

JJ Fest!

VOCAL COMPETITION

11- 14.11.2022





Jean Sibelius: «Music begins where the possibilities of language end»
The International Culture Association in Turku in collaboration with Finnish company SEM Consulting as well as The Union of Russian Composers invites singers and musicians from all over to celebrate a festival of music JSFest. Come and join us in Turku and celebrate with us this international festival of choral, vocal and instrumental music! Every year in November we welcome again the participants from all over the world for the International Competition, dedicated

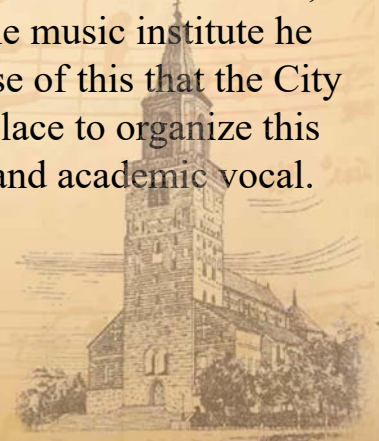
to Jean Sibelius. The JSFest concept includes the Competition as the main part of the event but also allows concerts and manifold encounters between the participants. Participants from around the globe will again have the chance to discover the beauty of the Northern country, combined with an international music event, dedicated to Sibelius. All concert and competition venues as well as accommodations and other event locations in Turku are situated within walking distance. Here participants will meet, celebrate, play music and sing together and get to know other nations and their traditions.

One of the most important things for the artist and his heirs: keeping up the musical spirit. Following this intension, I would like to warmly welcome you to our festival JSFest. With all my heart, I wish all participants a beautiful, inspiring and successful time in Turku! Take a chance on the opportunity to get to know new people and continue together with us the musical tradition of Jean Sibelius! Good luck at the competition! I hope and I wish that you can show your best performance. I wish all competitors, organizers and supporters but above all the audience an exciting competition!

President of the International Culture Association in Turku, Finland
Svetlana Myhkyrä



«Jean Sibelius is one of those composers who express the character of the Finnish people by their music truthfully and effortlessly», wrote the critic K. Flodin about the remarkable Finnish composer in 1891. The creativity of Sibelius is not only a bright page in the history of the music culture of Finland, but his popularity as a composer has reached far beyond his native land. His most prosperous creative period was between the end of the 19th century and the beginning of the 20th century — a time of growing national liberation and revolutionary movements in Finland. At the time, the small state was a part of the Russian Empire and tested by the moods of an epoch of social changes preceding a storm. It is remarkable that in Finland, as well as in Russia, this period created a significant rise in the growth of nationalistic art. Sibelius composed in various genres. He wrote seven symphonies, symphonic poems, three orchestral suites, a concert for a violin with an orchestra, two string quartets, piano quintets and trios, chamber vocal and instrumental works, music and drama performances, but his greatest talent lay in symphonic music. In Finland Sibelius played and plays an important role: he is recognized as the quintessential national composer, a symbol of greatness of the country. During his lifetime Sibelius received honours rendered to few artists. There are streets, parks and an annual music festival named after him, and the music institute he studied in was renamed as the Sibelius Academy. It is because of this that the City of Turku, which houses the Sibelius Museum, is a perfect place to organize this international competition of choruses, instrumental music and academic vocal.



*The Tenth
International
JSFest Vocal
Competition*

11.-14.11.2022



Jury of the Tenth International JSFest Vocal Competition



**Jie
Chen**
China
Jury Chairperson



Jie Chen, Professor at the School of Music, Nanjing Normal University.

He was the director of the Vocal Music Department of the Conservatory of Music of Nanjing Normal University. Jie Chen judges at music competitions, such as Sardinia International Vocal Competition (Italy), Singapore International Music Festival, China Golden Bell Award Vocal Music Competition (Jiangsu division).

He won the silver prize of the Opera Rinata International Vocal Competition in Italy. He has been invited to hold solo concerts in Italy, the United States, Singapore, Malaysia and other countries.

Jie Chen has collaborated with Rossini Symphony Orchestra (Italy), Jiangsu Symphony Orchestra. He released album "Courage", "Forbidden Music". In recent years, he has been invited to hold vocal music lectures and public welfare music activities in Shanghai Concert Hall, Jiangsu Grand Theater and some universities, and has been widely praised.

In vocal music teaching, the teaching results are remarkable, his students have won many awards in vocal music competitions. Many students are admitted to Shanghai Conservatory of Music (China), Milan Conservatory of Music (Italy), Peabody Conservatory of Music (USA).



**Tadeusz
Pszonka**
Poland
Jury Member



Graduated from the Vocal and Acting Faculty at Karol Lipiński Music Academy in Wrocław. Was a soloist at the State Opera in Wrocław, the Grand Theatre - National Opera in Warsaw, the Roma Music Theatre in Warsaw and the Vienna Chamber Opera. Has won awards at many vocal competitions. Has performed at such theatres as: Operhaus in Leipzig, Grand Theatre and Musical Theatre in Łódź, Musical Theatre in Wrocław; has also performed on such renowned stages as: Gewandhaus in Leipzig, Munich Philharmonic, Vienna Konzert Haus, Vienna Hofburg, Tonhalle in Zurich, Kurhaus in Wiesbaden, Brno Philharmonic, National Philharmonic in Warsaw and others. Has travelled to Switzerland, Austria, Australia, Belgium, former Czechoslovakia, Denmark, Holland, Japan, France, Italy, Russia and Norway. Has made recordings for Polish Television, Polish Radio, Austrian Television ORFF. Has recorded albums in Austria (Wiener Konzert Haus - Recital), France (Requiem by W. A. Mozart, Requiem by H. Berlioz), Poland (Opera Arias and Songs, Liturgia Domestica Op. 79 by A. T. Gretchaninov) and Germany (Die Grosse Johann Strauss Gala). Was the Chief and Artistic Director of the Karkonosze Music Festival in Karpacz, the "Szprotawskie Divertimenta" Vocal Festival and Workshops in Szprotowa. Currently, Artistic Director of the International Jan Kiepura Vocal Competition in Krynica-Zdrój, Chief and Artistic Director of Halina Halska Fijałkowska International Vocal Competition in Wrocław and the Festival of Vienna Music in Szczawno-Zdrój, Artistic Director of the National Vocal Competition in Mława, as well as Artistic Director of Jan Kiepura Festival in Krynica-Zdrój. Conducts many courses and vocal workshops, academic seminars, among others in Wrocław and Kraków. Member of many vocal competition juries in Poland and abroad. Participant of international programmes (e.g. Norway 2017, 2018 / Trondheim University). Three-times recipient of the Austrian Government's scholarship at Hochschule für Musik und Darstellende Kunst, the University of Vienna (1996/97, 1997/98) and Universität für Musik in Vienna (1998/99). Awarded the title of Professor of Art pursuant to a decision of the President of the Republic of Poland of 17.02.2015. Additionally, completed post-graduate studies at the Wrocław School of Banking at the Faculty of Corporate Finance Management, and completed opera studies in Bolzano (Italy). In 2017, was awarded by the President of the Republic of Poland Andrzej Duda with a silver medal for his multi-annual service, and received a golden badge for his work for the development of the city of Wrocław from the Society of Wrocław Friends. In September 2018, received a prestigious award – "Merito de Wratislavia - Meritorious for Wrocław" commemorative medal.



Aida
Gainanova
Russia
Jury Member



Aida Arslanovna Gainanova is a known teacher, singer, performing works by Russian and Western composers, preferably composers of the Baroque, and modern composers. Associate Professor of Opera singing of the Russian State Specialized Academy of Arts and the teacher of the State musical College. Music work experience is about 40 years. A great connoisseur of music by composers of Baroque and Early Classicism. Very carefully working on all the strokes, featuring the instrumental and vocal voices, the subtlety of good breathing jet. She's a musicologist in his first specialty, Laureate of International competitions, has trained a large number of performers for theatres and concert halls of Russia and abroad. Many of them are Laureates of International and all-Union competitions, have honorary titles of National and Honored artists of Russia and the Republics. Aida Arslanovna has the title of Honored worker of culture of the Republic of Tuva. She has been awarded honorary diplomas of the Ministry of Culture of Russia, signed by Vladimir Medinsky.



**Josephine
Polim**
Indonesia
Jury Member



Josephine Polim is an Indonesian-born Soprano. She holds Master of Music Degrees in Voice Performance and Collaborative Piano from The University of Akron in Ohio, United States.

She earned her Bachelor of Music Degree in Classical Music, majoring in Piano Performance from the UCSI University in Kuala Lumpur. She has won several competitions, such as the Sixth Annual James Tannenbaum Memorial Scholarship Competition, Tuesday Musical Scholarship Competition, and Malaysian Youth Orchestra Festival Diploma Voice Category. As an active performer, she has appeared and performed in several countries such as the United States, Australia, South Korea, Philippines, Singapore, Malaysia, Indonesia, and has performed wide range of music from baroque to contemporary literature.

