

*JJ Fest!*



*INSTRUMENTAL MUSIC COMPETITION*

*24 - 27.11.2023*





Jean Sibelius: «Music begins where the possibilities of language end»  
The International Culture Association in Turku in collaboration with Finnish company SEM Consulting as well as The Union of Russian Composers invites singers and musicians from all over to celebrate a festival of music JSFest. Come and join us in Turku and celebrate with us this international festival of choral, vocal and instrumental music! Every year in November we welcome again the participants from all over the world for the International Competition, dedicated

to Jean Sibelius. The JSFest concept includes the Competition as the main part of the event but also allows concerts and manifold encounters between the participants. Participants from around the globe will again have the chance to discover the beauty of the Northern country, combined with an international music event, dedicated to Sibelius. All concert and competition venues as well as accommodations and other event locations in Turku are situated within walking distance. Here participants will meet, celebrate, play music and sing together and get to know other nations and their traditions.

One of the most important things for the artist and his heirs: keeping up the musical spirit. Following this intension, I would like to warmly welcome you to our festival JSFest. With all my heart, I wish all participants a beautiful, inspiring and successful time in Turku! Take a chance on the opportunity to get to know new people and continue together with us the musical tradition of Jean Sibelius! Good luck at the competition! I hope and I wish that you can show your best performance. I wish all competitors, organizers and supporters but above all the audience an exciting competition!

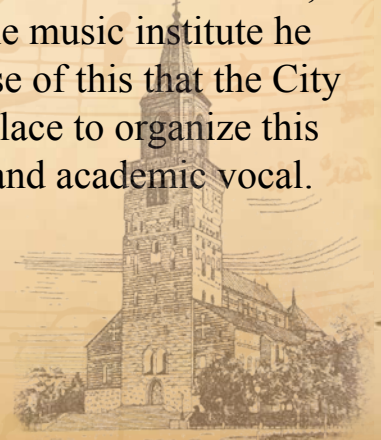
President of the International Culture Association in Turku, Finland  
Svetlana Myhkyrä

A handwritten signature in blue ink, appearing to read 'Svetlana Myhkyrä', written in a cursive style.





«Jean Sibelius is one of those composers who express the character of the Finnish people by their music truthfully and effortlessly», wrote the critic K. Flodin about the remarkable Finnish composer in 1891. The creativity of Sibelius is not only a bright page in the history of the music culture of Finland, but his popularity as a composer has reached far beyond his native land. His most prosperous creative period was between the end of the 19th century and the beginning of the 20th century — a time of growing national liberation and revolutionary movements in Finland. At the time, the small state was a part of the Russian Empire and tested by the moods of an epoch of social changes preceding a storm. It is remarkable that in Finland, as well as in Russia, this period created a significant rise in the growth of nationalistic art. Sibelius composed in various genres. He wrote seven symphonies, symphonic poems, three orchestral suites, a concert for a violin with an orchestra, two string quartets, piano quintets and trios, chamber vocal and instrumental works, music and drama performances, but his greatest talent lay in symphonic music. In Finland Sibelius played and plays an important role: he is recognized as the quintessential national composer, a symbol of greatness of the country. During his lifetime Sibelius received honours rendered to few artists. There are streets, parks and an annual music festival named after him, and the music institute he studied in was renamed as the Sibelius Academy. It is because of this that the City of Turku, which houses the Sibelius Museum, is a perfect place to organize this international competition of choruses, instrumental music and academic vocal.



*The Eleventh  
International  
JSFest Online  
Instrumental Music  
Competition*

*24 - 27.11.2023*





# Contestants of the Eleventh International JSFest Instrumental Music Competition



**Jeyla Azizova**

Warsaw, Poland

Jeyla Azizova was born in Baku, Azerbaijan on May 03, 2012. At the age of 6, she entered Music school 2 after R. Behbudov for piano class, where she studied for three years.

In October 2021, Jayla and her family moved to Warsaw, Poland. In September 2022 she entered the Community Music School of the 1st degree named after Witold Lutosławski in Warsaw city. She takes part in all musical school concerts with pleasure and in the future wants to connect her professional activities with music.



**Jiang Yinuo**

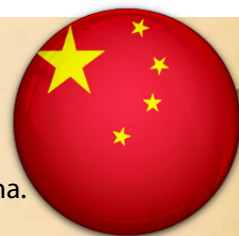
Ningbo, China

Jiang Yinuo, is 8 years old.

She is a sophomore of Huizhen Academy in Ningbo, China.

Jiang Yinuo won:

- Second prize in Manhe International Music Festival in 2023 of the 10th Bastian International Piano Competition in Ningbo.
- Second prize in the Pearl River-Kayserburg international youth piano competition.
- Third prize in Caesar Castle 2023 in Zhejiang, China.





## Vukasin Kovasevic

Vrsac, Serbia



Vukasin Kovasevic is 12 years old. He was born in Vrsac, a small town in Vojvodina, Serbia. He is going to the primary school at sixth grade and he is fourth year of elementary music school. Some of his songs won awards at music festivals like Music Festival "Minja Subota" at Belgrade 2023, where he got First Republic Award. He recorded two videos with his own songs. Also, he composed a few compositions of classical music and electric music. One of them named „Rules of game“ won the First Republic Award at Republic Competition for the best composition of classical music in Belgrade 2023. He was among the 9 most successful young pianists at the Master Class piano workshop „Viva la Musica“ in Banja Luka (Bosnia and Herzegovina), in the class of his professor Jasna Djurovic. He won the Special Mention at London Music Competition 2022. and Third Prize Winner at American International Music Competition in Cleveland 2023. His dream is to be a successful pianist and composer. He is very proud to be a part of a great music competition in Finland. Thanks for the invite.



## Ricards Petersons

Limassol, Cyprus



I started playing piano when I was 6 years old. I am now 15 and have completed grade 8 of the ABRSM programme. I really love playing piano, and I have taken part in many many competitions and concerts and festivals, whihc I have enjoyed to the fullest. Three years ago I also started learning alto saxophone, and joined a wind orchestra. I am also preparing for the ABRSM grade 8 alto saxophone exam. Although, my dream ever since I was a child had been to play in a symphony orchestra, thus I decided to pick up the oboe as well, which I have begun playing in the wind orchestra. I spend many hours every week in rehearsals, and practising.







## Luka Govedarika

Banja Luka, Bosnia and Herzegovina

I have won many first prizes in piano competitions and regularly perform in concerts.



## Andrej Knezevic

Belgrade, Serbia

Andrej Knežević was born in 2014 and began getting interested in instrumental music when he was five. He played a toy piano when he was six in a self-taught manner. He joined Stanislav Binički Elementary Music School in 2022 when he was eight, and started to study piano in the class of renowned teacher Darinka Todorov.

Andrej is a second prize winner at 21st Young Virtuoso National Music Competition that was held in Belgrade, Serbia in 2023.

The music for him is a way of living. Away from the piano, Andrej is taking basketball classes, loves football, reading, dancing and drawing.



# Zlata Chupuro

Saint Petersburg, Russia



Chupuro Zlata was born in 2015.

From 2021 she studies piano class at music school "Na Vasil'evskom" and takes an active part in school concert activities.

Laureate of VIII and IIX All-Russian competitions "Musical dialogues" in 2022 and 2023 (Saint Petersburg, Russia).

Laureate of City competition "Young pianist" in 2022 (Saint Petersburg, Russia).

Grand prix winner of the II young pianists regional competition "Classical music +" in 2022 (Saint Petersburg, Russia).

Grand prix winner of City competition "Young pianist" in 2023 (Saint Petersburg, Russia).

Laureate of XIII International Festival-Competition of young pianists "Silver lake" in 2023 (Gatchina, Russia).



# Konstantin Vukosavljevic

Banja Luka, Bosnia and Herzegovina



Konstantin started to learn piano 3 years before, in class of Jasna Djurovic.

He won first prize in many piano competition.

Also he played in many concerts in our school organisation.





## Kwan Ki Tai

Bristol, UK

Hi, I am James. I am 11 years old and I love music and art. I am now in UK Bristol. I like expressing myself through music and I am happy to participate in the competition.



## Petra Novacovic

Belgrade, Serbia

Petra is in the 3rd grade of the "Stanislav Binichki" music school. She is an excellent student in the class of teacher Darinka Todorov.

This year, the 3rd and 4th grades are progressing rapidly. Art, music and painting, are her great love and pleasure. Petra enjoys creating. She is very creative and authentic in her life. This girl plays the piano with love.





## **Ewelina Kozłowska**

Częstochowa, Poland

I study at the Jasna Góra Music School of the 1st and 2nd degree in Częstochowa. My piano teacher is Dominika Eska.

She is polish concert pianist composer lecturer. I'm polish.

I have been playing the piano for 2 years.

I love singing, but playing the piano is my passion and I want to fulfill my dreams and take part in this competition.



## **Mateja Ravilić**

Belgrade, Serbia

Mateja Ravilić is a student of the 6th grade of "Stanislav Binički" music school in Belgrade, Serbia in the class of professor Darinka Todorov.

He was winner of 3rd degree in instrumental music competition in B2 category on 9th International Online JSFest 2021.

