

JJ Fest!

COMPOSITION COMPETITION

25 - 28.11.2022





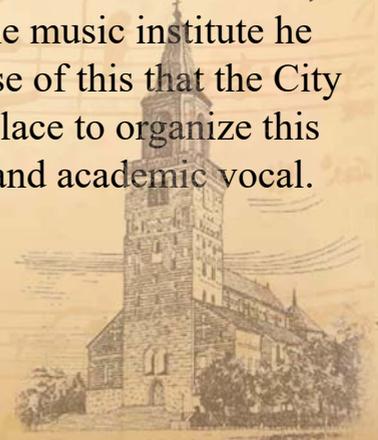
Jean Sibelius: «Music begins where the possibilities of language end»
The International Culture Association in Turku in collaboration with Finnish company SEM Consulting as well as The Union of Russian Composers invites singers and musicians from all over to celebrate a festival of music JSFest. Come and join us in Turku and celebrate with us this international festival of choral, vocal and instrumental music! Every year in November we welcome again the participants from all over the world for the International Competition, dedicated to Jean Sibelius. The JSFest concept includes the Competition as the main part of the event but also allows concerts and manifold encounters between the participants. Participants from around the globe will again have the chance to discover the beauty of the Northern country, combined with an international music event, dedicated to Sibelius. All concert and competition venues as well as accommodations and other event locations in Turku are situated within walking distance. Here participants will meet, celebrate, play music and sing together and get to know other nations and their traditions.

One of the most important things for the artist and his heirs: keeping up the musical spirit. Following this intension, I would like to warmly welcome you to our festival JSFest. With all my heart, I wish all participants a beautiful, inspiring and successful time in Turku! Take a chance on the opportunity to get to know new people and continue together with us the musical tradition of Jean Sibelius! Good luck at the competition! I hope and I wish that you can show your best performance. I wish all competitors, organizers and supporters but above all the audience an exciting competition!

President of the International Culture Association in Turku, Finland
Svetlana Myhkyrä



«Jean Sibelius is one of those composers who express the character of the Finnish people by their music truthfully and effortlessly», wrote the critic K. Flodin about the remarkable Finnish composer in 1891. The creativity of Sibelius is not only a bright page in the history of the music culture of Finland, but his popularity as a composer has reached far beyond his native land. His most prosperous creative period was between the end of the 19th century and the beginning of the 20th century — a time of growing national liberation and revolutionary movements in Finland. At the time, the small state was a part of the Russian Empire and tested by the moods of an epoch of social changes preceding a storm. It is remarkable that in Finland, as well as in Russia, this period created a significant rise in the growth of nationalistic art. Sibelius composed in various genres. He wrote seven symphonies, symphonic poems, three orchestral suites, a concert for a violin with an orchestra, two string quartets, piano quintets and trios, chamber vocal and instrumental works, music and drama performances, but his greatest talent lay in symphonic music. In Finland Sibelius played and plays an important role: he is recognized as the quintessential national composer, a symbol of greatness of the country. During his lifetime Sibelius received honours rendered to few artists. There are streets, parks and an annual music festival named after him, and the music institute he studied in was renamed as the Sibelius Academy. It is because of this that the City of Turku, which houses the Sibelius Museum, is a perfect place to organize this international competition of choruses, instrumental music and academic vocal.



*The Tenth
International
JSFest Online
Composition
Competition*

25 - 28.11.2022



Jury of the Tenth International JSFest Composition Competition



Vladimir

Gurevich

St. Petersburg, Russia

Jury Chairperson



In 1971 he graduated from the Leningrad State Conservatory N. And. Rimsky-Korsakov (piano class of Professor. S. M. Chenevoy, class music theory of Professor Yu. N. Tyulin). In 1972 he defended his thesis, in 1990 - a doctoral. Professor (1993). Sphere of scientific interests - the history of Russian music, musical culture of the Central Asia, problems of contemporary music education. In 1969-76, he worked in Turkmenistan. From 1976 to 1999 he worked in Higher Trade-Union school of culture (Humanitarian University of trade unions), in 1999 - at the Academy of postgraduate pedagogical education, 2004 - in Russian pedagogical university A.I. Herzen. Invited Professor at the Institute of musicology at Leipzig University. The author of five monographs, more than four hundred articles in scientific journals of Russia and foreign countries. Specializes in the genres of piano ensemble and accompaniment. Deputy Chairman of the St. Petersburg Association of piano duets. Chairman of the organizing Committee of the competition «Brother and Sister», member of the jury at all-Russian competition of piano duets A. G. Bahchieva. The author of original compositions, arrangements and transcriptions for choir heard on the Philharmonic stages in different countries. One of the leaders of the Union of Composers of Russia, since 1994 - the Chairman of the audit Committee of the UK St. Petersburg, from 1995 to 2010 - Chairman of the audit Committee of the IC of Russia. At the tenth Congress of the Union of composers of Russia (2010) elected Secretary of this creative organization. Chairman of the Dissertation Council of the faculty of music, University A. I. Herzen. Honorary worker of higher professional education of Russia (2012).



**Soundarie
David Rodrigo**
Sri Lanka
Jury Member



Soundarie David Rodrigo, is a pianist, music educator, choral director, composer, and intellectual property lawyer. She pursued her musical education at the Royal College of Music, London, specializing in piano performance and piano accompaniment. She also pursued her legal studies at the University of California, Berkeley where she specialized in Entertainment Law, having being a recipient of the Rotary World Peace Scholarship. Soundarie is the Founder and Music Director of Sri Lanka's premiere female ensemble 'Soul Sounds', the first choir in Sri Lanka to perform and win awards internationally. Over the last sixteen years Soul Sounds has given highly acclaimed performances in India, Australia, China, Kuwait, Austria, France, USA, Malaysia and South Africa, thus placing Sri Lanka on the map of international choral music. She is the founder of one of Sri Lanka's leading Music Academies - The Soul Sounds Academy - focusing on all aspects of music. The Academy focuses on Music Education for young children starting at the age of 5 and has classes for Voice, Piano, Violin, Music Therapy, Drums, Guitar, and basic appreciation of music classes.

Soundarie has directed many music productions and has collaborated with many artists for concert recitals. Soundarie is also the Sri Lanka's Representative on the World Choir Council INTERKULTUR - the International Organisation that hosts several celebrated International Choral Festivals and Competitions.

She also regularly serves as a jury member at international choral competitions. She was one of the judges for the franchised talent show 'Sri Lanka's Got Talent'. Soundarie plays an important role in the promotion of culture and arts in Sri Lanka and the region. She was the Deputy Director at the SAARC Cultural Centre based in Sri Lanka from 2010 having set up all its programs from inception and later on was Director, Programs for the Colombo Cultural Hub in 2018. Her awards include the SAAAC Woman of Achievement Award, the Zonta Award, the Bunka Award presented by the Japan/Sri Lanka Association and most recently the Women InManagement Award 2019/20 for the Arts and Creative Industry.



Yevgeny Baev

Russia

Jury Member



Yevgeny Anatolyevich Baev (born July 15, 1952, in Pervouralsk, Sverdlovsk Oblast) is a Russian guitarist and composer.

In 1977 he graduated from the Ural State Conservatory named after M. P. Mussorgsky.

Currently he works as a teacher of a guitar class in dshi № 1 the city of Tver (Russia).

In 1988, Yevgeny Anatolyevich created an instrumental duo "Musical miniatures" (violin - Elena Muravyeva, guitar - Evgeny Bayev) for whom he wrote a concert repertoire. The duo "Musical Miniatures" performed concert programs in many cities in Russia, Italy, Latvia, Germany, France and the United States.

Currently, the list of writings by author Yevgeny Baev consists of 500 works for guitar, guitar duo, for guitar-violin, guitar-violin-viola, guitar-violin-cello ensembles, for domra-guitar, balalaika, vocal compositions, for Symphony orchestra, for chamber orchestra, for Russian orchestra.

From 2019 - 2020 he wrote four symphonies, five children's musical stories for ORNI and choir: "the adventures of Cipollino", the Show Suite "Malachite box", "Jazz-teremok", "Elena wonderraya", "Magic story", thirty symphonic legends (symphonic legends + choir from Greece, Ireland, Poland, France, Lithuania, Latvia, Estonia, etc.)