Josephine has taught at Malone University and also served as Staff Accompanist at Malone University and Malone Opera Theater, The University of Akron Opera Lyric Theater, and Nordonia High School. In addition, she worked with the Vocal Arts Program at Interlochen Center for the Arts in as a Vocal Coach and Collaborative Pianist. Currently, she serves as the head of voice area at Universitas Pelita Harapan and the president/initiator of Indonesian Voice Association, a non-profit organization for the voice user community in Indonesia. She actively gives masterclasses and workshops to raise the awareness of vocal health in the Indonesian community.



Gocha
Datusani
Georgia
Jury Member



Education: 1990-1995 D. Arakishvili Musical School Choral Conduct Faculty; 1995-2001 Tbilisi State Conservatoire Vocal Faculty

Work experience:

Since 2020 Tbilisi V. Srajishvili conservatoire-vocal teacher; Since 2011 Kutaisi M. Balanchivadze Opera Theatre soloist; Since 2002 Tbilisi V. Srajishvili conservatoire opera studio soloist; Since 1998 Tbilisi Z. Faliahsvili Opera and Ballet Theatre soloist; 1998-2000 Batumi Opera and Ballet Theatre soloist;

Master classes:

P. Burchuladze. B. Maisuradze. V. Brendeli. L. Baumani. F. Havlata.

Took an active part: at Academic and Government Concerts (more than 150) Opera performances (more than 200);

International Festivals as in Georgia as abroad: "Autumn Tbilisi" Georgia; "Gut imling" Munchen, Germany; "Rishion Lecion" Israel; "Israel Musical Festival"; Shaliapin 26th International Festival; Batumi Musical Festival; Telaviv-Israeli Opera, first performance of DJ.Verdi "Macbett"(banquo)2016. On tour was in: Russia. Israel, Switzerland, Baltic States; He has taken part in the first World Opera Staging (performance) in the first premiere 13 J. Peri, Ephridike- "Euridice Pluton"; He took part in the charitable play "Aida" with the world famous mezzo-soprano Dolora Zakij; in February 2015 – With Carmen Giannatassio, Arturo Chacon Cruz, Nino Surguladze and maestro Gianluca Marciano in Beirut All Bustan music festival sang Oroveso in Norma. Was a partner of such grandees as P. Buchuladze, B. Maisuradze, L. Ataneli, G. Gagnidze, N. Machaidze, A. Rachvelishvili, Mikraideri, K. Giannatassio, Arturo Chacon-Cruz, Nino Surguladze, Lucio Gallo, Maria Piscitelli, Gaston Rivero, Ricardo Zanelatto. Worked with conductors: J. Kakhidze, G. Marciano. Z. Azmaifarashvili, G. Chichinadze, R. M. Boemi, S. Okacu.

Repertoire:

Peri - "L Euridice" pluton; J.S. Bach - Cantata BWV 82, "Ich habe genug"; F.I. Haydn - Oratorium "jahreszeiten" basso; W.A. Mozart - "Requiem" Basso, "Die Zauberflote" Sarastro, "Bastien und Bastienne" Colas; "Le nozze di Figaro" Don Bartolo, "Don Giovanni" Mazetto, Leporello, Il Comendatore; G. Donizetti - "L'elisir d'amore" Dulcamara, "Lucia di Lammermoor"; Raimondo Bidebant, "Don Pasquale" Don Pasquale; O. Nicolai - "Die lustigen Weiber von Windsor" Falstaf; G. Rossini - "Il Barbiere di Siviglia" Don Basilio, "Stabat Mater" Bass; C. Orff - "Die kluge" Peasant; G. Gounod - "Faust" Mefistofel; A. Boito - "Mefistofele" Mefistofel; G. Verdi - Requiem Basso, "Nabucco" Zaccaria, "Ernani" Conte di Silva, "Attila" Attila, "Luisa Miller" Walter, "Macbeth" Banquo, "Rigoletto" Monterone, Sparafucile, "Il Trovatore" Ferando, "Un ballo in maschera" Tom, Silvano, "La forza del destino" padre Guardiano, Calatrava, "Don Carlo" Filippo, Il Grande Inquisitore, "Aida" - Ramfis, Faraon; G. Puccini - "Tosca" Il Sacrestano, "Madama Butterfly" Bonzo, "Gianni Schicchi" Betto, Simone; V. Bellini - "Norma" Oroveso; Tchaikovsky, "Eugeni Onegin" Gremin, "Iolanta" King Rene; S. Rachmaninoff - "Aleko" Aleko, Old Gipsy; Z. Paliashvili - "Abesalom and Eteri" King Abio, "Daisi" Tsangala, "Latavra" King Engicher; V. Dolidze - "Keto and Kote" - Makari



**Simone Maria
Marziali**
Italy
Jury Member



Born in 1975 he had his classic studies with high achievement in pianoforte at the Music School of Fiesole, ancient music at the Accademia Filarmonica Romana and Conducting of Lyric Opera at the Accademia Filarmonica of Bologna. M. Marziali has received first prizes in many national and international piano competitions, among these " J. S. Bach" in Sestri Levante and "Città di Stresa International Piano Competition". For more than 12 years principal prompter, repetitor and assistant conductor at the Puccini Festival of Torre del Lago and around the world (Verdi Theatre of Pisa, Goldoni of Livorno, Giglio of Lucca, Donizetti of Bergamo, Avignone's Opera in France, Opera Australia in Melbourne, NHK in Tokyo, "Luciano Pavarotti" in Modena, Palma de Maiorca's Opera, Teatro Campoamor of Oviedo etc) M. Marziali has collaborated with the most famous singers such as Placido Domingo, Raina Kabaivanska, Katia Ricciarelli, Daniela Dessì and Fabio Armiliato, Nicola Martinucci, Patrizia Ciofi, Norma Fantini, Stefania Bonfadelli etc. He was also assistant conductor of Alberto Veronesi, Kery Lynn Wilson, Roberto Tolomelli, Antonio Pirolli, Massimo de Bernart, Andrea Licata. Due to his very broad experience he is one of the most appreciated accompanists and vocal coaches for lyric singers coming from all of the world to study with him . He organizes and teaches in lots of Masterclasses with famous singers and artistic directors (like Stefania Bonfadelli, Cristina Park and Marco Balderi, Franco Trinca, Gundula Hintz etc). Some of his masterclasses were at the Music School Ariadimusica in Roma with Stefania Bonfadelli, at the PLFM Contest in Tallinn, at the Hebrew University in Jerusalem, in Roma, Lucca, Gubbio and Andria with Cristina Park and M. Marco Balderi, at the Rahmaninov School in St. Petersburg, in Helikon Opera and Lemeshev School in Moscow etc. He conducted Tosca at the Verdi Theatre in Firenze, various lyric recitals in Tuscany and around Italy and La Boheme at the historical Rinnovati Theatre in Siena. In the summer 2013 he conducted Traviata in Monteriggioni (Siena) at the Openair Summer Festival "La Lirica al Castello", his very successful and innovative productions, with the direction of Alberto Paloscia (artistic director of the Goldoni Theatre of Livorno). In november 2014 he conducted Aida in tournèe in the most important theaters of Netherlands in a very prestigious production with the direction of Francesco Bellotto (artistic director of the Donizetti Theatre of Bergamo). Between his recent successes he conducted Boheme at the Openair Festival of Casole d'Elsa and Butterfly at the Verdi Theater of Casciana Terme (Pisa) with great reviews in the most important Opera Magazines (Opera, Operaclick, etc .) Due to his important experience he founded the Lyric Agency Musikos, one of the most successful new realities of the International Lyric Management with contracts and artists in all of the world.

M. Marziali is often in the judging panels of some of the most important Italian International Competitions like "Martinelli Pertile" in Montagnana (Padova), "Marcella Pobbe" in Vicenza, "Federico II" in Andria (Bari), "La Fenice Competition" in Seravezza (Lucca), "Martinelli-Pertile's Prize" in Vicenza, International Competition "Citta' di Lanciano", "Rahmaninov Competition" in St. Petersburg, "PLMF Contest" in Tallin, "International Competition T.O.S.C.A." in Andora (Savona), International Competition Hebrew University in Jerusalem, "Citta' di Firenze", "Giovanni Battista Rubini" in Romano di Lombardia (Bergamo) etc . In 2020/2021 during the pandemic period he participated in the online Jury of the Competitions Lemeshev from Moscow and Olga Sosvnoskaya from Krasnodar in Russia conducting also very successful online masterclasses.