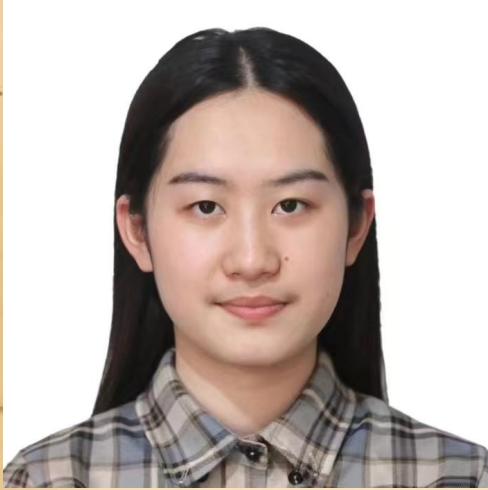
He also won the 1st prize at the "Young Virtuoso" competition of the "Konjović" music school in Belgrade, Serbia in 2019 and the 1st prize at the 2019 school competition. He performed successfully at concerts within the music school.





# Yajiao Liang

Kaili, China



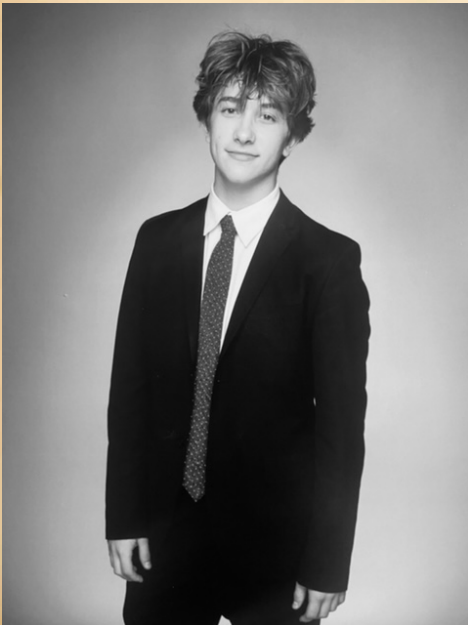
I am Yajiao Liang, a freshman from University of Cincinnati Conservatory of music, majoring in classical piano performance.

When your talent cannot support your ambitions, you should get down to learn, when your ability cannot realize your goals, you should concentrate on your experiencing, ask myself, what kind of life I pursue for, the answer is piano, this is my life goal.



# Theodore Lushtak

New York, USA



Theodore Lushtak, a native of Saint Petersburg, Russia, was born into a family of accomplished jazz and classical musicians. Relocating to New York City at the age of four, he commenced formal music education with piano and drum lessons at the Harlem School of the Arts from the tender age of 5. At 11, he embarked on advanced studies under the tutelage of Leon Livshin, and since the age of 13, Theodore has continued his musical development under the guidance of esteemed instructor Anastasia Dedik. A dedicated participant in the Prima Music Foundation fundraising concerts, Theodore has further honed his skills at the Rising Star Piano camp, organized by his mentor Anastasia Dedik. This experience has afforded him the privilege of collaborating with renowned educators and pianists such as Victor Rosenbaum and Konstantin Soukhovetski. In addition to his pursuits in classical piano, Theodore distinguishes himself as a jazz drummer, contributing his talents to professional performances within the vibrant music scene of New York City. Residing in Harlem with his family - comprising his mother, father, sister, and feline companion - Theodore is concurrently enrolled at Grace Church High School in downtown Manhattan.



## Nuray Ryskulova

Almaty, Kazakhstan

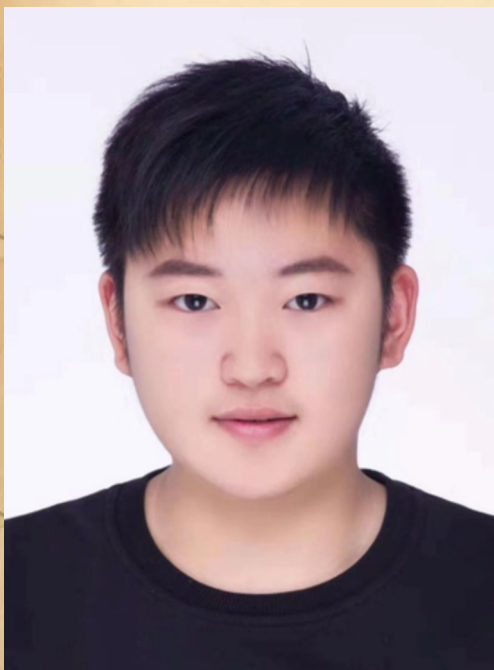


Graduate of a specialized boarding music school, violin class. Student of the Kazakh National Conservatory named after Kurmangazy, class of senior teacher Saparbaev E.I.

Laureate of international competitions in violin, chamber ensemble, general piano and music theory subjects.

Participant in master classes of professors from different institutions: E. Grach, S. Kravchenko, L. Stakho, M. Peris-Salom, etc.

Performances in concert halls (conductor P. Gribanov)



## Ziyang Peng

Wuhan, China



I am Ziyang Peng, from China. I do like piano as my second life. If you don't go after what you want, you will never have it, if you don't step forward, you will always be in the same place.

This is the main reason why I intend to apply for your amazing competition, comprehensively enhance my piano performance skills and interpretations of music.





## Adam Suk

Pardubice, Czech Republic



Adam Suk is the organist from Pardubice, Czech Republic. He has been studying at the Pardubice Conservatory at the class of Pavel Svoboda.

He is the laureate of several competitions, Northern Ireland International Organ Competition (junior category), Organum Regium, Pro Bohemia, J. K. Vaňhal organ competition, Konkurs muzyki organowej in Rumia, etc.

He regularly performs concerts in the Czech Republic under many music festivals.

He participated at many organ masterclasses with famous organists. He recorded one CD.



## Piotr Arseniuk

Warsaw, Poland



Piotr Arseniuk is a graduate of the Józef Elsner Secondary School of Music in Warsaw in the organ class of Dr Roman Szlauzys and of the Fryderyk Chopin University of Music in Warsaw in the organ class of Professor Bartosz Jakubczak, Ph.D.

Now, he is a student at the Faculty of Church Music of the Fryderyk Chopin University of Music in Warsaw in the organ class of Professor Michał Markuszewski, Ph.D. He perfected his organ skills on master classes, conducted, among others, by Lorenzo Ghielmi, Daniel Roth, Martin Sander, Martin Schmeding, Wolfgang Seifen and Harald Vogel. He took part in a number of organ competitions. The most significant achievements include, inter alia, 2nd place at the Andreas Hildebrandt Organ Competition in Pasłęk, 1st place at the 1st National Organ Competition "Lux Organi" in Chorzów, 2nd place at the 11th Kraków Young Organist Competition, 2nd place at the 11th National Organ Competition in Krasnobród and 3rd place at the 2nd Cross-border Organ Competition in Racibórz. In 2020 he released a double CD album with organ pieces by Polish composers.



## Fedor Galeev

Kazan, Tatarstan, Russia



Fedor Galeev was born in 1996 in Agryz, Tatarstan. He studied piano at the Agryz Music School. In 2008 he became a scholarship recipient of the Ministry of Culture of Tatarstan. In 2009 he entered the Secondary Special Music School (College) at the Kazan State Conservatory (Academy) named after N. G. Zhiganova, majoring in piano. In 2014, in St. Petersburg, he became a 1st degree laureate at the Nevskaya Kapel International Festival-Competition of Children and Youth Creativity. In 2014 he was awarded the Korston grant from Kazan. In 2016, he won the Grand Prix at the International Festival-Competition of Children and Youth Creativity "Festival Summer in Obzor", Bulgaria, piano. In 2016, he was awarded a letter of gratitude from the Ministry of Culture of Tatarstan, the Assembly of Peoples of Tatarstan. While studying at the piano department, he began to study the organ as an elective. Repeatedly participated in organ concerts. In 2016, having graduated with honors from the Secondary School of Music at the KGK, he entered the Kazan State Conservatory (Academy) named after N. G. Zhiganova to the piano department. He took part in concerts of the organ department with compositions of various styles. Participated in the International Johann Sebastian Bach Festival. There are thanks for the teaching talent, the highest professionalism in preparing their students, who took prizes in various competitions:

- International competition-festival "Sforzando", Kazan, 2019.
- IX All-Russian competition of performers on wind and percussion instruments, Kazan, 2020.
- XII International Competition-Festival of Children's and Youth Creativity "Victoria", Kazan, 2021
- All-Russian festival-competition of children's and youth creativity "Live through Art", Kazan, 2021.
- International art competition "Symphony of Talents", Kazan, 2022.

In 2021 he graduated with honors from the Kazan Conservatory in organ.



## Yiyang Peng

Wuhan, China



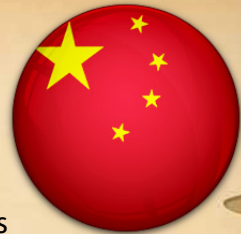
I am the freshman from the Yong Siew Toh Conservatory of Music, I was totally in love with the violin, through more than 13 years of unceasing playing violin, but driven by the profound love for music in my heart. I come from a musical family, both my grandpa and father are violin teachers. I will make my future career path brighter and filled with higher idealistic goals.





## Lin Zuo

Xinzheng, China



I am a senior student from Chinese Conservatory of Music. Keep playing violin is the key important thing in my young life, I do like classical music, my dream is to play Jean Sibelius' violin works in front of my friends and private teachers at big music hall some day.