Evgeny Petrov

Russia

Jury Member



Evgeny Petrov is a composer, associate professor of the Department of Orchestration and General Course of Composition in the St. Petersburg State Conservatory, member of the Board of the St. Petersburg Composers Union, artistic director of the International Music Festival "Earth of Children" and laureate of Russian competitions.

Evgeny Petrov was born in 1973 in Severodvinsk, Arkhangelsk region. He graduated from the Saint Petersburg Rimsky-Korsakov State Conservatory in composition (2001) and finished post-graduate school (2003) under the supervision of the People's Artist of Russia, Professor Yuri Falik. His compositions are performed at concerts and festivals all over Russia and in other countries across the world. Conductors like Mariss Jansons, Yuri Bashmet, Alexander Sladkovsky, Fabio Mastrangelo, Gintaras Rinkevičius, Gavriel Heine, Vladimir Simkin, Alexander Titov, Vladimir Altshuler, Valentin Nesterov, Alexander Chernushenko, Arcady Steinlucht, Alim Shakh, Fyodor Lednyov, Mikhail Golikov, Edward Banko, Ho Chung Yeh (Taiwan), and others include Petrov's compositions in their repertoire.

The composer's work covers various genres. Among Petrov's opuses one can mention his instrumental opera "Olga the Russian", his symphony "Petersburg", Concerto for symphony orchestra, symphony-cantata "Monasteries of the Russian North", musical-theatrical performance "Russian Proverbs", Concertino for piano and chamber orchestra "Italian Carnival", two concertos for choir, five chamber concertos, "Film-concert(o)" for double bass and piano with orchestra and many other chamber, choral and orchestral works, as well as music for theatre. Evgeny Petrov's works are being published in the "Compozitor • Saint Petersburg" Publishing House. In 2016, the publisher released the book "The Composer Yevgeniy Petrov" by Marina Smirnova, Professor of the Saint Petersburg State Conservatory.



Professor Hao Liu

China

Jury Member



Dr. Hao Liu (China), composer, producer, music theory researcher, professor of composition, PhD / Master supervisor at Shanghai Conservatory of Music, member of Chinese Musicians Association, director of Shanghai Computer Music Association, is an expert of classical music, electronic music design, music technology, and music intelligence. He has made over 20 articles published in national famous magazines. He organized and participated in five national art fund projects, and established MusiCure team to assist hospitals and help patients to recover. He was also the judge for National College Students Computer Design Competition organized by Ministry of Education of China.

He has completed around 200 works, including a great number of commissioned works for Shanghai Opera House, Shanghai Theatre Academy, Suzhou Opera Theatre, China Conservatory of Music, Xi'an Conservatory of Music, Shanghai Yue Opera House, etc. His works cover a variety of styles and include a great number of traditional and western instruments, widely performed by symphony orchestras, chamber music ensembles, and soloists, and were presented in dance operas, dramas, movies, stage performances, large musical events, recitals, and concerts.

His students won top prizes in International Competition For Acousmatic Competition METAMORPHOSES, Belgium, International Piano Competition Smederevo Composition Competition, Serbia, International Youth Music Competition, Atlanta, USA, Donne in Musica International Composition Competition, Serbia, Denny Awards International Electronic Music Competition, etc.

Contestants of the Tenth International JSFest Composition Competition



Lizhou Chen

Shanghai, China

I am Lizhou Chen from Shanghai, China.

I have been full of love for music since childhood, and I have learned piano for eight years.

At the age of 16, I began to try to compose my own pieces.

This is the first time for me to create a complete work, which is inspired by the objects in nature, babbling water and calm sky. Therefore, I always hope that my music can make me stay in my own small world, where is beautiful, happy, full of sunshine and warm. Music is my biggest hobby in daily life.

It is the most fortunate thing for me to break away from my busy life and swim in the world of music, taking a deep breath. I will also strive to further improve my creative skills and abilities with enthusiasm.



Zheng Yang Wang

Beijing, China

Education

Tsinghua International School Daoxiang Lake

Experience

Major: Trumpet

2014- 2018 Brass Orchestra

2018- 2022 Symphony Orchestra

2020- Electronic Music

Netease Musician: Cold Bean

Tencent Musician: Cold Bean

Musical Opuses: The New Milestone, Brandish, Graze, Jump Down

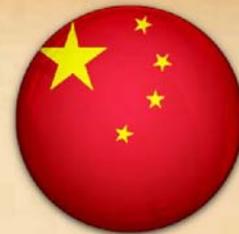


Yuejun Cai

Shanghai, China

CAI Yuejun, master of Electronic Music Design in Shanghai Conservatory of Music, graduated from Music Engineering department of Shanghai Conservatory of Music, majoring in music design and production, entered graduate school without examination and won full scholarship for many times.

He is mainly engaged in the composition of electronic music with the combination of Chinese ethnic Musical Instruments, minority Musical Instruments and electronic music. His works have won many international and national competitions, including NYGMC and 4C, and have been exhibited in several international electronic music festivals.



Xupei Ding

Shanghai, China

Xupei Ding, born in December 2001, is a student in the Music Engineering Department of Shanghai Conservatory of Music, majoring in Music Design and Production, under the tutelage of professor Hao Liu. She won Honorable Mention in the 3rd China Creativity Festival of College Students, Original Works Group.





Danny Zhao

Anhui, China

Deep Relaxation

This is a dream core work in which the author tries to depict a bizarre dream that does not exist in real life. In this work, the author did not use any acoustic instruments, only drums made by electronic synthesizers and many vocal samples. Among them, the electric drum is more applied to electronic music writing, and there are many traditional techniques used in presentation and unfolding. The vocal part tries to move closer to academic electronic music processing techniques, and uses plug-ins such as GRM TOOLS、SOUNDTOYS to do multi-level and meticulous processing of vocal materials, striving for the novelty of the overall listening sense.

Concert Etude No.1 -for Percussion Ensemble and electronics

It is a Mix electronic music composition, consisting mainly of orchestral percussion instruments and electronic music. A fondness for percussion rhythm was the reason for writing this piece. There are many special techniques on the score of this piece, which allows the players to practice their technique, so it is called the Concert Etude. In the score, I divided the electronic music parts into three main categories, and the orchestral percussion group was not classified by instrument, but by what each of the three players needed to play, so that the beatmap would be clearer. This is a work with a relatively neutral theme, so the focus is mainly on the deformation of the recorded percussion in the electronic voice and their corresponding combination.



Ning Li

Shenzhen, China

Ning Li FRSA is an assistant professor at Shenzhen University, China, Li was born in Shandong province, China. In August 2021, he obtained his Doctorate degree in applied arts, specializing in computer music composition and arrangement. Li has held music producer and recording engineer positions at the Empower Music, South Korea. Li is a fellow of the Royal Society of Arts, a lifetime member of Korean Music Education Society, a member of Electroacoustic Music Association of China (EMAC). Work 1 is called "Jing", and I have done all the processes (including songwriting, music arranging, music production, all musical instrumentation, singing, recording, mixing, etc.) independently with the concept of pursuing a high degree of integration of "creator + producer + performer", and added as many trendies, diversified, international and fashionable elements as possible.

Work 2 is called "Once in a Summer", and I have done all the processes (including songwriting, music arranging, music production, all musical instrumentation (Electric guitar, electric bass, synthesizer, jazz drum), singing, recording, mixing, etc.) independently with the concept of pursuing a high degree of integration of "creator + producer + performer", This piece is a light rock song that describes a love story about "waiting" and "longing".

These two works' audio track design consists of Roland TR-808 rhythm composer, strings, electric piano, jazz drum set, electric guitars, electric bass guitars, synthesizer synthesis sounds and sampling sounds. The music production software/plugins used is Logic Pro (arranging and scaling), Max/MSP (part of the sound effect processing), Steinberg Cubase (vocal and musical instrument recording and post-processing), Sibelius (Music score writing). The mixing plug-ins used are mainly Fabfilter, Waves, etc. The hardware used is Genelec SAM series monitor speakers, NI Komplete MIDI controller, Avid Audio interface, etc.