**Tatyana
Rudneva**
Kazakhstan
Jury Member



Tatyana Rudneva (soprano) is graduated from Kurmangazy Alma-Ata State Conservatory on class of solo signing in 1985. She got the second higher education on specialty "Psychology" in 2007. She graduated from fellowship of Magnitogorsk State Conservatory (Academy) named after M.I. Glinka (Russia) on specialty "Academic Signing". Term of pedagogical employment is more than thirty years. At the present time she is docent of department "Vocal Art and Conducting" of the Kazakh National University of Arts (Astana, Kazakhstan).

Tatyana Rudneva works with all signing voices, conducts class of solo signing and chamber class, reads lecture courses on methods and history of vocal art. Students of Tatyana Rudneva class a lot of times were laureates of international and republican contests. Alumni of her class successfully continue professional activity as soloists of opera theatres, philharmonias in the Republic of Kazakhstan, Russia, Germany, and also as pedagogues of academic and variety vocal in musical colleges and higher educational institutions. Scientific and pedagogic activity of Tatyana Rudneva is represented by writing of scientific articles and monographs on issues of history of establishment and development of Kazakhstan's vocal art.

Concert and performance activity of Tatyana Rudneva is represented by solo concerts, creative contests, master classes, recordings on television. She sang solemn "Mass" during the official visit of head of the Roman-Catholic Church Pope John Paul the II in Kazakhstan in 2001. She sang solo concert "Ave Maria" dedicated to victims of terror of the XX century for religious confessions of the CIS countries and abroad in 2002. Ten musical and thematic programs were recorded on the republican television: "A.S. Pushkin and Music", "A. Akhmatova in Music", "Musical Heritage of Abai Kunanbayev", "Romances of P.I. Tchaikovsky", "Russian Romance of the XVIII-XIX Centuries", "Evening of Classical Operetta" and others. Foundation recordings "Russian Folk Songs" and "Kazakh Folk Songs" were executed on all-Union radio.

Tatyana Rudneva is laureate of international contests, Honoured Worker of Education of Kazakhstan.



**Sylwia
Burnicka–Kalischewski**
Poland/Germany
Jury Member



Sylwia Burnicka–Kalischewski, soprano, graduated from the State School of Music of Feliks Nowowiejski in Szczecin in the solo singing class of Andrzej Kwiczała. She graduated from the Faculty of Russian Language and Applied Linguistics at Warsaw University (1996). In 1997 she graduated with distinction from the Academy of Music of Frederic Chopin in Warsaw in the solo singing class of prof. Urszula Trawińska-Moroz. In 2002 she completed her doctoral studies at the Faculty of Applied Linguistics and East Slavonic Philology at Warsaw University and she received the academic degree of Doctor of Humanities. In 2012 she received the academic degree of Doctor of Arts of Music in the Arts "Vokalistik" and 2016 the academic degree of Doctor habilitatus at the Academy of Music of Grażyna and Kiejstut Bacewicz in Łódź. She participated in master classes conducted by Ryszard Karczykowski, Maria Fołtyn, Bożena Betley. The first stage experience she gained during numerous tour with the Polish Music Theatre in Warsaw. The most frequently performed roles in a stage and a concert are: I, II, Lady of "Magic Flute", Donna Elvira in the opera „Don Giovanni”, Countess Almaviva in „The Marriage of Figaro” by W.A. Mozart, Rosalinda in „Die Fledermaus” by J. Strauss, Maggie and Gertrude in „Hänsel and Gretel” by E. Humperdinck, Leonora in „Il Trovatore”, Amelia in „Masquerade ball” by G. Verdi. She has performed as soloist at the Polish stages: the National Theatre in Warsaw, Theatre „Na Woli” in Warsaw, the Grand Theatre in Poznan, Opera Nova in Bydgoszcz, as well as on the stages of opera houses in Germany: Bremen, Hannover, Hamburg, Erlangen, Saarbrücken, Stuttgart, Wuppertal, Kiel, Münster, Mannheim, Regensburg, Dortmund, Hamm, Osnabrück, Schwedt, Lübeck, and many other cities. In 1997-2004 she worked as a soloist in the Powszechny Theatre of Zygmunt Hübner in Warsaw. She played a role of Sophie de Palma, a pupil of Maria Callas, in the „Maria Callas- masterclass” of Terrence McNally. At the same time she was also a soloist in the Warsaw Philharmonic with which she toured throughout Poland. The artist was invited to participate in many important festivals. She had guest performances at the XXXVII Festival of Stanislaw Moniuszko in Kudowa-Zdrój, V Opera Festival in Bydgoszcz, II Opera Meeting in Grudziądz, VII and VIII Festival of Peace in Jawor and Usedomer Musikfestival. She has performed in Poland, Germany, Denmark, Switzerland, Italy, and France (Paris), Austria (Vienna) and the U.S.A. (Chicago). Sylwia Burnicka-Kalischewski made many recordings for radio and television. Since 2002 she has been teaching solo singing at a music school Kreismusikschule Uecker-Randow in Ueckermünde. In 2004-2005 she collaborated as a teacher of solo singing with a music school Musikschulzweckverband „Kon.centus” in Neubrandenburg. Her students have won German local and international vocal competitions in Germany, Poland, Italy, Estonia, Greece, Finland, Great Britain, Serbia, Portugal, Russia, France, Japan, Latvia, Spain, Austria, Czech Republic, Ukraine, Turkey, Australia, Brazil, Hungary, Swiss, Canada and U.S.A. In 2010-2021, she was artistic director of the International Singing Competition of Giulio Perotti in Seebad Ueckermünde. Since October 2013, Sylwia Burnicka-Kalischewski has have a solo singing class at the Academy of Art in Szczecin, and since September 2017 she has been an associate professor at this university. In January 2014, she was honored with the highest distinction of Ueckermünde - Honorary Diploma and Cultural Award - statuette of "UECKERICH für den Bereich Kultur 2013" for outstanding artistic achievements for the city and the region. Sylwia Burnicka-Kalischewski is the authoress of several monographs and many scientific articles in the field of singing, theory of music and linguistics. Since 2021 she is artistic director of the International BEL CANTO Singing Competition online.



Ekaterina Skusnichenko

Russia
Jury Member



Ekaterina Skusnichenko (Vasilenko) was born in Moscow. She graduated from the Moscow State Tchaikovsky Conservatory. Laureate of the International competition "Neue Stimmen", Laureate of the International competition Bibigul Tulegenova, Laureate of the International competition named after Lysenko. A third-year student was invited to the Moscow Theater "Helikon Opera" for the part of Maria (Tchaikovsky "Mazeppa"), in the same place she performed the parts of Tatiana (Tchaikovsky "Eugene Onegin"), Antonia (Offenbach "Tales of Hoffmann") and Aida (Verdi "Aida"). In 2000 performed the part of Tosca (Puccini "Tosca" in the production of the Vaassan Opera in Finland, the same year performed the part of Tosca as a guest soloist at the Bolshoi Theater of Russia, and from 2000 to 2015 was a full-time soloist of the Bolshoi Theater Opera Company. Performed at various opera houses in Russia and abroad (Ukraine, Kazakhstan, Belarus, Lithuania, Latvia, Sweden, Germany, Austria, Spain, China). Over the years, the repertoire has included more than twenty different parties, including Emma (Musorgsky "Khovanshchina"), Liu (Puccini "Turandot"), Mimi (Puccini "La boheme"), Martha (Rimsky-Korsakov "The Tsar's Bride"), Musetta (Puccini "La boheme"), Leonora (Verdi "The Force of Fate"), Desdemona (Verdi "Otello"), Zemfira (Rakhmaninov "Aleko"), Lisa (Tchaikovsky "The Queen of Spades"), Cio-Cio-San (Puccini "Madama Butterfly"), Iolanta (Tchaikovsky "Iolanta"), Kupava (Rimsky-Korsakov "The Snow Maiden"), Fata Morgan (Prokofiev "Love for the Three Oranges"), Refugee (Desiatnikov "Children of Rosenthal", world premiere, first performer). One of the first to sing the part of Polina in the world premiere of the first edition of the Prokofiev's "Player", directed by G. Rozhdestvensky. She performed with outstanding conductors M. Ermler, M. Rostropovich, G. Kun, T. Zanderling, H. Norjanenn, V. Yurovsky, G. Rozhdestvensky, Z. Peshko, M. Pletnev, G. Rinkavichyus, A. Vedernikov, V. Sinaisky, K. Mulds; took part in the productions of leading directors, including F. Zambello, G. Wieck, D. Pountney, E. Nyakroshyus, T. Chkheidze, V. Fokin.

Modern activity is associated with touring the cities of Russia, countries of Europe and abroad (Germany, Austria, Italy, Spain, Finland, Sweden, Norway, Holland, France, Montenegro, Slovenia, Great Britain, China).

Professor of the Moscow State Tchaikovsky Conservatory (Solo singing department). Over the years, many students have become laureates of international competitions.