## Guo Ru

Turramurra, Australia



Guo Ru currently studies at Sydney Conservatorium of Music's Rising Stars program. At the age of 14, Guo has received the Associate diploma and Licentiate diploma of Music Australia. He has won numerous First Prizes in international music competitions in both violin and composition, such as American Protege International Music Competition and European Music Competition. He has been invited to perform at some of the world's major concert halls, including the Carnegie Hall and Royal Albert Hall. Guo contributes to his community by playing music for elders and teaches younger students violin. He also enjoys writing and his articles and poems have been published in many anthologies and magazines.



## Christine Deng

Fremont, USA



Christine Deng, fourteen, is a freshman attending Mission San Jose High School in Fremont, California. She began learning the violin at the age of six. Christine's achievements include winning First place at US Open Music Competition (2023), First place at American Protégé Concerto Competition (2023). Moreover, she was accepted into the California All-State String Ensemble and is currently the second violin principal at Golden State Youth Orchestra.

She frequently participates in extracurricular organized by her school, including weekly volunteering, where she tutors young musicians as young as 8 years old. Besides her passion for music, she enjoys baking in her free time. She's honored to participate in JSFest Competition 2023.



## Vo Tuong Chi

Hanoi, Vietnam



Vo Tuong Chi is 14 years old, from Hanoi, Vietnam. She is a 9th grade student at Marie Curie School and is also studying the 5th/9th grade violin intermediate at the Vietnam National Academy of Music - VNAM. She is very fond of classical music and likes the music of W. A. Mozart, J. M. Ravel and S. V. Rachmaninoff. Vo Tuong Chi was a member of Junior Maius Orchestra and Vietnam Youth Orchestra - VYO season 1 and season 2. Currently she is a member of VNAM's youth symphony orchestra - VNAMYO.



## Katelyn Deng

Fremont, USA



Katelyn Deng is a fourteen-year-old violinist from Fremont, California. She has been learning the violin for five years. She is attending Mission San Jose High School where she plays in her school orchestra.

She also plays in the California Youth Symphony Associate Orchestra. Her achievements include participating in the US Open Music Competition and the California All-State Junior High Concert Ensemble. She won 2nd place in the American Protege Music Competition (2023).

Her favorite aspect of music is conveying a story through her playing. She actively volunteers for her middle school's orchestra programs. She's excited to participate in JSFest competition 2023!



## Tang Lac Ky Nam

Ho Chi Minh City, Vietnam



Fifteen-year-old violinist Tang Lac Ky Nam was born on April 05, 2008 in Hochiminh City, Vietnam into a musical family. He started to study the violin at the age of six under the guidance of his father, violinist Tang Thanh Nam who is currently soloist, concertmaster of the Hochiminh City Ballet Symphony Orchestra and Opera and violin teacher at the Hochiminh City Conservatory of Music.

In 2017 Tang Lac Ky Nam was selected to attend the Hochiminh city Conservatory of Music. Since 2020, while continuing his training under his father, Ky Nam has honed his violin skills under the tutelage of Dr. Chuong Vu, Artistic Director of the Vietnam Connection Music Festival and Artistic Advisor of the Vietnam International Music Competition. In 2022, Ky Nam won the Gold Prize in World Classical Music Awards (UK), Second Prize in UK International Music Competition (UK), Third Prize in King's Peak International Music Competition (UK). In 2023, Ky Nam studied Master classes with Dr Tomasz Tomaszewski and Dr. Chuong Vu and he also had solo performing at Euro Arts Academy, Poland. In 2022 and 2023, he had solo performances in Young Talent Concerts organized by the Vietnam Connection Music Festival. In 2023, he won the best performance for Local Country's Composition in the International Violin Competition in Kazakhstan. Ky Nam is currently a seventh year Intermediate-level student at the Hochiminh City Conservatory of Music.





## **Ananya Nair**

Frisco, USA



Ananya Nair is a 17 year old violinist based in Dallas, Texas. She started violin under the tutelage of Dr. Chuong Vu. She debuted at Carnegie Hall New York as a winner of the American Protege International Piano and Strings Competition.

She has also been a part of the Texas All-State orchestra for the past four years. In her free time, Ananya loves to post covers of Indian film songs, sing, and spend time with her family and friends.



## **Tran Quoc Viet**

Ho Chi Minh City, Vietnam



Tran Quoc Viet was born in 2005. He started to learn the violin at the age of 5. Currently, Viet is studying at the Ho Chi Minh City Conservatory of Music under the guidance of Mr. Nguyen Anh Giang.

In 2023 Viet received a Gold Prize at the UK International Music Competition and a Silver Prize at the World Classical Music Awards. In 2017 Viet was selected to be the recipient of the Young Talent Scholarship by the Vietnam Connection Music Festival and as the result, he had the honor of performing in the three largest cities of Vietnam. For his achievements in musical study, Viet was awarded several honors by the String Faculty at the Ho Chi Minh City Conservatory of Music. He has performed in many students' recitals and concerts.



## Audrey Nguyen

San Jose, USA



Audrey has played the violin from a young age. She enjoys being able to perform both for others and for herself. Outside of solo work, she participates in orchestra. She normally plays with the local San Jose Youth Symphony. In addition, she plays with her high school's string ensemble.

Audrey has performed in trios and duos in concert before. However, it is her first time entering a competition of this type. She hopes to learn a lot from this experience.



## Justina la Cour

Nyborg, Denmark



A young laureate of numerous international competitions, Justina la Cour is currently integrated in the Advanced Postgraduate Soloist Program at the Royal Academy of Music in Copenhagen under the guidance of Prof. Eszter Haffner.

Justina is also regularly mentored by the World Class Soloist Janine Jansen.

A former student of Tatiana Samouil, Virginie Robilliard and Tomo Keller, Justina is quickly building her musical career as a young soloist, constantly searching for innovative performance ideas.





## Alicja Siemiątkowska

Gdańsk, Poland

My name is Alicja Siemiątkowska. I'm a first-year student at the Academy of Music in Gdansk, Poland.

Currently, my professor is Anna Wandtke. Before that, I went to music schools in Grudziądz and later in Toruń.

I've been playing the violin for 12 years. Music is my passion, I can't imagine my life without it.

My other interests are photography and psychology.



## Sebastian Tiantian Shr

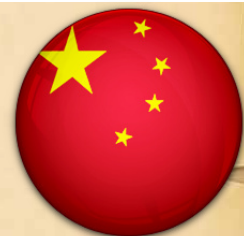
Beijing, China

My name is Sebastian Tiantian Shr. I'm 13. I live in Beijing, China, where I attend the International School of Beijing. I'm in Grade 8.

I play the viola. I started learning the violin when I was 8 and switched to the viola about 3 years ago. I'm a "switch hitter", so to speak, on my school's orchestra, because I play the viola or the violin, depending which instrument is needed by the orchestra.

I have two dogs that I love, and I play with them every day. I walk my dogs whenever I get the chance afterschool. In the winter, I like to go skiing in the mountains outside of the city.

My favorite city is New York, which I visited for the first time this summer. I love the food there!





## Melis Güney

Ankara, Turkey

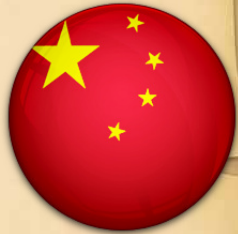


Melis Güney was born on 10.04.2011 in Ankara, Turkey. She started her Viola education in 2019 at Bilkent Music Preparatory School at the age of 8. She participated in the CAKA 2022 International Summer School programme organised by violinist Cihat Askin. Here she attended to the masterclasses organized by Prof. Dr. Beste Tknaz Modiri and Prof. Dr. Burcu Yazici. She gave concerts at events organised by CAKA Viola Ensemble and CAKA Orchestra. After that, she attended the Viola Masterclass of Amihai Grosz and Miguel da Silva. In 2023, she attended to Bosphorus Music Academy in Istanbul, which is organized by Beste Tknaz Modiri. She attended to the masterclasses of Nil Kocamangil and Beste Tknaz Modiri. Melis Güney, who is also the Concertmaster of Viola Group of Bilkent Children's Symphony Orchestra, continues her viola education with Yukiyo Hirano as a 8th grade student at Bilkent.



## Yaqi Liu

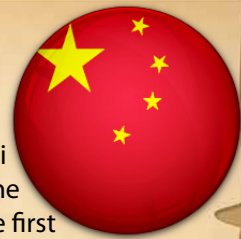
Tianjin, China



Yaqi Liu was admitted to the Affiliated Middle School of Tianjin Conservatory of Music in grade 7 and Tianjin Juilliard Pre-college in grade 9. She studied with professor Honggang Li and Ao Peng. Yaqi Liu loves music, movies, travel and animals.

## Jin Zhang

Shanghai, China



Jin Zhang, Double Bass player, 3rd year of master in Shanghai Conservatory of Music. She began studying double bass at the age of 12. During the second year of high school, she had the first double bass solo recital at Xiamen Gulangyu Concert Hall. Later on, she was admitted into Shanghai Conservatory of Music with the first grade. In college, she received three consecutive Shanghai Conservatory of Music music scholarships( bachelor) and the new student scholarship(master). She gained "The Merit Student" twice, "Outstanding Student Cadre" and "Excellent Graduate". As the assistant principal double bass of Shanghai Conservatory of Music Symphony Orchestra, principal double bass of Shanghai Conservatory of Music String Ensemble and principal double bass of Shanghai Conservatory of Music Chamber Orchestra, she participated in numerous performances around China. As a musician, she participated in 2020YMCG and 2020 NYO-China. Also she obtained the entrance examination-free master's degree qualification and entered the state-sponsored study abroad program, was an exchange student in DKDM last year.



