music culture» (Saint-Petersburg). And this year Ekaterina and Julia took part in two competitions: Kabalevsky International music competition (Saint-Petersburg) and Shostakovich All-russian music competition, and were awarded 2 prizes on both of them. Besides this, ensemble Ekaterina Koroteeva - Julia Popova has regular concerts in different concert halls of Saint-Petersburg, such as Museum of Academy of arts and Exhibition centre «Peterburg's artist».



Dina Kazachanskaia

Saint-Petersburg
Russia



Dina Kazachanskaia was born in Saint-Petersburg. Started musical education in the age of four. Graduated from Saint-Petersburg Musical College named after Rimsky-Korsakov in 2013, then entered Petrozavodsk State Conservatory (class of professor Yulia Tishkina). She won different musical competitions during her studies. Also took part in master-classes of famous Russian pianists: Vladimir Tropp, Andrey Diev. Studying the art of accompaniment in class of Valentina Trusova.



Susanna Törmänen

Kuusamo
Finland



Susanna Törmänen is fourteen years old. She lives in Finland in a city called Kuusamo. She started to play flute in 2010. She took part in Huittisten hullu puhallus competition last year. She has been at Luosto Classic camp this year.



Alexander Zinin

Saint-Petersburg
Russia



Born 1992. Finished the Music School named after Serebriakov, afterwards finished the Musical College named after Rimsky-Korsakov in Saint-Petersburg. Since 2011 - 2015 I am a student of the Gnesins Academy of Music, in the class of professor Sergei Senkov. Now I'm studying at the second year of the master's program at the Herzen University, in class of professor Tatyana Zagorovskaya.



Olga Tereshkova

Saint-Petersburg
Russia



Olga Tereshkova (piano) and Nataliia Basistaia (soprano) - students of Herzen State Pedagogical University. Both of them are awardees of different competitions. Nataliia Basistaia sings on many Russian concert stages. Olga Tereshkova plays with many musicians (singers and instrumental players). Play together since October 2015 and took part in Russian and foreign competitions.



Meri Järvinen

Helsinki
Finland



Meri Järvinen comes from Helsinki, Finland. She has played flute for over seven years. She is 14 years old and she studies in the East Helsinki Music Institute. She also plays piano and loves to dance and she is a great fan of musicals.



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