Holds master classes in Russia and abroad (Germany, China, Kazakhstan)

Honorary professor of the Heihe Music University (China).

Honorary professor of the Honghy Music University (Cnina).

Member of the International Union of Musical Figures.

The art director of the concert and creative project "Soprano's area", which is aimed at the interaction of beginning talented singers and already held professionals - colleagues and mentors, stars of world art.

Founder and General Director of the Association "New Musical Territory". The aim of the Association is to popularize classical national youth art, develop and disseminate it in the regions of Russia and abroad through joint creativity and exchange of experience of young musicians with stage masters.



Karine Babajanyan

Armenia

Jury Member



Karine Babajanyan completed her vocal studies with honors at the Conservatory of Yerevan, later perfecting her technique in Rome with Mirella Parutto and in Stuttgart with Dunja Vejzovic. The Armenian soprano's exceptionally wide-ranging repertoire is apparent from guest engagements that have brought her all over the opera world.

Her repertoire includes Puccini's masterpieces such as *Tosca*, *Turandot*, *Madama Butterfly*, *La Bohème*, *Manon Lescaut*, *Suor Angelica*, *La Fanciulla del West*, as well as Verdi's *Un ballo in maschera*, *Otello*, *Aida*, *Il Trovatore*, Tchaikovsky's *Eugene Onegin*, *The Queen of Spades*, *Mazeppa* and Janáček's *Jenufa*. Her German repertoire includes R. Wagner's (*Der fliegende Holländer*, *Walküre-Sieglinde*), R. Strauß (*Ariadne auf Naxos*), Franz Schrecker (*Die Gezeichneten*).

She recently appeared as *Tosca* and *Turandot* in Puccini Festival and made her house debut at the Teatro alla Scala with I. Stravinsky's "*Les Noces*".

Alongside a successful operatic career Karine has acclaimed publications such as her successful solo album (released by EMI Records) and her special appearance on the big screen in the James Bond movie "*Quantum of Solace*" as *Tosca* at the Bregenz Festival.

Further recordings include *Tosca* at the Wiener Staatsoper (2021), *Mefistofele* (as *Elena*) at the Bavarian State Opera Munich (2015) and *Iris* of Pietro Mascagni (2021) at the Konzerthaus Berlin (which brought her a nomination as singer of the year from OPUS Klassik Awards, a prestigious German award).

Her future engagements: *Tosca* at State Theatre Košice; *Madama Butterfly* and *Tosca* at Opera Leipzig; *Manon Lescaut* at Hungarian State Opera House.



**Juliette
Galstian**
Switzerland
Jury Member



Winner of the Viotti International Singing Competition in Italy, and a Laureate of Maria Calla Grand Prix (Greece) and Julian Gayarre (Spain) international competitions, Juliette Galstian makes her debut in 1996 at the Teatro Regio di Torino as Mimi in Puccini's *La Bohème*. Since 1996 she has performed more than 25 opera roles at the ROH Covent Garden, Opera Bastille, La Fenice, La Scala, Zurich Opera, Geneva Opera, Torino's Teatro Regio, New National Opera of Tokyo, Bergen Opera, Salzburg Festival, Prague's National Theatre, Opera de Marseille, Teatro Galdos of Las Palmas, and others.

She collaborates with symphonic and chamber orchestras all over the world and sings at New-York's BAM, London's Barbican, Geneva's Victoria Hall, Bergen's Grieg Halle, St Petersburg's Great Philharmonic Hall, Budapest's National Philharmonic Hall, Moscow's International House of Music, Brussel's Palais des Arts, Paris' Chatélet and Salle Gaveau, Colmar Festival, Festivals of Beaune and Ambroney. Juliette sang under the baton of James Conlon, Nikolaus Harnoncourt, William Christie, Michel Plasson, Armin Jordan, Adam Fisher, Evelino Pido, Zoltan Kocsis, Vladimir Spivakov and others. Juliette Galstian sang recitals and concerts with a large selection of songs in nine languages in Montreal, Zurich, Dubrovnik, Vienna, Paris, Innsbruck, Prague, Brno, Köln, Geneva, Nantes, Antwerpen, Stuttgart, Moscow, Tbilisi, Yerevan etc. Music critics of *Le Figaro*, *Le Monde*, *The International Herald Tribune*, *The Sunday Times*, and numerous other newspapers, as well as of *International Opera Magazines*, have acclaimed Juliette Galstian's magnificent, warm and beautiful voice, flawless technique, inborn sense of style, perfect diction, strong acting skills and stage presence. Her discography includes DVDs of "*Iphigénie en Tauride*" of Gluck, "*Nina*" of Paisiello (both from Zurich Opera), CDs of "*Theodora*" of Handel (under William Christie) and "*Juliette Galstian Artist Portrait*".

Since 2014, Juliette Galstian teaches at the Geneva Conservatoire, and since 2018 she is Head of the Voice Department. She is regularly invited to give masterclasses in Europe, Russia and Armenia, and was a jury member at international singing competitions in Norway and Russia.



**Colette
Lam**
Hong Kong
Jury Member



Hong Kong Born Soprano Colette Wing Wing LAM has performed leading roles including Micäela in Carmen (Opera Hong Kong), Gilda in Rigoletto (Musica Viva), Violetta in La Traviata (Musica Viva), Juliet in Romeo et Juliet (Opera Hong Kong), Adina in L'Elisir d'Amore Guangzhou Symphony Orchestra, Maria Stuarda in Maria Stuarda (Musica Viva), Norina in Don pasquale (Musica Viva), Marie in La fille du regiment (Musica Viva), Lauretta in Gianni Schicchi (Opera Hong Kong), Pamina in Die Zauberflöte (Opera Hong Kong), Mimi (cover) in La bohème (Musica Viva), Rosina in La finta semplice (Musica Viva) Romilda (HKAPA) in Serse under the baton of François Xavier Roth and also, Belinda in Dido and Aeneas (HKAPA). Other European Operatic appearances include Papagena (Pamina) in Die Zauberflöte in Zeist, Netherlands, Amina in La sonnambula (Brent Opera) in London and Rosina in Il barbiere di siviglia (Opera Lyrica) in Oxford.

Her major concert credits include Mahler's Symphony No.2 in Bristol's Colston Hall, Shostakovich's 7 Romances on Verses by Alexander Blok in RAM, London, Schnittke's Requiem and Bach Cantata No.139 in Macau, Schumann's Dichterliebe in a multi-media project in Taipei and National Chiao Tung University, Bach's Christmas Oratorio and Orff's Carmina Burana with Hong Kong Bach Choir, Handel's Messiah in Singapore's Esplanade, Poulenc's Gloria with The Learner's Chorus, guest soloist in Star Bach and Unmasked Vivaldi with Hong Kong City Chamber Orchestra, soloist in European tour with Artemisia, soloist in Silk Music Fest with Kazhastan Philharmonic Orchestra, soloist in New Year Concert Tour with Kent Sinfonia, U.K., soloist in Opera Gala in Millennium Centre, Cardiff. Recently, Lam has finished touring with Jockey Club Opera Hong Kong YAP to city numerous major cities in mainland China and with Musica Viva to St. Petersburg. Recent engagement includes Concert in Saigon Opera House, recital with Pianist Dr. Jacqueline Petitto in the Argentina Festival, guest at the lunch concert at Hong Kong Museum of Art. Colette has also début numerous new compositions and given song recitals in venues such as Sadler's Wells Theatre and Westminster Abbey, London, and cities such as Zeist, Netherland, Singapore, Macau and Hong Kong.

Colette Lam obtained her BMus (Hons) at Hong Kong Academy for Performing Arts with Michael Rippon Memorial Scholarship and Jacky Chan Charitable Fund. Upon completion of the Master of Music in Voice (Pre-opera) and Dissertation at the Royal Academy of Music, London on a full scholarship by the Hong Kong Jockey Club Music and Dance Fund, she obtained another Master Degree in Advanced Vocal Studies (Opera) with Distinction at Wales International Academy of Voice, Cardiff on the Li Po Chun Professional training and Postgraduate Scholarship. Colette has been awarded by the Michelle Foundation in Luxembourg 2015. Apart from qualified as a semi-finalist in Montserrat Cabellé International Competition of Singing, she was award with High commended in the Jay Isabel Opera Prize at the Royal Academy of Music.



**Hale
Soner**
Turkey
Jury Member



Hale Soner was born in Istanbul and studied at the Mimar Sinan State Conservatory in Turkey, graduating, in 2003. While still a student, she sang recitals and concerts, as well as Susanna in *Le nozze di Figaro* and 1st Lady in *Die Zauberflöte* at the Cemal Resit Rey Opera in Istanbul and the Istanbul State Opera.