## Zun Ye

Guangzhou, China



Zun Ye is an 11 years old boy who loves percussion. He entered the field of percussion when he was 5 years old and started learning jazz drums. He later learned that playing snare is the foundation of percussion, so at the age of 7, he began to focus on learning snare drum playing. He is well aware of the importance of basic skills and has been practicing the exercises in Foundations for superior performance warm-ups & technique for band (written by Williams Richard & King Jeff) every day for five years. His playing level continues to improve, and his performance has been recognized and praised by professional teachers. He currently serves as the head of the percussion vocal department of the school orchestra, mainly responsible for the performance of snare and cymbals. His snare drum solo has won the second prize in the 13th South China Solo and Ensemble Performance of Wind Instrument and Percussion 2022 and the Silver Prize for Snare Drum Solo in Philharmonic Group B of Primary School in the Dawan District Youth Percussion Festival, 2023 PAS, China.



## Xiyue Yu

Beijing, China

I am a High School student. I always study hard and have lots of interest especially great interest in percussion and have been studying in percussion for seven years.

Now I am a player in China Philharmonic Youth Orchestra and I even won some prizes in China such as Third prize of 2023 National Youth Percussion Youth Group, First prize of 2023 Beijing Youth Percussion Youth Group.

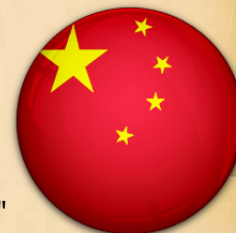


## Wenxin Liu

Wuhan, China



I am now studying in the School of Art, Huazhong University of Science and Technology, under Teacher Zhang Luyao. When entering the school, I won "Yehai" music freshman professional scholarship and participated in outstanding freshman exhibition. In 2023, I participated in the recording of CCTV "Fenghua National Music"; participated in the 2023 Asia (Singapore) International Art Festival Beijing Division and won the first prize of the Junior B Marimba Professional Group of the Western Percussion Competition; participated in the 17th National Youth Percussion Performance together with 1037 percussion band and won the gold medal of ensemble professional group.







## Grigory Vatnik

Saint Petersburg, Russia



Grigory has been studying music since he was 6 years old. He believes that the clarinet is the best musical instrument in the world! Grigory likes to perform at concerts together with his peers, young musicians, on different stages of St. Petersburg. He performs both solo and as part of an ensemble of clarinetists and saxophonists. And as a member of the children's brass band, he has repeatedly become a Laureate and winner of the Grand Prix of international competitions. Grigory can't imagine his life without music, it's all around him.



## Vinayak Vikram

Portola Valley, USA



I have been learning the violin and recorder since I was six. My recorder experience started with the pentatonic recorder followed by the baroque-style soprano, and alto recorders. In 2022, when I joined a youth orchestra, we played the Moldau by Smetana and I loved the piece. Toward the end of the year, I arranged it for Alto, Soprano and Sopranino recorders, which was my first experience with arranging music. In July 2023, I performed the Vivaldi Recorder Concerto in C minor (RV 441) as a soloist with a Baroque orchestra. I realized at that time, that the scope of repertoire for recorder is limited, and started arranging Sibelius' Violin Concerto for recorder. Following that, when options were presented to play a baroque piece, I arranged the Chaconne from Bach's Partita in D minor, BWV 1004 for solo soprano recorder. I love composition, and have completed the first movement of a string quartet in D minor, recorder concertinos in A minor, E minor and D minor, and a concertino for violin in A minor. Apart from music, I love robotics/AI, chess, nature walks, and sailing. I often take my composition sketchbooks on my nature walks and campouts, and have found that some of my best ideas have originated on them.



## Tang Sik Hei Darwin

Hong Kong

Darwin likes to play Lego bricks as he thinks it is creative and enjoyable. He also likes to draw a type of art called neo-impressionism because he can dot a scenery with oil pastels and the result is satisfying. Moreover, he likes to learn General Studies because it talks about anatomy, biology and more. This can pave the way of him becoming a doctor. In his free time, he loves to play chess and Uno with his dad. Darwin also like to watch BBC because he wants to learn more about United Kingdom and practie his British accent.



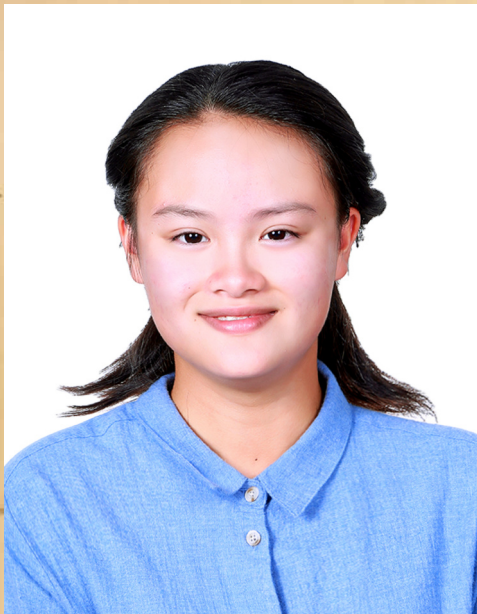
## Ho Tsz Yue

Hong Kong

Biography:

Ho Tsz Yue was born in Hong Kong, China in 2013, she is currently a primary school student. She learns flute for 4 years.





## Lo Ying-Chi

Tainan, China



Greetings, my name is Ying-Chi but my friends called me Miuccia. I am from Taiwan and I live in a small city called Tainan, this is the oldest city in Taiwan with many beautiful monuments, ancient relics and old houses. My father is a sales person and my mom is an elementary school music teacher and she teaches singing. I started playing flute when I was 10 years old and that was when my school had musical drama in City Center, I volunteered to play flute and ever since then I have been playing this elegant musical instrument till now. I met my flute teacher when I participated in the school musical drama, he is very professional and has taught me many things. For the past 7 years, I have learned how to play golf, chess and flute, but at the end, I realized that my favorite hobby is playing flute so this is the reason why I want to participate in Jean Sibelius International online instrumental music competition. I do not have a lot of performance and competition experience in flute and if I enroll in Jean Sibelius competition, this will be my first flute competition.



## Damla Nur Bulan

İstanbul, Turkey



I'm Damla Nur Bulan. I'm twenty years old.  
I'm the third grade licenced student of İstanbul Universty Conservatory.  
I have been learning flute for about 9 years.  
Playing flute for long hours makes me feel good.  
My hobby is to think while I swing on hammock.







# Wiktoría Kawczyńska

Gdańsk, Poland



Wiktoría Kawczyńska is a 19-year-old Polish flutist originally from Łódź, Poland. She attended Musical School n.a. Henryk Wieniawski in Łódź, from the age of 6 to 18. During this time, she received extensive training in flute playing under the guidance of her teacher, Mateusz Wojtkiw. Currently, Wiktoría is a second-year student in flute studies at the Musical Academy n.a. Stanisław Moniuszko, located in Gdańsk, Poland. She is studying under the esteemed professors Łukasz Długosz and Agata Kielar-Długosz, who have been instrumental in honing her skills and nurturing her talent. Wiktoría's musical journey has been marked by remarkable achievements. Notably, she played the first flute in a performance of Stanisław Moniuszko's Haunted Manor at Teatr Wielki in Łódź, showcasing her exceptional musicality and artistry. She has also participated in various competitions, where she achieved commendable success. Wiktoría secured third place in a Russian competition - Silk Way 2021 and emerged as the winner in a Swedish competition - Iscart National competition 2021, highlighting her exceptional flute-playing abilities. In addition to her solo endeavors, Wiktoría has actively contributed to numerous orchestral projects. One of the most notable highlights of her career so far was her participation as a soloist in a concert featuring Bach's b minor suite for flute and orchestra. This performance not only demonstrated her technical prowess but also showcased her ability to captivate audiences with her expressive and emotive playing.



# Chang Gao

Taiyuan, China



Chang Gao was born in Taiyuan, China in 2004.

She studies the flute since 2014.

Her first tutor is Xin Yue, the flute teacher of Shanxi Art Vocational School.

After 4 years' study, she went to North Art Vocational School in Tianjin, taught by Xiangyan Li.

In 2022, she managed to get into China Conservatory of Music, now taught by the famous flute professor Zhaorong Chen.