Daria Baiocchi

Italy

DARIA achieved an MA in piano, in classical composition and electronic music. She also owns a degree in "Classical Literature" from the University of Bologna (Italy). Her compositions have been played in theaters and concert halls throughout the World and broadcast by several Radio stations (Holland National radio, France, Portugal, UK, USA etc). As music composer and composer for electronics she won National and International selections in Argentina, Netherland, Ireland, Germany, Italy, England, Hungary, USA, Bulgaria, Poland, Lithuania, Canada, South Korea, Mexico, Cyprus, Sweden, France, Spain, Greece, China, Australia, Slovenia. As composer for videoart, the works featuring her music won expositions in India, Croatia, Sweden, Mexico, Greece, Poland, Swiss, Colombia, England, USA, Belgium, Bulgaria, Argentina, Portugal, Spain, Ireland, Australia, Mexico and have been shown by the International ART TV. She's actually Professor of Sound Design in Turin Academy of Fine Arts, in Frosinone Academy of Fine Arts and Perugia Academy of Fine Arts in the New Technologies Department. She's actually main Professor of Harmony and Music Analysis in Fermo Conservatorium. Daria is the the Director of the Sound Art Museum Online in Ascoli Piceno and, as volunteer, the Artistic Director and speaker, as volunteer, of the Radio Program "Classica and..." in FM in central east Italy: new performers, contemporary music composers and sound design composers.



Fang-Ru Tung

Taipei City, Taiwan (R.O.C.)

Fang-Ru was born and raised in Taiwan. She is a senior at Jingmei girls high school. At school, she is a member of the pop music singing club. She began to study music (piano) at the age of 6. She has been playing violin and erhu for nearly 11 years. Currently she is a student of composer Chun-Wei Lee. Fang-Ru has won various student competitions in Taiwan, such as violin playing, erhu playing, and music composition. Now she enjoys and studies modernist music and starts musical composition writing.





Shiyi Wang

Beijing, China



Born in December 1999, Shiyi Wang began piano studies at very young age with Prof. Zhiwei Zhang and Jiaxing Li. At the same time, she studied composition with Prof. Changyuan Liu. She attended Beijing Central Conservatory of Music Middle School in 2011 under the guidance of Prof. Yong Du. Continuesly, she has been studying in Central Conservatory of Music from 2017 for the bachelor degree with Prof. Shuai Zhang and Prof. Wenjing Guo. Scholarships was awarded to her for excellence in studies every academic year. In 2022, she won the title of the distinguished graduate, and she was recommended to the graduate student of the Central Conservatory of Music.

She has composed a series of works include <The Scene above 0°C> for chamber ensemble, <Sigh> for Pipa and chamber music, <Morning in the Streets> for Piano Trio, <Mediocre Person Bothers Himself> for Piano Solo, <Dialogue with the Wall> for Piano and violin duo, <Die for Love> for String Quartet, <City> for choral etc. <Poem of Golden Needle> for Guqin and String Quartet won the outstanding Guqin works of 2nd "DunHuang Cup" Guqin Art Exhibition. Recently she received Absolute First Prize at 30th Young Musician International Competition "Citta di Barletta", First Prize at "Donne in Musican" International Composition Competition, Third Prize at Malta International Composition Competition and Second Prize at Vienna Franz Schubert Konservatorium International Composer Competition. She has participated in a number of music festival activities and performances extensively, such as the MasterWorks Music Festival Composition Masterclass in 2014, and she was selected for the Atlantic Music Festival in 2020.



Ni Jiayan

Jiaxing, China



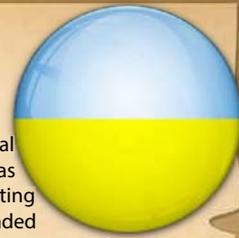
Ni Jiayan is a third-year student in the composition department of the St. Petersburg State Conservatory of Music in Russia. He was born in Jiaxing City, Zhejiang Province, China, a southern city. He started learning violin at the age of five and won the silver medal in the "Red Wheat Cup" National Violin Competition in 2008. In 2010, he was admitted to the School of Music of Zhejiang Normal University, under the tutelage of Professor Zhang Yi. In 2015, he won the first prize of the National College Student Art Exhibition. In 2016, he continued to study for a master's degree in composition. During the school, he won the second-class scholarship many times. In 2020, he was admitted to the Composition Department of the St. Petersburg Conservatory of Music in Russia to continue his studies.



Maria Slepchenko

Lviv, Ukraine

I, Slepchenko Maria, was born on November 11, 1981 in Lviv, Ukraine. I studied at the Lviv Specialized Music Boarding School. S. Krushelnyska at the piano and then at the theoretical department and optionally studied composition with M. Volynsky. I continued to develop as a pianist, giving concerts, particularly in Sweden. At school, I also discovered the gift of writing for the choir and went hard in this direction. At the end of my schooling (1998-1999) I founded the church choir "Heavenly Army", which consisted of students from my school, and who began to perform my works. Then my first Liturgy (of St John Chrisostom) was written, as well as various arrangements and church pieces. The choir has performed in many cities and villages of Ukraine, as well as abroad - in Poland, Slovakia, Italy, Canada, and its repertoire consisted mostly of my pieces. Then the first CDs were released, two of which were included in the series "Sacred Music of Ukraine". In 1999 I entered the Lviv State Music Academy to the Faculty of Composition to prof. Myroslav Skoryk. Due to life's difficult dilemmas, I did not finish my studies, although I did not leave music. In 2001, I entered the monastery of the Order of the Redemptoristines in Bielsko-Biala (Poland), where I spent 15 years working on the idea of founding such a contemplative monastery in Ukraine, in the Eastern rite. During my stay in the monastery, I continued to write church choral music, which I sent to choral conductors in Ukraine. There I also worked as an organist, and wrote music for Roman Catholic services, as well as popular songs, oratorios, musicals, music for performances. I also wrote chamber works for various instruments and compositions. Studying orchestration and instrumentation on my own, I began to learn to play some instruments to better understand the orchestra: flute, violin and harp. Also in Poland, I met the famous Polish composer Anna Zawadzka-Golosz, who at that time was the director of the Institute of Composition at the Krakow Academy of Music. When I showed her my works, she agreed to take me privately and I studied with her for about 3 years (2008-2011). This teaching culminated in the writing of a cantata for choir and orchestra. At about this time, a great desire of my heart began to be fulfilled - the founding of a monastery of Redemptoristines in Ukraine. After moving to Lviv, I got new responsibilities and a lot of different work, but still continued to study and create. So, in 2017, I graduated from the American Academy of Music (the branch of Berklee college of music in Ukraine) with a degree, writing as a thesis a work that later formed the basis of a series of oratorios ("Song of Songs").



Dmitry Novikov

Soligorsk, Belarus

My name is Dmitry Novikov, an orthodox priest from Belarus. I was born in 1989. My family and I live in Soligorsk (Minsk region). I have a wonderful wife and 4 little children: 3 sons and a daughter. I'm responsible for building a church in honor of Saint Nikolas. I'm fond of composing music, learning the Bible and weightlifting. By the way, only at the age of 15 I got interested in music. At first I graduated from Zarizynsky Orthodox University (named after Saint Sergius of Radonezh), (Volgograd, Russia) on speciality of a regent. Then I graduated from Chernovitsky Orthodox Theological Institute (Ukraine). I got a Master of Musical Arts there. Nowadays I'm a graduate student there as well, and I'm writing my dissertation on the topic "Biblical scenes in world musical culture". I've been composing sacred music on canonical text since the age of 18. Also I'm keen on writing author's songs to the guitar and epic electronic music. I should say, I learnt composing on my own. My goal is praising God and preaching of the Gospel. The main topics are: admiration of the majesty of God, personal relationship between God and a person. My works are performed by church choirs. Taking part in the composer's contest (on honor of Ian Sibelius) is a new page in my creative activity.





Jiayao Dai

China

Jiayao Dai, born in August 2002, started to learn music at age 8. Between 2015 and 2020, he studied at Central Conservatory of Music, Gulangyu Piano Academy, majoring in Electronic Music Technology. In September 2020, he matriculated in Shanghai Conservatory of Music and began the studies in Computer Music under the tutelage of Professor Hao Liu. Apart from studies, he was involved in various music projects, such as the music therapy project, and the drama Soft-hearted Father in which he was in charge of the music management. In December 2020, he participated in China Creativity Festival of College Students won Second Prize. In 2021, he participated in Beijing Danny International Stage Performance Art Award.