In 2004 Hale Soner won the prestigious Siemens Opera Singing Competition in Istanbul, which resulted in her being invited to join the opera studio at the Badisches Staatstheater Karlsruhe. During this time she continued her studies with Prof. Güzin Gürel and attended master classes with Renata Scotto, Anna Vandi, Alfonso Antoniozzi, Roberto de Candia and Hilde Zadek.

In 2008 she was awarded the Belkis Aran Prize in Turkey, as well as the Lina Pagliughi Special Prize at the 4th Duchi d'Acquaviva Competition. She has appeared at the Teramo-Atri Duchi d'Acquaviva Festival, Italy, the Festival of Northern Cyprus and the Istanbul Festival as well as in concerts with the Mikkel Chamber Orchestra in Mikkel and Savonlinna, Finland.

In 2016, Hale Soner has been study with Edita Gruberova under the auspices of the Karajan Förderungspreis for Young Artists, which was awarded to Edita Gruberova in 2013. 2009/2016 she was a member in the ensemble of the opera house in Magdeburg, where her repertoire includes roles such as Violetta, the title role in Donizetti's *Maria Stuarda*, Konstanze in *Die Entführung aus dem Serail*, Lucia di Lammermoor, Queen of the Night, Rosina in *The Barber of Seville*, Pamina, Musetta in *La Bohème* and Oscar in *Un ballo in maschera*. As a guest she has been engaged at the Teatro Comunale Bologna (Elvira in *I Puritani*), the Opera Bonn and the St. Margarethen Festival, Austria (Donna Anna in *Don Giovanni*) and in 2018 Eutiner Festspiele, (Violetta in *La Traviata*) and 2019 again engaged for singing "Oscar" in "*Il Ballo in Maschera*" and also she engaged for Viva la Musica GALA Concert.

The artist, who started to work in the Istanbul State Opera and Ballet as of 2017, sang the roles of Norina in "*Don Pasquale*" as "Marzelline" in *Fidelio*, "Konstanze" in "*Die entführung aus dem Serail*" and "Queen of the Night" in the *Magic Flute*. The artist, who started her academic career by starting to work as a voice teacher at the "Bau Conservatory" in Istanbul in 2022, and she started to work as a state staff artist at "Mersin State Opera" as of 2020, and continues her soloist career, on all the world stages.



**Miao
Hao**
China
Jury Member



Dr. Miao Hao, Mezzo-soprano singer, Associate Professor, Department of Vocal Music, China Conservatory of Music and a DMA in vocal performance. Member of the Chinese Musicians Association, Director of the Chinese Society for Social Research, and standing member of the Young Singers Academic Committee of the Chinese Traditional Culture Promotion Association. She studied under Professor Zhao Jing and Professor Jin Tielin of China Conservatory of Music, and Mr. Siegfried Jerusalem, the German meritorious singer Wagner tenor. She was awarded the 15th Young Teacher Award of Higher Education Institutions by the Fok Ying Tung Education Foundation. Winner of the Beijing High-level Innovation and Entrepreneurship Talent Program for Young Top-notch Talents. The Ministry of Culture selected them to study and perform at the Nuremberg-Edinsburg Music and Opera Center in Germany. She has served as the judge of many vocal music competitions such as the 41st "Italian "Bellini" International Vocal Competition" and the "Rome Music Festival Vocal Competition" in Italy. She is often appointed by the Chinese government to perform in Italy, Germany, Britain, France, Austria, Hong Kong and other countries and regions as an art messenger. She has performed several vocal recital in Europe. Dr. Miao Hao won the first prize in the "Wagner Bayreuth International Opera Vocal Competition" held in Germany and the 5th "International Opera Vocal Competition" founded by the famous German soprano Nelize Thunberger. She won the gold medal in the 6th "Golden Bell Award for Chinese Music" vocal music competition; She has won major awards in many international and domestic vocal competitions such as the Voice International Vocal Competition and the French Toulouse International Vocal Competition. Dr. Miao Hao has collaborated with German meritorious Wagner tenor Mr. Siegfried Jerusalem, one of the world's top ten sopranos, Ms. Katia Ricciarelli, Mozart's first tenor Araiza and other singers; she has also collaborated with German Berlin Philharmonic, Hamburg Philharmonic Orchestra, Munich Philharmonic Orchestra, Nuremberg Opera House, Augsburg Opera House, Central Opera House, China National Symphony Orchestra, etc. to sing operas and concerts. She has been invited to participate in the 5th "International Vocal Master Class" of the German Bertelsmann Foundation Gütersloh, the 6th "China-Europe International Music Festival" in Beijing, the "International Exchange Opera Exchange Art Festival" in St. Petersburg, Russia, and the "The Voice of Music" in China. Concert", "China-Korea International Exchange Music Festival", National Centre for the Performing Arts "Opera Art Tour" and the opera "The Phantom of the Opera" vocal music lectures and special concerts. In 2017, she participated in a performance celebrating the 20th anniversary of Hong Kong's return to the motherland at the Hong Kong Cultural Center Concert Hall, as the lead singer of "Beethoven's Ninth Symphony". Miao Hao has performed in the original operas "The Dawns Here Are Quiet", "Orchid Flower", Wagner's "Ring of the Nibelung", Verdi's "The Troubadour" (in response to the famous Austrian conductor Gustav Kuhn) invited by Mr. Wagner, to participate in opera performances at the Wagner Festival), Verdi's opera "Don Carlo" (Munich Opera Festival), Mozart's opera "The Marriage of Figaro", "Women's Heart", Puccini's opera "Madame Butterfly" (European tour) and other Chinese and foreign operas as the main role. Dr. Miao Hao's singing is deeply loved by Chinese and foreign audiences. Her singing in Europe has aroused enthusiastic response and praise. In the mainstream music media abroad, Miao Hao has been praised as "the most charismatic and artistically intelligent singer". Young Dramatic Mezzo-Soprano". European audiences not only marveled at Miao Hao's superb vocal skills and artistic expression, but also shocked them that this singer who can master Western opera art skillfully came from ancient China.

Contestants of the Tenth International JSFest Vocal Competition

Daria Yakubchik
St. Petersburg, Russia

Accompanist:
Igor Mazharov



Daria Yakubchik is a student of the music school named after Mravinsky at St. Petersburg. She is studying there from the age of 7.

From early childhood, she showed herself as a very musically gifted child with an excellent musical ear and memory, a sense of rhythm, good vocal skills.

In addition, she has always had an emotional and sensual experience of music, a subtle perception of it.

Daria is an excellent student at the general education school "STUDIUM". The most favorite thing for her has always been vocal classes.

She has repeatedly become a laureate of various international competitions in academic vocal.



Darwin Lomentigar
Metro Manila, Philippines

Accompanist:
Gerald Dela Pena



DARWIN J. LOMENTIGAR is a Baritone member of Kammerchor Manila under the musical direction of Mr. Anthony Villanueva, an alumnus of the world-renowned UST Singers. With KM, he represented the country in various International Choir competitions since joining the group in 2007. In 2014 the group won Grand Prix at the 42nd Festival of Songs in Olomouc Czech Republic and in 2017, same group won the Grand Prix of the 1st International Choir Competition in Florence, Italy and Winner for the Habaneras and 2nd Prize Winner for Polyphony at the 63rd Certamen Internacional de Habaneras y Polyfonia in Torrevieja, Spain. He was also part of the batch wherein KM was awarded the "Aning Dangal Award" by the NCCA in 2016 and 2019. With the help of KM and his conductor, Darwin has matured musically which led to his 1st solo concert entitled "Uprise" in Dec. 2018. Darwin recently released his 1st single composed by Mr. Joseph Borres and Mr. Renz Flores which was produced by the Jesuit Communications entitled "I'll Walk you Through" streaming in all digital music stores and platforms. Darwin regularly performs during the pandemic in Kumu app every Wednesday 3pm entitled "Snack buddies" a music and discussion stream about choir experiences and journey and Saturdays at 7:30pm entitles "Back to Love" a weekly concert stream with Mr. Tomas Virtucio an alumnus of the Philippines Madrigal Singers.



Benjamin Benda Mendrisio, Switzerland



Benjamin Benda started opera singing in Juliette Galstian's class 5 years ago after his studies in Canada and The Netherlands and his Masters in international law. He has performed several times for the Association of Musical Artists of Geneva in arias by Mozart, Offenbach, Tchaikovsky, Ibert and Donizetti. He won first prize in the "Franz Schubert Piano and Vocal Competition 2018" in the Schubert repertoire, first prize with congratulations in the "Prague Competition in Warsaw 2020" in arias by Dvořák and Chopin, first prize with congratulations in the "Vienna Classical Competition 2021" in the Mozartian repertoire, as well as the first prize with congratulations in the "Music Competition of North America: USA and Canada 2022" in American melodies. He has also performed in various lyrical shows, notably "Viva Sevilla" in 2018 in the role of Don Juan, "Le Petit Poucet" by Isabelle Aboulker in 2019 in the role of the Ogre with the CMGo Orchestra, "Parfums d'Opéra" in 2019 under the direction of Mirella Vedeva-Ruau and the CMG Symphonique, "American Songs Show" in 2022 where he interpreted Tevye's aria from "The Fiddler on the roof", as well as in 2022 under the baton of Juan David Molano performing Bartolo's aria "La vendetta" from "Le Nozze di Figaro" with the CMGo Orchestra. Benjamin Benda is particularly appreciated for the expressiveness of his playing which gives bel canto a touch of youth and welcome humor (La Plumé Ebouffée, Cathy Falquet).