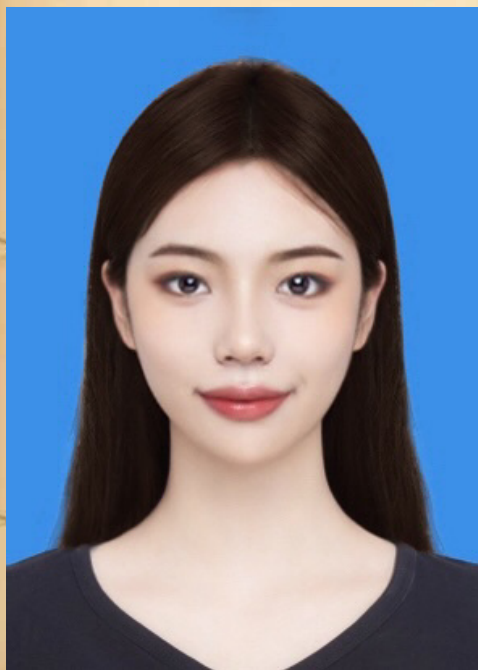


## Yaren Hidayet Gezmis

Istanbul Turkey

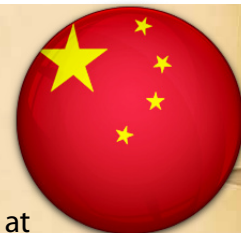


My name is Yaren Hidayet Gezmis, and I was born in Istanbul on December 23, 2006. I have been studying flute as my main subject at Istanbul State University Conservatory since the 5th grade. My passion for music and my talent brought me here. I have a great interest in classical music and chamber music, and I also love playing in the orchestra. Music is not just a passion for me; it is a way of life. I consider myself a disciplined student, and I have a creative approach as well. Understanding and expressing music more deeply is essential to me. Additionally, I have an interest in Greek mythology, which enriches me culturally and provides a different perspective on music. Flutists like Emmanuel Pahud, Başak Ersoz, and Halit Turgay have inspired me. My future goal is to build a career in the enchanting world of classical music and to influence and inspire people by sharing music with them.



## Tong Zi Hui

Zheng Zhou, China



Hello everyone, my name is ZiHui Tong. I'm studying at the Music performance Orchestra Department of the China Conservatory of Music in 2022, studying at Dr. Chen Zhao rong.

I have been passionate about music since I was a child, especially for flute, during my high school years, I served as the Flute Chief of the Orchestra of Zhengzhou Huimin Senior High School. I have been won the first prize at the 7th Henan Provincial Primary and Secondary School Student Art Exhibition.

In 2017, I won the first prize in the junior high school group of the Singapore International Flute Competition, I hope I can learn more professional knowledge in this competition, thank you.



## Peilin Yang

Beijin, China

Peilin Yang, major in flute performance, study in the China Conservatory of Music (MM,2022-2025), graduated from China Conservatory of Music (BM,2018-2022).

First Prize in the Open Group of Solo – The 2021 Taiwan International Wind Band Festival Online Competition (2021/9),  
Second Prize with Points 93/100 – The 9th International Competition of Music Performance Italy Penne (2021/6),  
Second Prize in Youth (Arts School) Division Flute Solo – The 2nd Singapore International Flute Competition (2020/1).

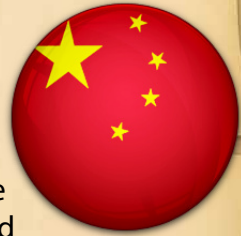


## Yisu Chen

Beijin, China

I am a third year graduate student of China Conservatory of Music. In 2017, I was admitted to the China Conservatory of Music for undergraduate study. I learned piano when I was young. I later studied with Professor Zhaorong Chen.

When I was in school, I joined the Youth Philharmonic Orchestra of China Conservatory of Music, and participated in concerts held by the orchestra for many times.





# Terrence Wang

Hong Kong



My name is Terrence Wang, I'm 11 years old. I listed to the symphony at a concert hall when I was five years old. I have been learning snare drum and marimba since I was seven. I was so mesmerized by the percussion music that I take the dumb drum pad and drumsticks with me when I am travelling. I love my own snare drum, and I do the training with it at home every day, also take it to the competition every time. I attend one ensemble class and two solo classes every week. I'm in charge of the percussion vocal part in the school orchestra, and my performance won the recognition of the teachers and audience. With a lot of hard work and the tutorship of my professional teacher, I got the second prize of the snare drum solo in the 13th Southern China Percussion Solo and Ensemble Performance for 2022, and I got Silver Prize for Snare Drum Solo in Philharmonic Group B of Primary School in the 2023 PAS•China•Dawan District Youth Percussion Festival. In the same competition I also got the Silver Award of Ensemble Performance by marimba playing.



# Kingsley Chen

Sharon, USA



Eleven-year-old Kingsley Chen was born in Hong Kong and began piano studies at the age of three with Ms. Ling Hui on the faculty of The Hong Kong Academy for Performing Arts, with whom he continues to work over the Internet from time to time. At age five was the beginning of Kingsley won local, regional, and international competitions - including The Hong Kong Asia Music Competition, The Chopin Memorial Prize of the Hong Kong International Piano Competition, and the Singapore Zhongshan International Music Competition, among many others. When the family emigrated to the U.S. and settled in Las Vegas, Kingsley had lessons with famed Ukrainian virtuoso Mykola Suk of the University of Nevada. In 2020, the family moved to the Boston area so that Kingsley started to study with Victor Rosenbaum and also with Hitomi Koyama and Victor Cayres through the New England Conservatory Preparatory Division. Kingsley has performed at NEC on numerous occasions, including in Jordan Hall along with college students of the Conservatory, and was featured in a video recital in the "Young Virtuoso Series" of the World Piano Teachers Association. In 2022, Kingsley was also invited to be the soloist with a chamber orchestra conducted by Mr. Rosenbaum in a benefit Concert for Ukraine and Yemen. The Boston Musical Intelligencer wrote: Chen emerged with the tune impressing us with unassuming natural musicality.





## Yajun Lin

Beijing, China

In 2017, she was admitted to the high school Guangxi University of the Arts, where she studied flute and served as the principal flute in the wind band of the high school Guangxi university of the Arts. In 2021, she was admitted to the China Conservatory of Music and studied under Professor Chen Zhaorong.



## SuYuWen

Beijing, China

I began to learn the flute at the age of 9.  
In 2021, I was admitted to China conservatory of music and studied under associate professor Ni YiZhen.  
Participated in the Nicolai competition at the school.





## Meng Su

Beijing, China

Meng Su, born in Beijing, China, in 2002.

Began to learn the flute at age of 11 .

Attend junior and high school at the high school affiliated to Renmin University of China.

At age of 18, admitted to China Conservatory of Music to this day.



## Freyja Fisher

Burke, USA

Freyja Fischer is 9 years old. From a very young age she dreamed of playing the harp, and at age 5 her dream finally came true. Freyja enjoys composing her own music, performing at church and nursing homes, and playing her harp at local Renaissance Festivals while dressed in period costume. She also takes part in local and international music competitions. In 2022 Freyja placed 1st in harp in the Clara Schumann International Music Competition and in 2023 she placed 1st in the Crescere con la Musica Competition. Outside of playing the harp, Freyja enjoys reading, writing imaginative stories, and creating beautiful artwork. Freyja already has a music teacher's heart and enjoys accompanying younger children on their instruments, including her younger sister Verity who plays the violin.







## Aleksandra Radovanovic

Belgrade, Serbia



Aleksandra Radovanovic has been attending harp classes since she was 9 year old.

She has finished primary school and at the moment is finishing 3rd class of High School, at Musical School "Mokranjac" in class of Prof. Dijana Sretenovic.

In last two years, she achieved excellent results on many competitions in country.

In 2021, she won First place on Republic Competition in her category with 99 points.

In 2022, she won First Place on International Harp Competition held in Novi Sad, Serbia.



## Wanda Pariy

Moscow, Russia



Wanda started playing harp three years ago, in 2020.

Two years ago she started classes with professor of Moscow State Conservatory Svetlana Paramonova.

Since then, Wanda won grant of the Mayor of Moscow (1st place), International harp contest "Classical Academy", Saint-Petersburg (1st place), the Big Moscow contest of performers on stringed instruments (Gran-Prix) (all - 2023), as well as few contests on 2022.

Wanda fond of cooking, picking mushrooms in forest, playing with our pets.



## **Siyu Qi**

Beijing, China

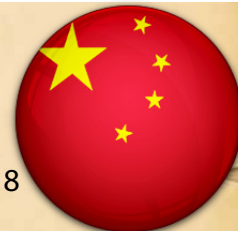


Siyu was born in Beijing and started her music education with the piano at the age of 5. She began to learn the harp at the age of 7. Besides her love of music, she's also an active student who is the student representative in her class. She loves animals and has a lot of pets. The awards she has won include the First place in the chamber music division of 2023 China Youth Music Competition, 4th Place in division D of 2023 Hong Kong International Harp Competition, Distinction of Rave Prestige Award in Singapore in 2022 and Gold medal in division B of 2021 Hong Kong International Harp Competition.



## **Mingzhi Si**

Beijing, China



Born In Beijing, Mingzhi Si began her musical journey with the piano at the age of 4 and harp at the age of 8 (she's now 10 years old). She thinks music is a wonderful accompany in her life. Either during bad times or happy moments, she would play her instruments and sings along. Mingzhi was the winner of the 2023 Hong Kong International Harp Competition (Honorable mention/division B), Infinity Harp Competition (2nd place) and Rave Prestige Award in Singapore (Distinction). Music is such a wonderful friend to her!





