

*JJ Fest!*

*CHORAL COMPETITION*

*11- 14.11.2022*





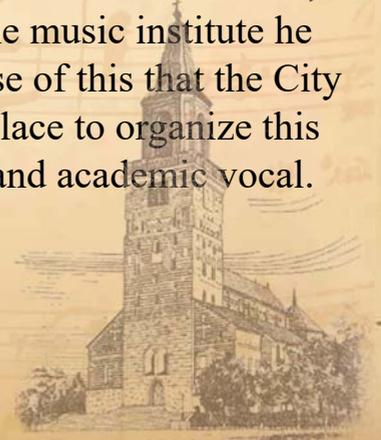
Jean Sibelius: «Music begins where the possibilities of language end»  
The International Culture Association in Turku in collaboration with Finnish company SEM Consulting as well as The Union of Russian Composers invites singers and musicians from all over to celebrate a festival of music JSFest. Come and join us in Turku and celebrate with us this international festival of choral, vocal and instrumental music! Every year in November we welcome again the participants from all over the world for the International Competition, dedicated to Jean Sibelius. The JSFest concept includes the Competition as the main part of the event but also allows concerts and manifold encounters between the participants. Participants from around the globe will again have the chance to discover the beauty of the Northern country, combined with an international music event, dedicated to Sibelius. All concert and competition venues as well as accommodations and other event locations in Turku are situated within walking distance. Here participants will meet, celebrate, play music and sing together and get to know other nations and their traditions.

One of the most important things for the artist and his heirs: keeping up the musical spirit. Following this intension, I would like to warmly welcome you to our festival JSFest. With all my heart, I wish all participants a beautiful, inspiring and successful time in Turku! Take a chance on the opportunity to get to know new people and continue together with us the musical tradition of Jean Sibelius! Good luck at the competition! I hope and I wish that you can show your best performance. I wish all competitors, organizers and supporters but above all the audience an exciting competition!

President of the International Culture Association in Turku, Finland  
Svetlana Myhkyrä



«Jean Sibelius is one of those composers who express the character of the Finnish people by their music truthfully and effortlessly», wrote the critic K. Flodin about the remarkable Finnish composer in 1891. The creativity of Sibelius is not only a bright page in the history of the music culture of Finland, but his popularity as a composer has reached far beyond his native land. His most prosperous creative period was between the end of the 19th century and the beginning of the 20th century — a time of growing national liberation and revolutionary movements in Finland. At the time, the small state was a part of the Russian Empire and tested by the moods of an epoch of social changes preceding a storm. It is remarkable that in Finland, as well as in Russia, this period created a significant rise in the growth of nationalistic art. Sibelius composed in various genres. He wrote seven symphonies, symphonic poems, three orchestral suites, a concert for a violin with an orchestra, two string quartets, piano quintets and trios, chamber vocal and instrumental works, music and drama performances, but his greatest talent lay in symphonic music. In Finland Sibelius played and plays an important role: he is recognized as the quintessential national composer, a symbol of greatness of the country. During his lifetime Sibelius received honours rendered to few artists. There are streets, parks and an annual music festival named after him, and the music institute he studied in was renamed as the Sibelius Academy. It is because of this that the City of Turku, which houses the Sibelius Museum, is a perfect place to organize this international competition of choruses, instrumental music and academic vocal.



*The Tenth  
International  
JSFest Choral  
Competition*

*11.-14.11.2022*



# *Jury of the Tenth International JSFest Choral Competition*



**Mikhail  
Slavkin**  
Moscow, Russia  
**Jury Chairperson**



Artistic director of Children's choir of the Union of composers of Russia "Preobrazhenie" («Transfiguration»), Honored worker of culture of the Russian Federation, winner of the International competitions, member of the Union of composers of Russia. Was born in 1953 in Moscow. One of the known choir-masters in Russia. The author of choral works and songs for children. Works at the State Children's Musical Theatre named after Natalia Sats and the Musical Theatre Helikon-Opera. Took part in jury work at the Choir Competitions INTERKULTUR in 1998-1999, 2010-2016 and also at the International Competitions in Finland, Poland, Bulgaria. Artistic Director of the Children's and Youth Choir "Preobrajhenie", head of the Foundation of Creative Development "Preobrajhenie", member of the Union of Composers of Russia, author of choral works and songs for children and adults, choirmaster at the Natalya Satz Musical Theatre and the Musical Theatre Helikon-Opera, juror at International Choir Competitions worldwide, chairman of the jury at the International Vocal and Choral Jean Sibelius competition in Turku, Finland. Since 1978 has worked in Children's Choral studio «Preobrazhenie» as a teacher of a class of a violin, vocal ensemble, solfeggio and music basics. Since 1985 has worked as Artistic director of studio. In 1997 the studio was given the status of the Union of composers of Russia. In 2013 was invited to a position of the choir-master of Children's opera studio of the Moscow State Academic Children's musical theatre named after Nataly Sats.