Accompanist: **Juliette Galstian**

Nuray Kabylova Astana, Kazakhstan



My name is Nuray. I'm from Kazakhstan. I am studying at the Kazakh National University of Arts in Astana. Graduated from Kazangap Music College in Kyzylorda. I am a laureate of republican vocal competitions.



Accompanist: **Lyailya Seitova**

Hanna-Lisa Karbe

Mönkebude, Germany



Accompanist:

Arkadiusz Godzinski, Romuald Kalischewski

I am Hanna-Lisa and I am sixteen years old.

My musical education started when I was one year old.

Since that music became a very important part of my life.

I played the piano, participated in a choir and played the violin since 10 years. With that I am in our music school orchestra, what I really enjoy. I take singing lessons since 8 years and that became a big passion of mine. I participated in national and international competitions and I like to hear and meet other musicians. Right now I am in Finland for an exchange year and so I am really happy to participate in a Finnish competition.



Maria Tsarikova

Pionersky, Russia



Accompanist:

Inessa Slepых

Teacher:

Victoria Yashkova

I study at the children's art school of the city of Pionersky, Kaliningrad region. There are my classes in academic vocal with the teacher Yashkova Victoria Nikolaevna.

Over the past year, I have had successful performances at competitions of various levels: national and international.

I became a scholarship holder of the Governor of the Kaliningrad Region among students in the field of culture and a scholarship holder of the Yvette Voronova New Names Foundation. I love performing on stage and I want to become a professional singer. I know that I need to study a lot more for this, but I am not afraid of difficulties. I believe that I will succeed.



Avi Yakubov
Moscow, Russia



Accompanist:
Konstantin Buchelnikov



My name is Avi and I am 15 years old. I am a laureate of numerous competitions, at the moment of the study of music school for children named after A. K. Lyadova. I participated in the competition Nadezhda Romansiada, the voice festival competition, New names of Moscow, etc. In the future I want to work with the cleanest work pieces in the world. The teacher says that I have all the knowledge and resources to make this dream come true. I have been singing since childhood and my vocals are in the first place.



Nicolas Sanchez-Vignaux
Geneva, Switzerland



Accompanist:
Juliette Galstian



I'm Nicolas Sanchez-Vignaux, a french and colombian bass-baryton singer. I began singing lessons at the age of 6, in two choirs at the same time, and never stopped singing since then. I was member of the Junior Opera of Montpellier and taking violin lessons. When I arrived in Lausanne, in 2013, I entered the Conservatory of Lausanne. In this years of study, I've participated in two operas at the Opera of Lausanne in the choir for young singers: Hanzel and Gretel in 2014 and La Bohème in 2016. In 2017, I had the amazing chance to perform in the Opera of Lausanne the first role of the opera Amahl and the night visitors from Gian Carlo Menotti. In 2019, I started taking piano lessons. I now sing in the Conservatory of Geneva with Juliette Galstian and I got accepted in the intensive Belcanto section. I'm willing to become a future professional singer and hope this contest can help me to get closer to this goal.

Yong Zhi Yin (Kaitlyn)

Hong Kong, China



Kaitlyn Yong is a 10 years old student at the Harrow International School HK. She is a keen music learner and has enjoyed playing the cello and attained grade 5 performing the instrument. She loves singing and have achieved grade 3 vocal exam with merit. She was very active and is part of the School Orchestra and School Choir since 5 years old. Kaitlyn is also participating in the school musical this year. Her passion in music have brightened her school life and she is eager to continue to pursue this by participating in competitions and performances.



Accompanist:
Ingrid Chan

Maria Sophia V. Roldan

Quezon City, Philippines



Maria Sophia Vizconde-Roldan has been consistently developing her talents in the performing arts as a member of the Young Voices of the Philippines and as a young pianist at the age of four.

She has joined an international singing competition where she received the highest award and became a recipient of the Ani ng Dangal Award or Harvest of Honors recognizes Filipino artists who have earned international awards given by the National Commission for Culture and the Arts, an agency under the Office of the President of the Republic of the Philippines. Last 2018, she composed and recorded a song entitled "A Prayer to Saint Cecilia" for their school activity. She has performed in various choral festivals here and abroad, she has been to Denmark, Hungary, Malaysia, and South Korea. She was a featured soloist at the 10th Halina't Umawit, a Philippine Children's Choir Festival, held at the Cultural Center of the Philippines. With extensive training in the choir, Sophia is born a musician. Aside from her talents, Sophia is also a consistent honor student.



Accompanist:
Jude Roldan

Alexander Kalischewski
Ueckermünde, Germany/Poland



Alexander Kalischewski (16) is a multiple winner of first prizes in the competitions in Europa, America, Asia and Australia. 2019 Alexander took part in a concert of winners in Carnegie Hall in New York, 2020 received the invitation to take part in a concert of winners in a Royal Albert Hall in London, 2021 performances in Solitär Mozarteum in Salzburg and in Beethoven-Haus in Bonn and 2022 in Royal Concertgebouw Amsterdam. As a soloist, he also performed with the Uecker-Randow-Sinfonies Orchestra and Preußisches Kammerorchester Prenzlau. We could hear his voice at many concerts for example: as part of the KIWANIS charity event for children from countries under civil war in Berlin, Schwäbisch Hall and for children from the hospice in Düsseldorf. 2019, he performed in a concert of winners of competitions for talented young musicians at the Festival Usedomer Musikfestival (Germany).

Accompanist:
Romuald Kalischewski



Clara Jahnke
Posrualk, Germany



My name is Clara Jahnke and I am 18 years old. Being a child I have already been fond of music. At the age of three/four my parents took me to a church, where an organist was playing, and I were intrigued. With the help of my parents I decided to take piano lessons. My other passion -singing- went on until I got the chance to start classical singing. For four years I have been training my voice with the professional advice of Professor Dr. Sylwia Burnicka Kalischewski.

Accompanist:
Arkadiusz Godzinski



Levon Avakyan

Vladimir, Russia



Accompanist: **Svetlana Stukolkina**



My name is Levon Avakyan. I started my musical career at the age of 8. I graduated from music school with a degree in vocal art. I took part in many music competitions, in the nominations for vocals and choral performance. After leaving school, I entered the Gnessin School at the Demartament Academic Singing. I can play two musical instruments (piano and guitar). My favorite subject is solfeggio.



Elizaveta Mishchenko

Moscow, Russia



Accompanist: **Sofia Bulaenko**



My name is Liza, I'm 15 y.o. and I plan to be a singer. I've studied in a vocal school named after V. Levko for 7 years. I like it very much and plan to proceed with music education in conservatory. I mostly sing classical songs but I'm open to all other genres. I don't really have any great achievements now. I just go to school 2-3 time per week and sometimes I get a chance to participate in competitions. It's very challenging for me to perform because we were not performing during pandemia and I got out of practice but now I'm trying to get back and feel confident. I've also participated in our singing school ensemble and it's a great experience to sing together in several voices. This summer I've partisipated in Svyatoslav Richter summer shool taking lessons from Lubov Petrova, Metropolitan Opera soloist. This was a great experience. I hope I can meet other artists and share our vision and experience and sing together.

Johann-Daniel Schwebs

Grambin, Germany



Johann-Daniel Schwebs is 20 years old and he studies law at the University of Greifswald. Music has been his main hobby for as long as he can remember. From 2007 to 2021 he had piano lessons at the music school in Ueckermünde. Since 2017 Johann-Daniel has also discovered the classical singing for him. Since then he has singing lessons with Mrs. Prof. Dr. Sylwia Burnicka-Kalischewski. The singing lessons give him great pleasure. Recently he also started violin lessons at the music school Greifswald. Now he hopes to be able to sing via digital media sending in two videos to the JS Fest and he is really looking forward to it.