## Charlotte Ngo

Escondido, USA



Charlotte began her musical journey at the young age of five. With a natural flair for the harp, she has already amassed an impressive array of accomplishments. As a two-time finalist (2021 and 2023) in the prestigious American Harp Society - National Harp Competition, Charlotte has demonstrated her commitment to excellence within the field. In 2022, her dedication paid off as she earned first place in the Young Musician category at the American Protégé International Competition of Romantic Music. This triumph led to a coveted invitation to perform at the iconic Carnegie Hall. Further accolades followed, with Charlotte winning a Silver Medal at the 4th Vienna International Competition in 2022. In 2023, Charlotte maintained her series of victories, clinching the top spot in the String Division at the San Diego Youth Protégé Competition. Furthermore, she triumphed in the Scandinavian Music Competition, Young Soloist International Music Competition, and the London International Music Competition. Her exceptional skills were further highlighted when she was inducted into the Advanced Orchestra of the Mainly Mozart Youth Orchestra for the same year - a remarkable feat considering she played in the Mainly Mozart Youth Orchestra at just 11 years old. The opportunity to play with the Mainly Mozart Youth Orchestra allowed her to perform at the Rady Shell in San Diego. In Late 2023 Charlotte also placed 2nd place the MMYO String Division Competition. Charlotte's accomplishments underscore her immense talent and burgeoning prominence in the classical music realm.



## Anna Bilalova

Riga, Latvia



Anna was born on Sept. 15, 2014. She has been playing the harp since she was 6 years old.

Anna studies at National School of Art - Emils Dārziņš Music School (Latvija, Riga) in the 3rd grade.

Anna's teacher is Inita Neilande.

Anna got a second prize in the 8th International Harp Competition Félix Godefroid (2022, Belgium) and Grand Prix in the 3rd Dzidra Braže's International Competition of Young Harpists (2023, Latvia).





# Masa Stevanovic

Belgrade, Serbia



From an early age (7), Masha exhibited an extraordinary affinity for music. Her aunt, recognizing her innate talent and enrolled her in the elementary music school in Belgrade. From the very beginning we know that this wonderful instrument would become the centerpiece of Masa's creative universe. She soon found herself performing at local events and charming audiences with mesmerizing harp melodies, showing the maturity and depth of emotion in her playing. She won the most prestigious competition in the Republic of Serbia and became laureat. Masa remained grounded and humble. Her love for the harp was not driven by the desire for recognition but by a curiosity and passion for artistic expression. She continued to explore new genres, experiment with different techniques (she participated in six master classes conducted by prominent harp professors from Serbia and abroad) and fearlessly embraced challenges that pushed the boundaries of her creativity.



# Sena Lee

Vienna, USA



Sena is an 11-year-old student who lives near Washington, D.C. She began her music training on the piano at the age of six and later started learning the harp when she was ten.

Sena is currently a member of the American Youth Philharmonic Orchestras' Harp Ensemble.

She is also a ballet dancer who is looking forward to performing in the Nutcracker this winter.



## Audrey Sun

Hong Kong



The harp has been my steadfast companion for seven years. I'm Audrey Sun, started playing at 4. Our stories rival Pacific Ocean ripples, teaching me 'perseverance.' Blisters, agonizing even from a feather's touch, marked my grade 8 ABRSM exam preparation.

Despite the pain, quitting seemed wasteful.

I pressed on, ignoring the sting, and focused solely on the exam.

The outcome? Distinction!

Now, I'm on the path to the performance grade.

The tales of my harp journey might soon eclipse the words in the Bible.



## Nicole Samareva

Sofia, Bulgaria



Nicole Samareva, born on September 28, 2009, is a student at the National Musical School "Lubomir Pipkov" in Sofia, Bulgaria, with harp professor Mrs. Kohar Andonyan. Nicole's journey into the world of harp music began at the tender age of 5, a choice she made despite her parents not having a musical background. Nicole has actively participated in numerous concert events and benefited from the masterclasses of renowned harpists, including Emanuela Degli Esposti (Italy), Ian Jones (England), Rita Costantzi (USA), Adrian Nowak (Poland), Irena Czubek-Davidson (Poland), Veronika Lemishenko (Ukraine), Suzanna Klincharova (USA-France-Bulgaria), Viktor Hartobanu (Italy), Anna Loro (Italy), Rossitza Milevska (France-Bulgaria), Tomina Parvanova (USA-Bulgaria), Josh Layne (Canada), and Youliana Tochkova (France-Bulgaria). She has also attended the Arpissima Sofia (Salvi Harp exhibition and masterclass) in 2023, 2022, 2019, and 2018, as well as the International Summer Harp Academy (ISHA) in Bulgaria in 2019, 2018, 2017, and 2016.

Nicole's talent and dedication have been recognized through numerous awards in prestigious harp competitions in various locations, including Italy, Slovenia, Lugano Switzerland (online), Paris (online), Bulgaria (Pernik, Veliko Tarnovo, Tryavna, Sofia), Serbia, Ukraine (online), Stockholm (online), and more.



# Sihan Wu

Carmel, USA



My name is Sihan and I am a harpist!

I have been playing harp for 3 years and thoroughly enjoy it. Over these years, I had achieved multiple awards in competitions such as:

Young Artist's Harp Seminar (1st in New Artist Division), Infinity International Harp Competition (1st in Junior category) and American Harp Society (3rd in intermediate 1 division).

I have also been able to play in the Indianapolis Youth Orchestra in 2022 and Carmel High School Orchestra this year.

Additionally, I am a rhythmic gymnast, an origami folder, a photographer and an avid reader.



# Martina Natuzzi

Taranto, Italy



She obtained her bachelor in harp aged eighteen with top marks and honors at the "G.Paisiello" Conservatory of Taranto (Italy) and since 2022 she continues her studies at "Arrigo Boito" Conservatory of Parma. She participates in numerous masterclasses organized in Italy with world-famous harpists such as Remy Van Kesteren, Ieuan Jones, Sonja Tavormina, Susana Cermenio, Gabriella Dall'Olio, Viktor Hartobanu, Marcella Carboni. She performed in musical events organized by the Salvi Harps company in the cities of Trani, Taranto, Matera, Senigallia, Salerno, Bari, Milan, Pistoia. She has played in important musical productions and events, in orchestras and as a soloist. She performed Mozart's K299 concert for flute and harp with the Biagio Abbate youth orchestra in 2021, and also for the Verdi Off Festival in Parma in 2023. In 2021 she participated in the "Giovani Realtà" competition where she was heard by Maestro Vessicchio and awarded of the First Prize for the best performance, she also wins first prizes in competitions such as 'Domenico Savino International Music Competition', 'International Contest Suoni d'Arpa', International Music Performance Competition 'Città di Maruggio' and International Competition 'Gioconda de Vito'. She was part of some chamber ensembles with which she performed in various locations in Italy, since 2023 she has been permanently part of a duo with the flautist Cecilia Molinero, together they hold numerous concerts throughout Italy.





## Kathryn Horton

Denton, USA

Kathryn Horton is a harp student studying at the University of North Texas, under Dr. Jaymee Haefner. In June 2023, she received the fifth prize in the American Harp Society National Competition (Los Angeles). She has performed at the Midwest Clinic and the National Orchestra Cup held in Alice Tully Hall at the Lincoln Center. She's also performed at Texas Music Educators Association Conference with the UNT HarpBeats harp ensemble. Kathryn also has experience in working with composers and performing new works for harp, including premiering new compositions as a part of a harpist and composer collaboration at UNT. She was accepted in and received a scholarship for the Interlochen Summer Camp for the Arts, but was unable to attend due to the Covid 19 pandemic. She began studying music by taking piano lessons at age five, and a few years later began harp under Alice Spero Keene, former harp professor at the University of Illinois. Kathryn first began playing as a part of an orchestra in middle school, and later high school, including pit orchestra and harp ensemble. In high school, she made the Texas All State Orchestra for two years.



## Naomi Gesk

Irvine, USA



The 2023 winner of AHS National Solo Harp Competition Intermediate I Division, Naomi Gesk is a sophomore at University High School where she plays bass and harp in the Symphonic Orchestra.

She was awarded honorable mention in a multiple instrument JCM Young Musicians & CAPMT OC Concerto Competition playing Handel's Harp Concerto in Bflat major, and has won the ASTA Greater Los Angeles and placed second at the CalASTA Solo Harp Competitions. She is blessed with a wonderful teacher, Koni Choi. Naomi loves playing on her high school and Balboa Bay club volleyball teams.

She earned her first paycheck as a lifeguard last summer.





## Anikija Premovic

Kragujevac, Republic of Serbia



Anikija Premović is a student in the third grade of secondary music school in Belgrade. She finished primary and first grade of high school in Kragujevac. Now she is in the class of professor Dijana Sretenović. She participated in many concerts, master classes and festivals. The most important of which are:

"the classical music festival Kustendorf", organized by film director Emir Kusturica, "first place at the international competition Petar Konjović" and master classes with professore Mirjam Shreder, Ljiljana Nestorovska and Milena Stanišić and a lecture on the Ottoman-turkish harp by Širin Pancaroglou.



## Federica Tomassini

Senigallia, Italy



Federica Tomassini begins her harp studies at the age of six and gets her master degree at the Conservatory of Parma with professor Emanuela Degli Esposti in 2022.

With a very strong passion about art, she also got a degree in Cultural Heritage at the Cattolica University in Milan in 2020.

Federica works as a harpist and debuted as principal harpist for Macerata Opera Festival (Season 2023) with "Carmen" and "Lucia di Lammermoor".

On top of playing traditional harp repertoire, she plays contemporary music with "Time Machine Ensemble", group in residence at Teatro Pergolesi (Jesi) since 2018.