Lin Li

Shanghai, China

Lin Li was born in Shanghai in 1984. Since 2012, he has been teaching at the School of Pop Music and Dance of the Shanghai Academy of Visual Arts. In 2022, he received a doctorate in composition from the Shanghai Conservatory of Music under the tutelage of Professor Xianglin Zhou, the director of the Composition Department. As one of the distinguished creative composer and music producer in China, Lin Li's prolific career is very diverse. Dozens of pieces has been wide-ranging from chamber music to orchestral works to opera and has followed the changing landscape of his life. He received numerous honors and accolades, including the Special Prize in the 1st Ise-Shima International Pop Music Composition Competition in 2022, the Second Prize in the New Boat Vocal Composition Competition, Honorable Mention Prize in the New Boat Original Small Instrumental Ensemble Competition, Best Newcomer Award in the 2018 Chinese Style Piano Teaching Works Competition, Applied Music Outstanding Work Award in the 2nd Beijing International Electronic Music Festival, 2nd Prize in the 2009 Shanghai World Expo Original Music Competition, Outstanding Music Award in the China Animated Film "Tianma Cup" Competition and the Best Composition Award of the 2nd eARTS Digital Audio Competition. His work "Asia, the sun rises!" has been selected as the first batch of outstanding music works of the 19th Asian Games in 2022.

Lin Li's music has been commissioned and performed by Shanghai Spring International Music Festival, Shanghai Conservatory of Music International Percussion Festival, Shanghai Opera House, the Third IPEA International Percussion Competition, 2018 Jakarta Asian Games Closing Ceremony Organizing Committee, 2022 Hangzhou Asian Games Organizing Committee and etc. His music has been performed in major venues, such as Ehrbarsaal Hall in Vienna, Genting Theatre Malaysia, Performing Arts Center at Purchase College, Teatro Doha, Jakarta Gloria Bungkarno Stadium, Shanghai Oriental Art Center, Shanghai Grand Theater Buick Central Theater, Shanghai Concert Hall etc.





Zihan Gong

Shanghai, China

Born in Shanghai on August 2, 2011, Zihan Gong is currently a sixth-grade student of Luoyang Middle School in Minhang District, Shanghai.



She began to learn piano at the age of 6, under the tutelage of Associate Professor Jinjin Lu of Shanghai Conservatory of Music.

At the age of 9, she studied composition with Professor Weihao Qiang, the director of the composition department of the Music Middle School Affiliated to Shanghai Conservatory of Music.



Alexandra Yurkova

St. Petersburg, Russia

My name is Sasha Yurkova. I'm 12 years old. I was born and live in St. Petersburg. I study piano at the music school named after M. Lyakhovitskaya.

I started writing music at the age of 7 under the guidance of my permanent teacher Yuri Kozulin. My first serious achievement was the piano suite "Cinderella", with which I became the laureate of the international competition named after Valeriy Gavrilin in St. Petersburg for the first time. After that, I tried to master new genres and instruments. In addition to piano pieces, I wrote works for cello, string quartet, symphony orchestra, songs for solo performance and for choir. I have repeatedly become a laureate of various national and international competitions.

I really hope that I will be able to realize my dream and become a professional composer, because music is the language in which I can share my thoughts and feelings with others.





Zoey Feng

Houston, USA

Zoey Feng is a 9-year-old girl who currently is living in Seattle, Washington, United States. She started learning to compose since 2021 and now learning with Dr. Meng Wang.



She plays violin and piano, and is fond of putting her creativity into music writing. Her pieces got recognized since 2021 by multiple composition competitions (e.g., MTNA, Tribeca, Golden Key Music Festival). Aside from music, she also likes drawing, animations and Harry Potter.



Yuchen Liu

Woodstock, Maryland, USA

Yuchen Liu was born in China in 2014, and moved to the Maryland State of the US with the family in 2016.

He has been learning composition since 5 years old.

As a young composer, he is always eager to learn.

He is an energetic young man and passionate composer with a delightful spirit. Listening to his music is always like taking a brisk walk in the morning, the simple and clean shape of the melodies and harmonies can make you refresh. To him, composing a fun game and a perfect way to give a chance for the melodies in his mind to get out.





Alex Zhiheng Li

Toronto, Canada

Alex Zhiheng Li (b.2011) is a young composer who is passionate about classical music. He started to learn playing piano and cello since he was very young. He develops his passion about music these years and currently Alex studies composition with Yi Ming Wu and Meng Wang. Alex's composition of music piece will be performed on In Bloom Concert in New York in November 2022.



Jasper Luan

West Vancouver, Canada

Jasper is a 6th-grade student at Collingwood School in West Vancouver. He is a kind and gentle boy who loves music, composing, singing and instruments. Jasper has been learning compositions with Mr. YiMing Wu since July 2021. He performed and sang a song at the operation smile concert. He was also a member of the VSO junior choir. Jasper started to play the piano when he was 5 years old. He has performed and competed in many local piano festivals resulting in the top prizes. He played a piece for an international piano competition at Carnegie Hall in April 2018 and performed a song at Carnegie Hall in the same year. He plays in the school jazz band.





Mona Zarkova

Riga, Latvia

I am Mona Mod (pseudonym), Mona Zarkova as in passport. I am from Riga, Latvia.

As my dad says, I am made up of love and music.

I am recently 13.

Why did our house become a small philharmonic hall?

Because I play various instruments, sing and, most importantly, compose!

I started with violin at the age of 6, then piano was added. And since I was 9 I have been singing and playing fretless bass in violin tuning.

Now I am presenting my two small duos:

“Elegy” and “Dreams of Sarah Schiller”.



Anatoly Bogdanov

Moscow, Russia

Anatoli Bogdanov was born in 2007. He started piano lessons at the age of three with L. G. Chefanova, at the same time he began to compose music. At four Anatoli went to the preparatory department and at five to the first class to Gnessin Moscow Special School of Music to E.S. Plyashkevich. In 2016 he started to study in Music School of Gnesin Russian Academy with the professor Honored Artist Yuri Bogdanov. He graduated it with the diploma of honors in 2021. From 2020 till now Anatoli has been studying Composition with Olga Ivanova (graduated with the diploma of honors Tchaikovsky Moscow State Conservatory, won a lot of International Competition as a composer and a pianist). In 2021-2022- Preparatory Department of Gnessin State Musical College. Special piano- Yuri Bogdanov, plus a special course of the theory of music. Since September Anatoli has been studying in Moscow regional music college named after A.N. Scriabin with the same piano teacher. Anatoli is a laureate more than 30 International Music Competitions like The First International Competition in Paris, The International Piano Competition named after A.Artobolevskaia, The International Baroque Music Competition. In 2021-2022 he's been the first prize laureate in International Competitions like “De Bach au jazz”, Orbetello Piano Competition, Champion's Keyboard Piano Competition, “Silk Way” Piano Competition, Great Piano Masters etc. He won Grand Prix in International Piano Competition in Grisetto 2019, in The International Competition Champion's keyboard 2021, in the “Inspiration” Music Competition (2022) etc.

As a composer Anatoli honorable mentioned in the Dunayevsky International Competition 2020 (songs for mezzo-soprano), Laureate of the third prize of the International Competition Art Talents 2020 (“Evening- night- morning” 3 pieces for piano). As a composer and a pianist he took part in the Poros Piano Magic Festival (2017), in TV program “The Best” (made improvisations and played his one piece of music). Anatoli played his own pieces of music in Kohtla-Järve Kultuurkeskus Estonia (2019), in the Rachmaninov hall and Myaskovsky hall of Tchaikovsky Moscow State Conservatory (2020, 2021, 2022), in Sobornaya Palata and in the Scriabin Memorial Museum (2021, 2022).

Anatoli composes vocal, piano, organ and violin music.





Roger Shao

Foothill Ranch, USA

Roger Shao currently studies at Trabuco Hills high school in Mission Viejo, California as a sophomore.