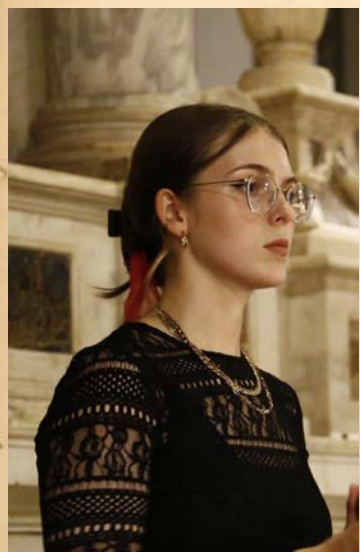
Accompanist:

Romuald Kalischewski



Taisia Kolesnikova

Geneva, Switzerland



I started playing the piano at the age of 4. Since then I have played with symphonic orchestras in Geneva, Italy and Armenia, given recitals and participated in national competitions. Now I am in a preprofessional program at the Music Conservatory of Geneva that allows me to play in all these wonderful events. Along with the piano, I had been singing from an early age in choirs and in solo at Christmas Masses until I joined the class of Juliette Galstian where I have been singing for three years now. Singing is my passion and I am very enthusiastic to participate in this vocal competition. I am also studying at College de Saussure in Geneva in the biochemistry specific option and will graduate in July 2023.



Accompanist:

Juliette Galstian

Jia Guo
Jiangyin, China



Accompanist:
Wota Li

Jia Guo was born in November 2002. In 2021 due to the first prize in Jiangsu province unified examination result was admitted to east China normal university. In January 2021 she received the 15th Zhongxin International Music Competition second prize of solo singing opera. In November 2021 ten best singers from east China normal university music college contested the first prize. In July 2022, Jia Guo is awarded the Gold Award for the 2022 Macao Greater Bay Hua Zhang International Festival (Nanjing, China).



Jiapeng Zou
Nanjing, China



Accompanist:
Shuwen Zhang

My name is Zou Jiapeng. I come from China. I was admitted to Nanjing Normal University as the 11th person in Jiangsu Province. I won the first prize of the 15th Singapore China Singapore International Music Competition and the ninth Hong Kong International Music Festival.



Dariusz Kudelko

Wroclaw, Poland



Accompanist:

Joanna Litwin-Fenc



I am a student of the Academy of Music named after Karol Lipiński in a vocal class. I have graduated from the 2nd degree music school also in vocal class.

I have experience in solo singing but also singing in a choir or little team.

Apart from music, I also deal with chemistry. I have graduated from Silesian University of Technology and I work in a laboratory at present. For me music and science have a lot in common.

My interests are very wide and generally I like studying.

My free time I spend playing volleyball or table tennis.



Yaxin Luo

Nanjing, China



Accompanist:

Zhaowen Li



I studied in Nanjing Normal University ,China. I'm a junior student. I major in singing.

I took some competitions :

1. The 9th Hong Kong International Music Festival 2022 Music Competition, Second Prize of the vocal open group.
2. Wettbewerb der Deutschen Philharmonie , Silver award.

Sun Yuxuan
Nanjing, China



Accompanist:
Haitao Zhu



My name is Sun Yuxuan and I am studying in Nanjing Normal University in Nanjing, China.

I have been learning vocal music since I was a child, and I have been taught by wonderful teachers.

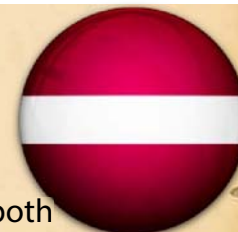
I have won the second prize of Sino-New Vocal Music Competition, the national silver prize of Sino-German International Vocal Music Competition and so on. I respect the author and appreciate the music, and I have maintained my love for music over the years!



Sanita Šveice
Riga, Latvia



Accompanist:
Inguna Grinberga



Music is a part of my life that gives a joy and an inspiration to myself and others. My journey into the world of music began in early childhood, singing various folk songs with both grandmothers. I have graduated from Ligatne Music School, Accordion class in Latvia. I have also sung in various Latvian choirs and also in the Wimbledon Choral Society. The conductors have appreciated my vocals, so I am grateful to have had the opportunity to perform solo parts in the songs. 10 years ago I decided to change the field of singing, develop my vocal skills and get to know the world of opera. I have had the honor of working with a vocal coach Rudiīte Ruško (Latvia), and I am happy to continue cooperating and developing vocal skills with my present vocal coach Karmena Radovska (Latvia). For the last couple of years, I have given concerts in the various Latvian concert halls, and a significant achievement was also last year - participation in 2 Latvian competitions and receiving 1st place in both of them. Singing is a great gift and I am happy to give it to my listeners!

Weronika Włodarczyk
Zieleniewo-Kołobrzeg, Poland



Weronika Włodarczyk began her musical adventure in the Song and Dance Ensemble "Tirlitonki" in Kołobrzeg, where she danced and sang for 12 years. She graduated from the Primary Music School in Kołobrzeg in the piano class. She continues her passion for singing at the Academy of Art in Szczecin at the Faculty of Vocal Studies in the solo singing class of prof. Sylwia Burnicka-Kalischewska. Despite her young age, the soloist has already won many awards at music and vocal competitions: 1st place in Portugal, 2nd place in France, 1st place in the Czech Republic, 2nd place in Cyprus, 1st in Australia, 1st in France, 2nd in Spain, 1st in Norway, 2nd in Austria, 2nd in Germany, 2nd in China, 1st in South Korea, 1st in Brazil, 1st in USA and 1st in the Netherlands. She is a scholarship holder of the Rector of the Academy of Art in Szczecin (Poland) for the best students of 2021/2022. She takes part in concerts in Poland and abroad. Last year, she made her debut with the Koszalin Philharmonic Orchestra conducted by Jakub Chrenowicz as part of the concert celebrating the end of the summer season in Dźwirzyno / Poland (Sept. 2021). Weronika Włodarczyk has twice received the award of the Head of the Kołobrzeg Commune for representing Poland on the international arena and obtaining the highest awards for 2019 and 2021. In July this year, she performed in one of the most renowned concert halls in the world - the Royal Concertgebouw in Amsterdam (the Netherlands).



Accompanist:
Joanna Bona

Aida Baliukeviciene
Vilnius, Lithuania



I am a geography teacher, organist, leader of a mixed choir in church. I sing just for fun. A year and a half ago, I started learning singing from a well-known Lithuanian singer from mecosporan, Judita Leitaite.

I organize mini-concerts in the church on Mother's Day and Christmas. I am a laureate of International competition and festival "Music without limits" 2022.

Accompanist:
Jurijus Suchanovas



Barbara Barandun

Geneva, Switzerland



Barbara Barandun was born and lives in Geneva, Switzerland. From a very young age she learned to play the classical guitar, but it was later, in 2017, when she joined the singing class of Juliette Galstian, that she discovered a real passion for opera. She has participated at the Geneva Conservatoire's internal competitions and won first prizes with congratulations in the Franz Schubert (2018), Vienna Classical (2021) and American songs (2022) competitions. She has also sung on several occasions with the Conservatory Symphony Orchestra in Switzerland and Spain. Barbara has just received the Valsoinei scholarship and is continuing her studies in the Lirico programme at the Conservatory. In parallel to her studies at the Conservatory, Barbara takes courses in musicology at the Faculty of Arts of the University of Geneva. She was a member of the jury of the Young Critics at the 29th Clara Haskil International Piano Competition, and also hosted thematic media evenings around the productions of the Grand Théâtre de Genève.



Accompanist:
Juliette Galstian

Aleksandra Marfenko

Moscow, Russia



I am a student of the Russian State Specialized Academy of Arts. Faculty of Music and Theater Arts. I play piano and saxophone. I participate in opera productions of the student inclusive theater. I take part in various concerts and competitions. I listen to many composers and singers, I'm looking for a new sound of my voice. I want to realize my musical project.



Accompanist:
Kirill Svinorenko



Justine Brun
Geneva, Switzerland



Accompanist:
Juliette Galstian

Since my childhood, I have been passionate about the stage and singing. In parallel to school, I was at the Conservatoire of the 17th arrondissement of Paris in ballet as well as in a dance company of young dancers where I discovered jazz, tap dancing and musicals. After high school, I studied engineering, which taught me a lot. However, once I had my degree, I decided to follow my childhood dreams! I started singing and acting. Then the following year, I came to Geneva to study opera singing with Mrs Juliette Galstian with whom I have been studying for 5 years now. I had the chance to participate in many projects at the Conservatoire of Geneva, including a concert with orchestra at the Conservatoire of Zaragoza in Spain and internal competitions. I won four First Prizes, two with congratulations of the Jury. I hope to be able to share what I am passionate about in the best possible way and that it will be enjoyed.