## Lingjian Ai

Miami, USA

Lingjian Ai (China/USA) is an oboe player, oboe reed maker, handicraft artist. As an oboist, Lingjian Ai is not only a custodian of technique but also a messenger of musical emotion. He constantly strives for higher levels of performance mastery, while also dedicating himself to the craft of reed making. Lingjian firmly believes that conveying music is both a serious and romantic endeavor, whether it's classical or contemporary music, both demand profound skill and genuine passion to be expressed. During his bachelor's degree, Lingjian Ai, as a principal oboe, participated in many tours and on-campus performances with the Renmin University of China Student Orchestra. Performance Venues include Wuhan Qintai Concert Hall, Beijing Concerto Hall, etc. Lingjian Ai as a talented oboist, who won the "Most Potential Award" when he graduated from Renmin University of China. In the next year, he won the second place in the "2020 Asian International Youth Oboe Competition". Right now, he is studying abroad at university of miami frost school of music, and served as an oboe player in the Frost Wind Ensemble and Frost Symphony Orchestra.



## Sera Jeon

Seoul, Republic of Korea

Sera began playing oboe when she was 12 years old. Her musical talent got recognized as she participated in Muri Music Camp in 2017.

She also won the overall Wind 1st place at Osaka International Competition. Sera entered Seoul Arts High School and won 3rd prize as the youngest participant at Dong-A Music Competition in 2019. She did a solo recital as she got selected as Kumho Young Artist. Internationally, she entered the second round of Muri International Competition as the youngest participant. She got masterclasses from renown oboists Heinz Holliger, Ingo Goritzki, Albrecht Mayer and Christoph Hartmann.







## Roman Bolotov

Krasnodar, Russia



In 2016, he entered the Municipal Institution of Additional Education Children's Art School named after S.V.Rachmaninov of the municipality of Krasnodar in the class of the teacher of French horn Kuvychko Maxim Evgenievich. In 2023, he entered the Krasnodar Rimsky-Korsakov College of Music in the class of the Honored Artist of Kuban Kuvychko Evgeny Viktorovich, a French horn teacher.

Laureate of the I degree. International competition-Festival of Arts. Moscow, 2023

Laureate of the I degree. St. Petersburg International Competition named after I.F. Stravinsky. Saint Petersburg, 2023

Laureate of the II degree. XII Nemtin International Competition in the nomination "Brass wind instruments". Perm, April 2023



## Pavel Kapranov

Moscow, Russia



My name's Pavel Kapranov.

I'm practicing in saxophone for about 11 years.

I started my studying in the Krasnodar music college in 2020, but in 2023 I moved in Moscow.

And now I'm studying in Moscow state Institute of Music named after A. G. Schnittke. I'm very glad, because now I have big opportunities for my playing in a saxophone.

I like to visit theatres, operas, performances.

Also I like to take part in a variety competitions, because I will be able to listen to other musicians this way.



## Daniil Rudnev

Moscow, Russia



Hello everyone, my name is Daniel and I am a saxophonist! I started my career at the age of 6 and did not think at all that I would continue it. But when various contests started, I realized that music is my passion! From 2019 to 2023, I studied at a music college, and now I am improving my qualifications at the Moscow State Institute of Culture! The saxophone is not just an instrument for me - it is a companion that helps me express my emotions more vividly and colorfully!



## Egor Zhanov

Moscow, Russia



17 years old.

Started learning music at the age of 7.

Musical instrument- saxophone.

Since the age of 12, he started participating in competitions.

He's a participant and laureate of international competitions.

Egor is constantly improving his skills, participating in master classes.





## Yuting Liu

Shenzhen, China

### Creative biography

To be honest, my experience of learning saxophone is fantastic. Each type of music is interesting and worth to thinking deeply. Each details need to be designed before performance.

My everyday goal of practicing is about 5-6 hours.

But it is also important to know the difference between each style's music and composers.

Musicians can show their understanding of music in performance but we can't break the rules of music also the frame, that composers want to describe or express.



## Ilya Makarov

Murmansk, Russia

Ilya Makarov is one of the most promising saxophonists in the Kola Arctic region. Laureate of international competitions, active participant in the cultural life of the Kola Arctic.

As a student at the Murmansk College of Arts, Ilya became a winner of a scholarship from the governor of the Murmansk region for success in the field of arts, a 3rd degree winner of the Moscow international music competition for saxophonists "SAXOTONE", a soloist of the Murmansk Regional Philharmonic, and a Grand Prix winner of the "Silver Sounds" competition.

Over the years of competitive and concert activity, Ilya improves his skills and abilities, delighting new listeners.







## Oleg Klopov

Moscow, Russia



Hello. My name is Oleg. I've been playing the saxophone for seven years. I graduated from Krasnodar College of Music and now I'm a student of Moscow State Institute of Culture.

I'm the winner of national and international competitions. I really enjoy the music I play and I practice many hours a day. I have performed on different stages of Russia. I always do my best to improve my skills. My dream is to become a famous musician.



## Duo Kylie and Kyvie Tan

Kuala Lumpur, Malaysia



Born and raised in Kuala Lumpur, Malaysia, Kylie and Kyvie first debuted as duo solo artists with the renowned Bach Double Concerto for 2 violins in D minor with Cerita Sinfonica in 2016 at the age of 12. Later on, they played the Bach with two other orchestras, namely Kuala Lumpur Performing Arts Centre String Orchestra and Selangor Philharmonic Youth Orchestra in 2017 respectively. Both are now currently pursuing their Masters of Music in Performance Studies in UCSI University Malaysia under the UCSI University Trust Graduate Scholarship Award. In addition, both participated in the 2022 Clazz International Music Festival in Italy and the 2023 2nd International Chamber Music Academy in Germany. Their music journey spans not only locally but they also widely performs internationally as well in China (Xi'An, Yuncheng, Beijing and Xiamen), Indonesia (Jakarta), Italy (Arcidosso), Germany (Ochsenhausen) as well as in prestigious concert halls including the Dewan Filharmonik Petronas in KLCC Malaysia, Esplanade Hall in Singapore, Hong Kong Cultural Centre Concert Hall in Hong Kong, Bibliothekssaal Bad Schussenried and Bibliothekssaal Ochsenhausen, and Goldener Saal Bad Buchau in Germany.



## Godgildiev-Klimova Duet

Saint Petersburg, Russia

The duet of Semyon Godgildiev (balalaika) and Anastasia Klimova (piano) was created in the 1st year of the Rimsky-Korsakov College of Music.

This chamber ensemble has been in existence since 2022.

The teacher of Semyon Godgildiev's specialty is Alexander Sergeevich Barbolin. The teacher of Anastasia Klimova's specialty is Daria Dmitrievna Lebedeva. The teacher of the chamber ensemble is Tatiana Ivanovna Dedik. The duo participated in many charity concerts. They took part in the Igonin Festival, took the Grand-Prix at the "Folk Origins" competition.



## Kurbanova-Davydov Ensemble

Saint Petersburg, Russia

Chamber ensemble consisting of students of the school named after Rimsky-Korsakov -

Madina Kurbanova (piano) and Nikita Davydov (violin).

Teacher - Tatiana Ivanovna Dedik.

The ensemble has been formed since 2022.





Shuobo Liu is a sophomore majoring in classical guitar performance at the School of Art, Sun Yat-sen University (SYSU), under the tutelage of Prof. Zhi Li, a doctor of musical arts of University of North Texas. She started her music training at the age of 11 under Dr. Duarte of the Jacobs School of Music, Indiana University.

After that, she had studied under Mr. Weijie Jiang, the president of the Guangdong Guitar Research Association, and Prof. Tianli Ding of Xinghai Conservatory of Music.

## L.H.M Trio

Guangzhou, China

L.H.M Trio is founded in 2022, the members are the students of Sun Yat-sen University, tutored by Prof. Zhi Li.

Members: Shuobo Liu, Ma Nanjun, and Xin Huang.



Ma Nanjun began to learn violin at the age of four and a half. At the age of sixteen, he studied violin with Professor Xin Lin. And then, he was admitted to the School of Art of Sun Yat-sen University and studying violin with teacher Fangling Cao.

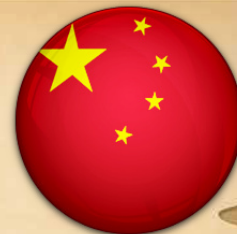


Xin Huang, began to play flute at eight years old. In 2020, she studied flute with Prof. Bin Liu from South China University of Technology. In 2022, she was admitted to the School of Art of Sun Yat-sen University and has been studying flute with Prof. Ya'ning Hou.



# Piano and String Quartet “Blank Quartet”

Beijing, China



Ruolan Hao, born in 2011 in Shanghai, started to study piano at the age of 6 and composition at the age of 9. At the age of 11, she was admitted into the Tianjin Juilliard Piano Programme with a minor in composition, where she studied piano with Dr. Ching-Wen Hsiao and composition with Prof. Niccolo Athens. She has been the pianist and composer-in-residence of Shanghai's Chumang Youth Chamber Orchestra. Ruolan loves cooperation and is happy to be a cooperative pianist in TJS Chamber Music Team.



My name is Xinmu Tian. Female, born on June 9, 2011. I started to study the violin at 6. In 2020, I was admitted to the Pre-College of Tianjin Juilliard School.



My name is Muxi Di. I am thirteen years old. I am a girl who loves music and life. I've been studying cello for six years. I was admitted to Tianjin Juilliard School in 2022.