He is interested in exploring different genres of music and tries to create pieces inspired by older styles with a more modern twist. Currently, Roger can play the violin and piano, but he can also read alto and numbered musical notation. So far, he hasn't participated in any previous composing competitions.

He is currently studying musical composition under Dr. Meng Wang at the Mayflower Art Center.



Adrian Zhang

Jericho, USA

Adrian is currently an 8th grade student at Jericho Middle School in the USA. His work finds inspiration in the fantasy adventures he invents. He considers composing to be a language that tells a story through notes and sounds.

Adrian is learning composition from Dr. Meng Wang and Mr. Yiming Wu at the Mayflower Art Center. Recently, he has been working on duets for piano and violin.

Adrian started to play violin at the age of four and piano at six. His current teachers include Haram Kim at Musart Music.



Qianxun Zhao

Connecticut, USA

I, Tiffany Zhao, 14 years old, live in Sharon, a beautiful and peaceful town in Connecticut.

INDIAN MOUNTAIN SCHOOL, which is 10 minutes away from my home, is where I study...

I started learning the piano and various musical instruments from the age of 4, and gradually the piano, flute, guitar, and drum kit all became my friends... The four seasons in Connecticut allows me to appreciate the different beauty of nature. The rare squirrels, deer and even bears in the city often appear on my way to or from school...

Connecticut brings me the imagination of music, the rain, snow and wind in different seasons are all the notes that beat in my mind...



Qingyang Zhang

Ellicott City, Maryland, USA

Qingyang Zhang is a 16 year old who is a permanent resident of the United States, specifically Ellicott City, Maryland. She has developed a love for music at a young age, currently studies piano, and started composing in 2020.

She's an avid reader, a mercurial writer, and a loyal supporter and admirer of music and art. She also sings and enjoys listening to music.





Charles Chen

Potomac, United States

Charles Chen is a 10th grader who attends Winston Churchill High School in Maryland. He loves music. He has played piano and violin, but he mainly focuses on violin. He has been a member for Maryland Classic Youth Orchestras for four seasons and All County Orchestra for one and currently plays in his high school orchestra. With his music background, Charles began studying composition about two years ago and has won awards such as 2nd prize of the 4th International Composer Award (Youth Category), Vienna-Austria 2021, 2022 and 2021 MTNA Maryland Composition Winner, an emerging composer of 2022 Tribeca Young Composers Competition, and a semi finalist of The American Prize. Charles also hopes to be able to write the best music in the future.



Yiheng Li

Singapore

Yiheng Li is a 16 year old composer residing in Singapore. He studied composition with Zechariah Goh, the head of composition studies at Nanyang Academy of Fine Arts.

He attended events such as the 2022 Composition Intensive at Boston Conservatory. He was also the recipient of 3rd place in the 2022 Don Vincenzo Vitti Music Competition in Composition category. Outside of composing, he is also a competent pianist has given performances such as at the 4th Le Petit Performers Fest in Singapore.





Emma Martine Lam Olsen

Oslo, Norway



Emma Martine Lam Olsen was born in Canada and lives in Norway. She currently studies with Marina Pliassova in the Young Talents Program at the Barratt-Due Music Institute in Oslo, Norway. She also plays chamber music and studies classical improvisation and composition with lessons from Borislava Taneva. Emma has participated in and won top prizes in a number of national and international competitions for piano and composition including: 1st Prize, Malmo Piano Competition, 2022; Awarded Best Classical Sonata and Etude, Young Musician International Competition, Tallinn, Estonia, 2022; Audience Award & 2nd Prize Composition Competition (Advanced), Rocky Mountain Music Competition, Canada, 2022; 1st Prize Winner of the First Degree in the Composition, JS Fest International Jean Sibelius Competition, Finland, 2021; 1st Prize & 3-time Laureate for Composition; 1st Prize in Junior Category III, 3rd Prize in Grand Prix Category I, VIII International Piano Competition Smederevo, 2021; Grand Prize, Piano Forum Online Competition, International, 2020; Winner of 2020 Golden Key of Vienna Music Festival & 2nd Degree in Piano Composition Competition; invited to play at Ehrbar Hall and Mozarthaus in Vienna, 2021. Semi-finalist for Piano Fidelio Composition Competition (all ages), 2020 Gold Award with special award for the creative use of instrument possibilities, Oskar Rieding International Composition Competition, Slovenia, 2020; Semi-finalist, Piano Fidelio Composition International Competition, 2020; 1st Prizes, Midgard Music Competition, Norway, 2017, 2019; 1st Prizes, National Young Musicians Competition (UMM), Norway, 2018, 2020; Participant in International TV Contest, 'The Nutcracker', Moscow, Russia, 2019; 2nd Prize, Young Musician International Competition; soloist Tallin Orchestra, Estonia, 2019; 1st Prize Elite International Music Competition; prize concert at Carnegie Hall, New York, USA, 2019; Winner of stipend Anun Rej Foundation for Musical Talents, Norway, 2019; 2nd Prize, Steinway Festival, Norway, 2018; 2nd Prize, Gala Concert voted by public, Poros Piano Academy, Greece, 2017; soloist Athens Orchestra, 2017, 2018; Emma has performed in concerts in Italy, Estonia, Switzerland, Norway, Sweden, USA, Greece, Germany and UK. She has also played on live broadcast, NRK Radio P2, (Norway, 2017). Emma loves to sing, draw and study sciences. She performed in various operas and ballets in Oslo as a member of the National Opera & Ballet's Children's Choir from 2014 to 2017. Emma uses Sibelius software to transcribe her own compositions.



Yunna Jiang

Shenyang, China



Jiang Yunna, born in Liaoning in 1998, has studied piano since childhood. In 2017, she graduated from the Composition Department of the Middle School Affiliated to Shenyang Conservatory of Music under the tutelage of Yu Qiushuang. In the same year, she was admitted to the Composition Department of Minzu University of China under the tutelage of Professor Yu Yang. In 2021, she was recommended to be the graduate student.



Haoyu Sun

Shanghai, China



Haoyu Sun born in 2004, was admitted to Shanghai Conservatory of Music in 2016. She studied under the guidance of WenPei Ju, a composer. In 2022, she was admitted to the music design and production major of Shanghai Conservatory of Music with the highest score in Shanghai. In 2017, she participated in the "Small Composer Workshop" project jointly established by the New York Philharmonic Orchestra and the Shanghai Symphony Orchestra. Her first ensemble work successfully premiered in the Shanghai Symphony Orchestra, and was highly praised by composers Jon Deak, Maodi Zhang, Chang Sun, Linlei Zhu and other teachers.



Wesley Cheng Ming Hin

Leeds, United Kingdom



Wesley Cheng Ming Hin is a creative and eclectic music composer and performer whose musical styles include Impressionism and Minimalism. Music is his life as it gives him inspiration. By listening to music, he feels relaxed and inspired with ideas to compose. Wesley has been strongly influenced by Steve Reich for his minimalist music, Claude Debussy for his impressionist music, and Howard Hanson for his orchestral music. He started learning music at around 5 years old, beginning with piano. It has been over 14 years since he learnt to play piano. He also plays guitar, cello and ukulele. He started learning composition at around 10 years old. He loves playing piano, composing and producing music using different softwares, and listening to different types of music. Currently, he is in Year 2 of a Music (Classical) undergraduate course, majoring in Composition.



Xindong Pu

Shanghai, China

Xindong Pu, was born in 2002 in China. Currently he is a merit composition student of Music Middle School Affiliated to Shanghai Conservatory of Music. His musical studies began at a young age when he started taking piano lessons. When he was 12, he realized that he did not want to pursue a life of performance, but a life dedicated to creation. So he began to focus his pursuits on his passion for composing with Weihao Qiang and Wenpei Ju. Despite of his young age, he has already written dozens of compositions. He participated in Shanghai Summer Music Festival's Young Composer Workshop project. His compositions were successfully premiered in Shanghai Symphony Orchestra Concert Hall and YIBO Gallery. He was invited to take part in the "Finding Mozart"-Beginner Music Course which is produced by Shanghai Symphony Orchestra in 2020. He was the finalist of the 4th "Yin Zhong Prie" National Composition Competition. Recently he received Grand Prize in US International Youth Music Competition-Composition Competition, First Prize in IX Odin International Music Online Competition-Composition Competition, Second and Third Prize in XI International Music Competition AMIGDALA "Giuseppe Raciti" Memorial-Composition Competition and Second Prize in Russia International Online Competition "Inspiration".