Victoria Kotova
Moscow, Russia



Accompanist:
Anna Rudakova

Born in Moscow. In 2018, she graduated with honors from the Prokofiev Moscow Regional Music College with two major in Vocal Art and Percussion Instruments. While studying at college, she became a laureate of the 3rd degree at the X Moscow International Festival of Slavic Music (2014), as well as a laureate of the 2nd degree at the E.A. Varlamov Competition (2017). At the moment, she is receiving a higher professional education at the Russian State Specialized Academy of Arts (RGSAl). She is a soloist of the RGSAl Educational Theater. In the 2020-2021 academic year, she made her debut with the part of Despina in the production of "This is what all women do" by Mozart. In June 2022, Victoria became the winner of the Grand Prix of the IV International Competition of Culture and Art "Talents of Russia", as well as the winner of the 2nd degree of the vocal competition "named after M.I. Landa".



Performed opera roles in the theater:

Despina ("Così fan tutte" by V.-A. Mozart)

Susanna ("Le nozze di Figaro" by V.-A. Mozart)

Brigitte ("Iolanta" by P.I. Tchaikovsky)

Monica ("Medium" by J. Menotti)

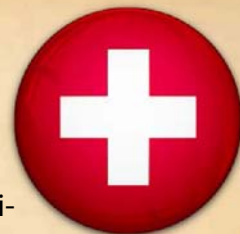
Fjordiligi ("Così fan tutte" by V.-A. Mozart)

Lara Twerenbold

Geneva, Switzerland



A young mezzo-soprano from Zurich born in 1997, Lara Twerenbold holds a B.A. in International Relations from the University of Geneva. Pursuing a master's degree in International Affairs at the Geneva Graduate Institute with a specialization in Global Security, she is currently completing an exchange at SciencesPo Paris. In addition to that, Lara Twerenbold has been studying classical singing at the Geneva Conservatory of Music (CMG) with Juliette Galstian since 2018. One year after her entrance to the Conservatory, she joined the pre-professional program. Since the beginning of her studies, she regularly performs as a soloist, both in recital with piano and in concerts with orchestra. Recently, she had the honor to perform at a high-level panel event at the Geneva Graduate Institute. In three singing competitions organized by the CMG, she was awarded the first prize with congratulations from the jury. In June 2022, she was a Semi-finalist at Nina Solo International Singing Competition in Bergen, Norway.



Accompanist:
Juliette Galstian

Michał Stypułkowski

Wrocław, Poland



Michał Stypułkowski (bass-baritone) fifth-year student at the vocal department at the Karol Lipiński in Wrocław. He took part in the performance of the opera "L'Enfant et les sortilèges" by Maurice Ravel as a chorister. He played the role of a servant in Stanisław Moniuszko's operetta "Ideał, czyli nowa Precjoza". In the opera "Zamek na Czorsztynie" by Karol Kurpiński he played the character of Nikita. The winner of the award in the 9th National Vocal Competition named after Zdisława Skwara in Mława.



Accompanist:
Magdalena Blum

Michaël Rolli
Mendrisio, Switzerland



Accompanist:
Juliette Galstian

After having done theater from the age of seven to twenty, I decided to launch into my second passion, music and opera. In parallel to my university studies, in which I studied German literature, art history and theatre studies, I joined the class of Madame Juliette Galstian at the Geneva Conservatory of Music. I also participated in several competitions and won the first prize at the "From Prague to Warsaw" competition, then a second first prize at the "Vienna Classical" competition. I also participated in a concert in Zaragoza, Spain. I sing several repertoires, from German Lieder to opera.



Min Yang
Hamburg, Germany



Accompanist:
Zihan Xu

I'm from South Korea and I'm studying in Hamburg, Germany. I've been studying in Hamburg for four years now. When I first started in Korea I was taught wrongly but I've pushed through the adversity and continued on singing. Even though learning wrongly was bad the experience had also taught me that I love to sing. Singing has been the most important thing in my life for a long time. I not only wish to become a great singer but to become a great artist. I'm excited to participate in this competition, since it's also my first.



Margot Plantevin

Geneva, Switzerland



Margot was born in 1997 in Geneva. From the age of seven she started studying the harp, and from the age of 14 she joined the singing class of Juliette Galstian at the Geneva conservatoire. As a singer she participated in numerous concerts and performances organised by the conservatoire, sang title role in the opera for children Ratapolis by a Swiss composer. She also won several competitions at the conservatoire, and was selected to sing with the symphonique orchestra of the conservatoire arias and duets by Mozart. She is now studying in the intensive section Lirico for gifted student. In 2019 she won the Bourse Marescotti competition in Geneva, and received the 2nd prize at Nina Solo Competition in Bergen (Norway) in 2022. Margot also continues her studies as a harpist. She obtained her Master's Concert degree at the Haute Ecole de Musique of Lausanne in 2020, and she is currently pursuing her studies in the Haute Ecole de Musique of Geneva. She is a laureate of Swiss Youth competition, the Young Soloists Competition of the "Trois-Chenes" orchestra in Geneva, and obtained a second prize at the International Harp Competition in Szeged (Hungary). Margot also played concerts with orchestras in Switzerland and Brazil.



Accompanist:
Juliette Galstian

Zhiwen Zuo

Nanjing, China



My name is Zhiwen Zuo, I am a senior from Nanjing Normal University. During the past three years in the university, I participated in several international vocal competitions.

I have won the Gold Award of the German Philharmonic Vocal Competition, the Gold Award of Macau Dawan Huazhang International Art Festival and the second prize of the China-Singapore Music Festival.



Accompanist:
Ziyi Ji

Oliwia Tymek
Kolobzeg, Poland



Accompanist:
Elena Swiridenko



My name is Oliwia Tymek. I have started my music education in 2006. Through primary and secondary school, I was attending individual vocal classes in the Song and Dance Ensemble "Tirlitonki" (2006-2018). After passing the secondary school-leaving examination, I am continuing my vocal studies at the Academy of Arts in Szczecin, Poland, in the singing class of Ph.D. Sylwia Burnicka-Kalischewska professor of the Academy of Art. I am currently a student in the first year of Master's Degree. I participated in many competitions, achieving top positions - May 7, 2021 - 2nd place in the International Competition in Prague, Czech Republic "MAGIC SOUNDS OF PRAGUE 2021"; May 17, 2021 - 2nd place in the International Competition in Paris, France "LES ÉTOILES DE PARIS 2021"; May 27, 2021 - 2nd place in the international competition in Cyprus "APHRODITE VOICE 2021"; June 5, 2021 - 2nd place in the International Competition in Constanta, Romania "MAGIC SOUNDS OF ROMANIA 2021"; May 25, 2022 - 1st place in the International Competition in Lisbon, Portugal "PORTUGAL ART CARNIVAL"; June 1 2022 - 1st place in the international competition in Barcelona "PAINTS OF THE SPANISH SUN"; 25th July 2022 - 1st place in the international competition in the United Arab Emirates "UNDER THE HOT UAE SUN"; 30th July 2022 - 1st place in the international competition in Mexico "MEXICAN CARNIVAL"; August 1, 2022 - 1st place in the International competition in Morocco "UNDER THE HOT MOROCCAN SUN".



Xinyuan Jiang
Nanjing, China



Accompanist:
Zhaowen Li



I am from the school of music of Nanjing Normal University, and I am in my senior year of undergraduate this year. In the last year, I won some of the following awards in bel canto singing: The 16th ZHONFSIN International Competition in Jiangsu Second prize in the bel into cantoself-selected works category 2021 German Philharmonic Music Competition China Final Vocal Professional Group C Silver Award 2021 German Philharmonic Music Competition Global Finals Vocal Professional Group C Silver Award Gold Award for the Macao Greater Bay Hua Zhang International Arts Festival (Nanjing, China) of 2022 Higher Normal Institution Professional Category Bel Canto Solo

Karolina Wiewióra

Wrocław, Poland



2nd year student of the Karol Lipiński Academy of Music in Wrocław on Vocal Department.

A graduate of the Frederic Chopin State Music School in Warsaw.



Accompanist:
Joanna Litwin-Fenc



Nini Gvelesiani

Tbilisi, Georgia



1. First prize winner of Nodar Andguladze III and IV International Vocal Competitions.
2. Laureate of the second International Music Competition named after O. Taktakishvili
3. First Prize Winner of the New York international competition "Golden Classical Music Awards" (invitation to perform in Carnegie Hall)
4. Grand - Prix winner of Turkey International Music competition „Harmony "
5. First prize winner of the X Borjomi International Music Competition - Festival.



Accompanist:
Elene Paichadze

Tsz Yau Ma
Hong Kong



Accompanist:
Ingrid Chan

My name is Ma Tsz Yau Sophie and I am 16 years old now. I have learnt vocal singing for around 4 years and I can say vocal singing has become a part of my daily life. Vocal singing could relieve my stress from academic issues and I enjoy each lesson with my teacher a lot. Besides, I have also played the piano since a young age and developed a deep passion for music.



Frida Manthe
Ueckermünde, Germany



Accompanist:
Roman Kalischewski



Karen Nalbandyan
Yerevan, Armenia



Accompanist:
Hasmik Safrazbekyan



ORGANIZATION
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