My name is Sebastian Tiantian Shr. I'm 13. I live in Beijing, China, where I attend the International School of Beijing. I'm in Grade 8. I play the viola. I started learning the violin when I was 8 and switched to the viola about 3 years ago. I'm a "switch hitter", so to speak, on my school's orchestra, because I play the viola or the violin, depending which instrument is needed by the orchestra. I have two dogs that I love, and I play with them every day. I walk my dogs whenever I get the chance afterschool. In the winter, I like to go skiing in the mountains outside of the city. My favorite city is New York, which I visited for the first time this summer. I love the food there!



## 1037 Percussion Group

Wuhan, China



1037 Percussion group was established in September 2021. Its members are all students majoring in percussion from the School of Art, Huazhong University of Science and Technology. The group has won the 1st Comprehensive University Percussion Exchange Performance Gold Award and The 17th National Youth Percussion Performance Comprehensive University Group Gold Award. In addition, the group often participates in practical activities and music festivals.





# Senzoku Gakuen College of Music Graduate Saxophone Quintet

Kawasaki, Japan



Composed of international students from China and Canada who have come together in Japan, the Senzoku Gakuen College of Music Graduate Saxophone Quintet is a collective of cross-cultural influence. The quintet is comprised of the following members 盛 體正 (SHENG LIZHENG), 張 鑫 (ZHANG SHIN), 王 兆旭 (WANG ZHAOXU), 呂 崇 (LYU CHONG) and Jesse Ma, who have been working under the guidance of esteemed saxophonists, 岩本伸一 (Shinichi Iwamoto), 齊藤健太 (Kenta Saito), and 貝沼拓実 (Takumi Kainuma). Lizheng Sheng is a graduate of 蘇州大学 (Soochow University) and winner of the 2022 Senzoku Gakuen Wind Concerto Audition, currently studying under 池上政人 (Masato Ikegami) and 本堂誠 (Makoto Hondo). Shin Zhang is a graduate of 浙江音樂學院 (Zhejiang Conservatory of Music) and currently studies under 平野公崇 (Masataka Hirano). Zhaoxu Wang is a graduate of 四川音樂學院 (Sichuan Conservatory of Music) and currently studies under Kenta Saito and Takumi Kainuma. Chong Lyu is a graduate of 山東師範大學 (Shandong Normal University) and currently studies under Kenta Saito. Jesse Ma is a graduate of the University of Toronto and is currently a Monbukagakusho Japanese government scholar studying under Makoto Hondo. All five members are graduate students of Senzoku Gakuen College of Music where they actively participate in ensembles, concerts, and competitions.





# Senzoku Gakuen College of Music Graduate Brass Quintet

Kawasaki, Japan

A brass quintet formed by current students of Senzoku Gakuen College of Music and graduate school to participate in the Jean Sibelius International Online Instrumental Music Competition.

In addition to guest performances with major orchestras in Japan, the members are very active, appearing as soloists in concerts in Kawasaki City.



# Trio Renie

## Italy



Agatha Bocedi began studying harp at the age of seven and in short time she began her studies at the Conservatory "Arrigo Boito" in Parma with Emanuela Degli Esposti, where she graduated in 2021 with top honors, praise and honorable mention. She also continued her studies in Chamber Music with Maestro L. Bartali and P. Maurizzi and she graduated with top honors and praise in 2023. She actively participates in Masters at the Royal College of London with I. Jones, at the Academy of Music in Riga with J. Suvorova, at the National University of Bucharest with I. Roncea and she also studied different style like jazz harp with M. Carboni, rhythmic and improvisation with L. Almada, Celtic music with L. Canny at the Accademy of Westport. She has won numerous international competition including: 1st prize at the "Bridges & Towers" Competition in Rome, 1st prize at the "Sounds of Harp" International Competition in Saluzzo, 3rd prize at the Concurso Internacional de harpa do Porto, "1er Prix a l'unanimité" at the VIII Concours Français de la Harpe (Limoges 2017), 1st Prize "avec Felicitations" at the Competition "Rencontres Internationales de la harpe en ile de France". She recorded for the triple CD by the composer P. Santucci (1921-2010), (Ed. Tactus, Bologna, TC.921990) and also recorded original compositions by Talmelli. As a composer, she recorded one CD of original pieces "Miniature for harp" (Ed. Tactus 2019).



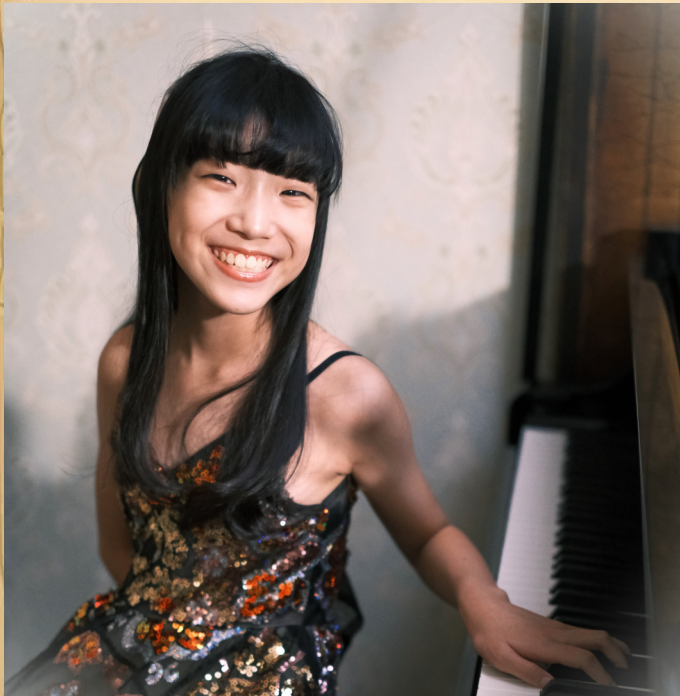
Gioele Bellagamba was born in Senigallia in 1999 and began his musical journey at the "Bettino Padovano" Music School in Senigallia, with Maestro Annalisa Trizio. He was admitted to the "G. Rossini" Conservatory in Pesaro, where he first attended the pre-academic course and subsequently, while attending the E. Medi scientific high school in Senigallia, the I level bachelor with Maestro Ercole Ricci. In 2019 he enrolled in the II level master with Maestro Diego Conti, graduating in Dec. 2021 with full marks. In 2021, he attended the "SOLO" course in Bologna, with Maestro G. Carmignola. He has numerous orchestral experiences: since 2015 he has played with the Gioachino Orchestra; in 2020 he was admitted to the Orchestra Giovanile Italiana; in 2021 at the Youth Orchestra of the Teatro Comunale of Bologna; he also collaborates with local orchestras: "I cameristi del Montefeltro", the "Orchestra filarmonica Gioachino Rossini", the "Green Symphony Orchestra". In 2020 he formed the "Duo Cardueles" with the harpist Letizia Cerasa. Since Nov. 2021 he has been attending the Master Academic Course in Chamber Music at the "A. Boito" in Parma with Maestro L. Bartali and Maestro P. Maurizzi and the "Obiettivo Orchestra" course, held by the School of High Musical Specialization of Saluzzo with maestros S. Galaktionov and S. Vagnarelli. He undertakes other collaborations with various orchestras and chamber ensembles: the "Monferrato Classic Orchestra", the "Camerata Kreutzer", the "Settimino Polimnia", the "Orchestra Cupiditas".



Matteo Zanetti, born in Verona in 2000, began studying the cello at the age of 7 at the "Bruno Maderna" Civic Music School under the guidance of Maestro Zoltan Szabo. He continued his studies first at the "E.F. dall'Abaco" Conservatory with Maestro Alberto Meledina and then with Maestro Gionata Brunelli at the Liceo Musicale di Verona "Carlo Montanari" where he completed his high school studies. Within the school he is part of the Pietro Torri chamber orchestra with which he performs in concert at the Ristori theater and the Philharmonic Theater of Verona. He participated in the "Scuole in Musica" music competition in 2018, placing second in his category. He then moved to the Parma Conservatory in 2019 where he completed the three-year course in cello with Maestro Michele Ballarini, deepened his studies in string quartet with Maestro Maurizio Cadossi and chamber music with Maestro Leonardo Bartali. Here he participates in numerous Conservatory initiatives such as master classes with the pianist Antonio Valentini and the cellist Andrea Neoferini. He also participates in a baroque music project with Maestro Alessandro Ciccolini performing the six concertos Grossi by Arcangelo Corelli. Conducted by Maestro Alberto Martelli, he performs with the orchestra of the A. Boito Conservatory in prestigious places such as the Paganini auditorium in Parma and the Italy Sound Classic in Bologna. During the course of his classical studies, he also developed a passion for jazz music which led him to collaborate with great Italian jazz players such as the saxophonist Valerio Pontrandolfo, the double bass player Luca Pisani and the drummer Massimo Chiarella. Furthermore, together with the pianist Roberto Zaneffi and his quartet he participates in the radio program "Piazza Verdi" on radio 3 and together with this group he records a record soon to be released in 2022. He is currently enrolled in the two-year cello course with Maestro Stefano Guarino at the "F.A. Bonporti" Conservatory in Trento.



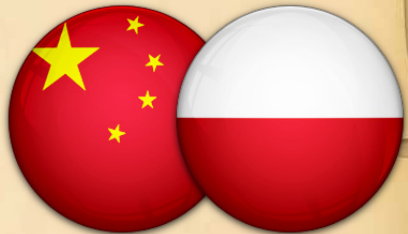
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