Rui Xia

Guizhou, China

Rui Xia, a native of Guizhou, China, singer, music producer, and young composer of Shanghai Huai Opera Troupe. He earned his Bachelor's Degree in Composition from the School of Music and Dance, Guizhou Minzu University. At present he is a graduate student majoring in Composition at Shanghai Conservatory of Music, under the tutelage of Professor Hao Liu. In 2017, he won the National Excellence Award of the Popular Singing Group in the sixth "Peacock Award" National Vocal Music Competition; in 2018, he won the third prize of the Popular Singing Group in the Guizhou Colorful Guizhou Singing Competition; in the same year, he also participated in the national audition of China's new songs, and was one of the top 10 contestants in Guizhou. The works created during the school period include: art songs "Water Dragon Chant", "Su Xiaoxiao", "Zhaojun", etc.; chamber music works "Sister", "Hu Yi - Created for Erhu and Electronic Music", "Autumn Moon - Silk Quintet", etc. Among them, the work Geling Music by the national big band was selected into the repertoire for the "Centennial Prosperity and Popularity with the Party" cultural activity in Guizhou Province to celebrate the 100th anniversary of the founding of the CPC. Postgraduates have been studying till now: in 2022, they created the Huai tune version of the song "Slow Voice" (performed by Wang Junjie, a young actor of Huai Opera) for the Opera City Lantern Festival Gala, and also created the opening song "Huai Feng Xiao Yun" in the concert to commemorate the 100th anniversary of the birth of Xiao Wenyan, the great master of Huai Opera.





Chen Qiucheng

Beijing, China

Chen QiuCheng, PhD candidate in Composition
Department of Central Conservatory of Music. (2020)

Tutor: Hao WeiYa

Born in 1995 in Yanji, China. Learning composition under professor Fang QuanYi from 2007 to 2011. Admitted to the Composition Department of Central Conservatory of Music for a bachelor's degree in 2011. Admitted to the master's degree in 2016 and doctor's degree in 2020 in composition.

Studied successively under prof. Chen XinRuo, prof. Luo XinMin, associate prof. Zhang Shuai, Prof. Li BinYang.

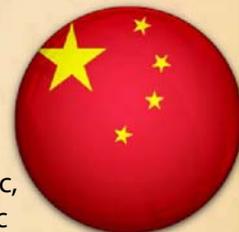
From 2015 to now Studying under Professor Hao WeiYa.



Saiwen Zhao

Beijing, China

Zhao Saiwen, born in 2001, is an undergraduate student in the Composition Department of Central Conservatory of Music, following Prof. Xiang, Min. Since the age of 5, he learned music with music educator Liu Jinde, and later studied piano with Prof. Zhang, Zhiwei and Prof. Li, Xiang, achieving excellent results in national and international piano competitions. He won the third prize in the 2012 Yangtze River Cup National Piano Competition, the Title of Diplomacy Prize in the 1st St. Petersburg Shostakovich International Piano Competition, and the first prize in the 2018 Beijing Secondary Keyboard Skills Competition, etc. He studied composition with a famous composer Prof. Liu, Changyuan from the age of 11, and was admitted to The Middle School affiliated to the Central Conservatory of Music in 2013 and Central Conservatory of Music in 2019. During his school years, he composed plenty of solo piano works and chamber music works such as Frolic, First String Quartet, Believe in the Future and A Clown's Premiere etc. In the meantime, the solo piano piece Dance the Dream won the second place in the composition competition of Golden Key Music Festival in 2014; the violin duet Leaping Autumn Colors won the third prize of Julia Liu Composition Competition of Central Conservatory of Music.





Ruitao You

Guangzhou, China

Ruitao You, also known as Florencio, was born in 1996 in Guangzhou, China. He got a Bachelor's Degree in Science due to his passion to experiments and rational thoughts. After that, he finished his study in Xinghai Conservatory of Music, majoring compositional theories (orchestration). And now he's seeking for further study in Europe. Piano is the first instrument he learn to play while cello, clarinet and classical guitar are also optional for him. Based on such experience, his works of composition are in variety of forms, but most of which are composed for acoustic instruments. Moreover, extended techniques on instruments which produce sounds similar to electronics are available too, which help him understand "sound" more thoroughly. In 2022, he won the first prize in composition group (age 19+) and also the Grand Prix in IX Odin International Music Online Competition.



Li Shen

Shanghai, China

Li Shen, born in September 2001, began to learn music at the age of 5. In 2020, he matriculated in Shanghai Conservatory of Music, majoring in Music Design and Production, under the tutelage of Professor Hao Liu. He was involved in various music projects. He was in charge of the arrangement of the work "America The Beautiful" for Shanghai Philharmonic Orchestra, and the arrangement of "Chinese Style Animation Music Concert" for Wuxi Traditional Chinese Orchestra. He also served as the music assistant for the drama Hero in Harm's Way. In the theoretical music Sound Notebook, he was the music producer. Additionally, he participated in the Music Therapy project. In 2021, he participated in China Creativity Festival of College Students and was selected as the finalist.





Hsiao-Lei Yang

Taipei, China

Born in Taipei, China, Hsiao-Lei Yang is a Ph.D. student in composition at Shanghai Conservatory of Music, under the tutelage of Professor Daqun Jia. In 2018 and 2019, she earned a dual master's degree in Music Composition and Musicology respectively from Fu Jen Catholic University and Communication University of China. In 2022, she won Second Prize in China-CEEC Music Academies Union Chamber Music Composition Competition, and Second Prize in Vienna International Music Competition European Composer Competition, Third Prize in Golden Key International Piano Composition Competition. In 2020, the lied "Beneath the Buttonwood" was awarded the 5th Shanghai Conservatory of Music "Academy Award" Composition Competition for outstanding works; In 2017-2018, she was a musical director and composer for stage music "Confucius taught the world" in Beijing (Sihai Shuyuan); Between 2016 and 2020, she was a musical director for The Ceremony of Confucius in Taipei (New Taipei City); other works include The Ceremony of Bunun (2020) for orchestral music, Tibetan Plateau (2015) for chamber orchestra, Don Quixote (2014) for septette, Badashanren (2014) for electronic music and tenor, White Butterfly Seagull Car and Me (2010) for choral music, and etc.



Dengke Li

Heilongjiang, China

The young composer Dengke Li (born in 1996 in Heilongjiang, China) began studying composition in Beijing at the age of fifteen. In 2014, Dengke Li successfully entered the Central Conservatory of Music, where he studied with Professor Binyang Li. For many years, he has tried to combine the elements and characteristics of Eastern folk music with the traditional composition techniques of the West in his works. Since 2019, Dengke Li has been studying composition with Prof. Peter Gahn at the Nuremberg University of Music.





Yuri Choi

Jinju, South Korea

Yuri Choi was born in South Korea in 1991. Since 2011, she has studied composition with Prof. Young-min Jin at Kyung-book University in Daegu, South Korea. From October 2018 to October 2020, she studied composition with Prof. Andreas Domen at the University of Music in Würzburg. She is currently studying composition with Prof. Andreas Domen in the master class.



Shirunyu Li

Los Angeles, California, USA

Composer Shirunyu Li writes music that reflects a very natural identification with influences from a broad spectrum of influences, such as traditional Chinese arts, western concert music, urban environmental sounds, linguistic intonation and contours, and freely improvised traditions, through the prism of contemporary instrumental techniques and new sonic possibilities. Grammy award composer Richard Danielpour described her String quartet that “it is a wonderful job that she composed with such restrictive materials but vivid music. Her music is both touching and logical.” Her music was programmed in a number of recitals and took part in music festivals such as June in buffalo in the USA, International Composition Workshop in China, and the Chigiana music academy summer composition workshop in Italy.

She is currently a Ph.D. candidate at the University of California Los Angeles, she holds a bachelor's degree from the Beijing Central Conservatory of Music and a master's degree from the Manhattan School of Music.





Daria Krymskaia

Saint Petersburg, Russia

Daria Krymskaya is a young composer from St. Petersburg. In 2019 she graduated with honors from the Theoretical and Composition Department of the St. Petersburg Rimsky-Korsakov Music College and entered the St. Petersburg State Rimsky-Korsakov Conservatory (class of Associate Professor Evgeny Petrov). Author of academic music of various genres for chamber instrumental ensembles, piano and vocal music. The works of Darya Krymskaya are heard at the concerts of the International Music Festival "Land of Children" (2021, 2022), at concerts of the cycle "Composing Schools of St. Petersburg", etc. and creative work within the framework of the festival.



Delfin Demiray

Ankara, Turkey

Based in Ankara, Turkey. At the age of 8, she was admitted to Bilkent Uni. Music Preparatory School and she started her studies on piano with Elif Önal. After that, she was a student of Başar Can Kıvrak and Yoonie Han. Having attended several competitions, some of her degrees include; Incentive Award/ Pera International Piano Competition (İstanbul/Turkey-2016), Audience Award/ AmiCaFest International Piano Festival (Sicily/Italy-2017), Full Scholarship Award/Bilkent International Piano Festival (Ankara/Turkey-2018). She's taken masterclasses from Stanislav Loudenitch, Gülsin Onay, Enrico Elisi, Tian Ying, Sofia Gulyak, Özgür Aydın, Jahye Kim, Jura Margulis, Eduardus Halim, and many more colorful people. She has also participated in international piano festivals, school concerts, and Bilkent University Library Concert Series. She performed in places such as MozartHaus (Young Talents Concert Series), Korean Culture Center, Emirtan Archeology and Art Museum, Bilkent Concert Hall, Chiesa Madre Church in Grammichele, and more. During her education, she also studied drama at Bilkent Children's Theater, Ankara Art Theatre (AST), and Theatre 367 in Ankara/Turkey. She also achieved certificates and was an actor in many plays. She continues her piano studies with Barno Haknazarova and music theory/ composition education with Yigit Aydin at Bilkent Uni. Music Preparatory High School in 12th grade.





Erdenebat Tsendee Armaguud

Mongolia



Mongolian State University of Arts and Culture /Works in the Department of Music Theory and make compositions.

EDUCATION:

1995-2000 Culture College /Joined Mongolian State University of Arts and Culture

2004-2010 Mongolian State University of Arts and Culture – Composer profession
Gnesin Russian Academy of Music – Composer profession

EMPLOYMENT:

Mongolian State University of Arts and Culture /
Works in the Department of Music Theory

MUSICAL COMPOSITIONS:

Symphony №1 (Movement I,II,III); Symphony №2 (Movement I,II,III);
Concerto for Piano and Orchestra (Movement I,II,III); Symphony Poem;
Double concerto for Piano and Violin, Orchestra (Movement I,II,III);
Violin, Piano Sonata; String Quartet (Movement I,II,III);
Piano Trio (Movement I,II,III);
Etc



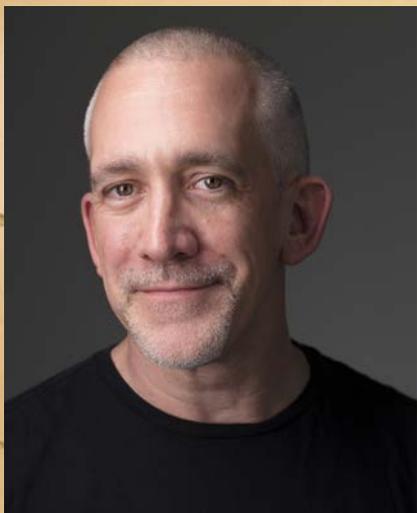
Pedro Sanches Martins Lopes Baptista

Lisboa, Portugal



Instituto de Etnomusicologia – Centro de Estudos em Música e Dança, Departamento de Comunicação e Arte, Universidade de Aveiro.

Pedro Baptista's musical studies started with Régine Campagnac at the Sintra Music Conservatory and, later, at the Music School of the Lisbon National Conservatory, with Júlio Guerreiro. He then studied at the University of Évora, obtaining his degrees in guitar with Dejan Ivanovic and in composition with Christopher Bochmann and Pedro Amaral. Pedro Baptista concluded his Master's degree at the University of Aveiro in music teaching under Pedro Rodrigues and Paulo Vaz de Carvalho. Currently he teaches at Music School of the Lisbon National Conservatory and at Montijo's Regional Conservatory of Arts and is attending Ph.D. studies in Music at University of Aveiro under guidance of Pedro Rodrigues and Evgueni Zoudilkine. Pedro Baptista maintains activity as a composer and performer. His music is frequently featured across Europe (Portugal, Spain, Italy, Netherlands) and USA (California, Florida, Connecticut, Hawaii, Alaska, Ohio, Washington State, North Dakota, Louisiana, Georgia).



Brian Field

Fairfield, CT, USA



I am Lizhou Chen from Shanghai, China.

I have been full of love for music since childhood, and I have learned piano for eight years.

At the age of 16, I began to try to compose my own pieces.

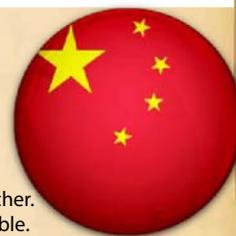
This is the first time for me to create a complete work, which is inspired by the objects in nature, babbling water and calm sky. Therefore, I always hope that my music can make me stay in my own small world, where is beautiful, happy, full of sunshine and warm. Music is my biggest hobby in daily life.

It is the most fortunate thing for me to break away from my busy life and swim in the world of music, taking a deep breath. I will also strive to further improve my creative skills and abilities with enthusiasm.



Chang Lin

Guangzhou, China



ChangLin, associate professor of Modern music department in XingHai Conservatory of Music, composition master's supervisor, chairman of Guangzhou Youth modern music association, member of Chinese musicians association, has been teaching composition, electronic music production, film scoring and Jazz piano since 2004 as a major course teacher. Meanwhile, he also took charge of orchestration, contemporary harmonic and jazz ensemble.

He received his doctorate of composition from Central Conservatory of Music in China. Since April 2019, ChangLin has been doing research and composing in The Hartt School of University of Hartford as a temporary staff and consultant funded by abroad visiting scholar program. During teaching career, ChangLin admitted to composition PHD of Central Conservatory of Music under Professor Wu Yuebei's guidance for algorithm composition of spectral music and graduated in 2014. The doctoral dissertation he accomplished won 2014 annual excellent academic degree dissertation in CCOM. He successively won a few domestic and international composition competition prizes in these few years such as 3rd prize of TMSK ensemble composition competition, Commendation award of 2007 Music from China international Composition competition, 2012 Beijing modern music festival YCP winner, 2014 FMA prize of the excellent papers(rank No.1), First prize of 2019 New York Addamovie film scoring competition, 2nd place of 2020 American Indie Gathering international film scoring competition. His composition filed include contemporary music, Pop, Electronic music and Jazz. Most of his compositions have been performed and commissioned by CCOM, Tianjin conservatory of music, Beijing Dance Academy, The Hartt School in University of Hartford(USA). In Jazz performance, ChangLin had been organized and attended quite a few Jazz concerts and jazz festivals. In recent years ChangLin has held various jazz composition concerts in Beijing nine gates jazz festival, Shanghai JZ jazz festival, Guangzhou jazz festival , XingHai conservatory of music MUSIC "HOME" festival and University of Illinois Urbana-Champaign. ChangLin has been taught Jazz piano and Jazz ensemble for over 15 years. The graduated students are playing important roles in jazz performance and education. In recent years, ChangLin guided his students won prizes in compositions and jazz performance such as composition contest in national Chinese university computer design(2nd prize, 3rd prize), IEMC international electronic composition competition(first prize), QQ national customs music design(first prize), "HengQin" cup international jazz competition(Sunrising Band Award Since 2018, the monograph "The Composition Technique Extension From Frequency Spectrum to Multi-dimensional Spectrum", teaching materials "Advanced Training Course For Contemporary Jazz Band", "Ear Training For the Contemporary Musician" and some theses from ChangLin had been published by Central Conservatory of Music Publishing House, People's Music Publishing House, Journal of Tianjin Conservatory of Music, The New Voice of Yue-Fu Publishing House. Two jazz album "Tempi Strani", "A Mobile Courtyard" had won "2016 Jazz Album of the Year" and "2019 Original Jazz Album of the Year.



Katerina Karpenko

Moscow, Russia



Katerina Karpenko was born 02.12.1974 in Lugansk (Ukraine). In 1995 she graduated from the Lugansk State Musical School with a degree in Music Theory. In 2002, she entered the Lugansk State Institute of Culture and Arts at the Faculty of Music, the specialty "composition". In 2012, in the same educational institution, she graduated with honors from the magistracy in the class Composition. From 2004 to 2014 she worked as the head of the musical part of the Lugansk Regional Academic Puppet Theater. Music was written for many performances. During the period of work, she was noted by diplomas of the Minister of Culture of Ukraine, the Lugansk Regional Department of Culture. In 2007, she became a member of the National Union of Composers of Ukraine. Many times she took part in the international composer festival "Kyiv Music Fest" with orchestral and choral works. Because of war in the south-east Ukraine in 2014, she was forced to leave Lugansk with her family. Since 2014 he has been living in Russia, since 2018 in Moscow. In 2018, she became a member of the Union of Composers of Russia, the Union of Moscow Composers. In 2016, 2018 and 2019 She took part in the Moscow Autumn festivals. She became a laureate of many composer competitions: "Avanti" (2018), "Tchaikovsky Heritage" (2017), "Romanticism. Origins and horizons" (Moscow, Cyprus, 2018-2019), "Young classic" (2018, 2020), "Cracer Sonata" (2018), competition for the best essay for the symphony orchestra of the Chelyabinsk Philharmonic (2018, 1st prize, composition "Mi-Fa-Lagifobius"), a competition for the best essay for the Chamber Orchestra of the Kazan Chamber Orchestra La Primavera (2018 1st Prize), the composition "Patterns on the water", competition named after S. Prokofiev (2018, 2020), competition named after I. Dunaevsky (2018, 2019), "Choir Laboratory" (2018, 2019), "Tchaikovsky-Symphon", "Grand Music Art", etc. In 2021 she graduated from the FPK in the MGK named after Tchaikovsky at the department of essays at prof. T.A. Chudova and received a diploma with honors.



Chenkang Ni

Shanghai, China



Ni Chenkang, a Chinese young composer who used to spend most of their time studying in Germany, and graduated Bachelor degree from Hochschule für Musik und Theater Hamburg, Master degree and Solistenexamen (Equivalent to a Ph.D.) from Hochschule für Musik Karlsruhe. And now he is a Post-doctorate at Shanghai Conservatory of Music. Chenkang's works dabble in Solo, Ensemble, Chamber Music, Opera, Musical, Space Music, Orchestral Works and Concertos, etc. His styles are mainly subject to Avant-garde, but meanwhile covering music of different stages like classical period, romantic period (Genre composition, orchestration transcription) and pop music, etc. Chenkang used to be instructed by Prof. DENG Erbo, Prof. QIANG Weihao, Prof. Wolfgang-Andreas Schultz, Prof. CHEN Xiaoyong, Prof. Peter Michael Hamel, Prof. Markus Hechtle, Prof. Wolfgang Rihm and Prof. ZHOU Xianglin, who is the current dean of the composition department of Shanghai Conservatory of Music. Besides, Chenkang used to compose and perform for the string orchestra of middle school affiliated to Shanghai Conservatory of Music, orchestra from Hochschule für Musik und Theater Hamburg, 170-Student orchestra in Hamburg China Inn Motion Festival, Irish Philharmonic Chamber Orchestra, Kazakhstan National Philharmonic Orchestra, Karlsruhe Opera Orchestra, Shanghai Opera Orchestra, Shenzhen Symphony Orchestra and with many well-known accomplished musicians (such as NIE Jiapeng, the famous cellist; GU Cong, the lifelong chief French horn player of the German Philharmonic Orchestra; DENG Tingzong, the lifelong violinist of the Irish Philharmonic Orchestra; Matthias Höfs, the world's top trumpet professor; and Eduard Brunner, former chief clarinetist of the Berliner Philharmonic). Chenkang's works were successively performed and broadcasted in Shanghai He Lvting Concert Hall, Shanghai Concert Hall, Hamburg Leihz Halle, Shenzhen Concert Hall, Karlsruhe Insel konzert, Karlsruhe Rihm Forum, etc., as well as the Spring of Shanghai International Music Festival, 60th Anniversary Concert of middle school affiliated with Shanghai Conservatory of Music, Hamburg Architektur und Musik Festival, China Inn Motion Festival, Beijing Modern Music Festival and Southwest Radio 2 (SWR2) of Germany, etc.





Liyi Lu

Shanghai, China

My name is Luliyi, I studied in Shanghai Conservatory since 2006 from my middle school level to my master's. When I was in the middle school, I majored in Pipa performing. And I started my composition learning from high school which made me a double-majored undergraduate in both Pipa and Composition. And I continued my master's program in composition and graduated with honors in 2020.

I got pretty good results in every stage of my study. Not only had I received many types of scholarships for more than 10 times but also obtained several awards in both composition and instrumental performance, such as the excellence prize of the 7th Rivers Award Composition Competition, the first prize of the 2nd International Chinese Instrumental Competition, the silver award in the Shanghai's first Pipa traditional repertoire performance Competition, and so on. In 2014, I went to Conservatory of Music at the University of Michigan for academic exchange visits and held successful concerts.

Besides, I have been cooperating with many performers, ensembles, and orchestras not only as a soloist but also as a composer, such as Shanghai Opera Symphony Orchestra, Shanghai Philharmonic Orchestra and achieved consistent acclaim. I also have proficiency in many other instruments, except play piano for basic skill, I also play Guqin and Harp. I also served as director of the associated students' executive council of the composition Department, and participated in various activities inside and outside the college.

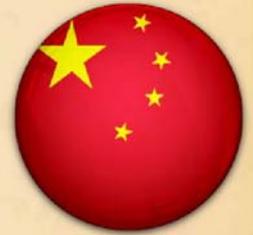


Zhao Zhike

Jinhua, China

Zhao Zhike is a doctorate in composition of Shanghai Conservatory of Music, currently working at the School of Music of Zhejiang Normal University.

His works have performed with Guiyang Symphony Orchestra, Moscow Contemporary Orchestra, Beijing Contemporary Orchestra.





Xiaowen Lei

Shanghai, China

Xiaowen Lei, 28, is a young promising Chinese composer. Devoting himself to composition, Xiaowen continued his musical studies at Shenzhen University where he was awarded his Bachelor of Music degree. Then he attended Shanghai Conservatory of Music, and completed his Master Degree during the year of 2019. He has a deep love for all music, and many different styles and arrangements can be heard in his works. His compositions include music for solo, chamber, orchestral works, video game industry, technology company, and children's musical. The projects he has been involved include "Millennium Journey", "Music of the Lost Deer", "Quan Q1", "Moondance OL", "Find Smart Piano Course", "Vine Entangled Trees" remix, children's musical "The Adventures of Teeth" and "A Day of Freedom". The symphony orchestral work "Civilization" will be performed by the Shanghai Philharmonic Orchestra. His love of music and unique creativity gives the audience emotional and powerful music. The music he composed for the sleep aid product "Quan Q1" won the first place in the intelligent terminal track of the 2021 iFLYTEK Developer Competition. Aside from composing, Xiaowen Lei enjoys reading, writing, travelling and the outdoors.



Irina Kolesnikova

Saint-Petersburg, Russia

I have studied in the music school for 10 years. Although I haven't chosen music as the profession, it always was an important hobby for me. After participating in the piano amateurs competition in Saint-Petersburg (Piano Bridges) in 2019, I tried writing my first piece of music. I liked this process a lot, so decided to continue composing and represent my pieces in public.





Jian Ai

Shanghai, China

Jian Ai is a composer and an actress located in Shanghai, China. She currently writes the score for drama, also she is a student in Orchestration at Juilliard Extension class. And she once received the admission letter from Manhattan School of Music majoring in Composition. Now she is a freelance composer and actress.



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