**Jude Bautista  
Roldan**  
Philippines  
**Jury Member**



Internationally-published composer and arranger Jude Bautista Roldan graduated Magna Cum Laude from the University of Santo Tomas Conservatory of Music where he studied piano and choral conducting.

He also holds a master's degree in music education and composition.

His works are published by Hal Leonard, Pavane Music Publishing USA and Muziksea. Some of which have been named Editor's Choice in JW Pepper. These works have been recorded, premiered and performed in festivals and competitions including the Pacific International Choral Festival and the Oregon Bach Festival in USA, Tolosa Choral Competitions and Seghizzi Choral Competitions, Cantemus International Choral Festival in Hungary and recently, at the International Kodaly Symposium in Kuching, Malaysia.

Jude has served as chairman at the National Music Competitions for Young Artists (NAMCYA) in the Philippines and has been invited as guest conductor and adjudicator in choral competitions and festivals abroad. He has given composition and choral workshops in Singapore, Malaysia, Indonesia, South Korea and the United States of America.

Jude is the co-founder and artistic director of the Young Voices of the Philippines and Kantabella. He currently teaches Composition and Music Technology, Piano, Music Theory and Analysis, Arranging, Score Reading, and Counterpoint at the Centro Escolar University.



**Ekaterina  
Galkina (Zaboronok)**

Russia

**Jury Member**



2005 - graduated with honors from the State College of Music. The Gnessins. Conducting and choral department. Class of V. K. Gerasimova

2010 - graduated with honors from the Tchaikovsky Moscow State Conservatory. Conducting Faculty. Class of Professor B. I. Kulikov.

A public and cultural figure, president of the Interregional Public Organization "Federation of Choral and Vocal Art", organizer of advanced training courses, founder of the "Music School for Adults" and the rehearsal base "Territory of Music", director of the Musical Theater "Resonance", adviser to the head of the Izmailovo district Council, founder of the choral movement "Spiritual Revival", within the framework of which the performance of the "Song of Ascension" by Mitr took place in 2014. Ilariona (Alfeeva), General Director of Music Without Borders LLC, individual entrepreneur, organizer of charity concerts, choral festivals "Autumn Polyphony" and "To You, Russia, our Songs", head of the folk collective "Academic Chorus Moderato", chief choirmaster of the opera and Symphony laboratory "New opera world" (Chamber Stage of the Bolshoi Theater of Russia), co-author of the musical "Ah, festival" of the World Festival of Youth and Students 2017 (WFMS).



**Andzhella  
Talantceva**  
Tyumen, Russia  
**Jury Member**



Honorary Worker of Culture and Art of the Tyumen Region of Russia,  
Laureate of the Christmas Prague International Competition,  
Winner of a special prize in the category Best Conductor.  
Andzhella Talantceva has been the Founder and Director of the Chapel Choir  
of Tyumen Philharmonic Society for 15 years.



**Jessica Fedora**

**Amadea**

Indonesia

**Jury Member**



Jessica Fedora Amadea is an aspiring young Choir Director and Conductor in Indonesia. Currently directing several choirs in Indonesia with different age groups, Purwa Caraka Music Studio Children Choir, 78 Youth Choir, Paduan Suara Tara Salvia, Penabur Children Choir and Paduan Suara Svara Prasetya. With the Choirs, Jessica have actively participated and received numerous awards including Grand Prix Winner, Category Winner, Best Program and others in various International Choir Festivals and Competitions such as in Spain, China, Singapore, Malaysia, Thailand, Croatia, Czech and others.

In 2018, Jessica and Purwa Caraka Music Studio Children Choir was invited by the Distinguished Concerts International New York to perform Alberto Grau's new composition world premiere "La Avispa Brava" at Stern Auditorium, Carnegie Hall, New York City which was conducted by Maria Guinand. The same year, they receive three awards, including best children album award at Anugerah Musik Indonesia (The Indonesian Music Award). They were also honored to sing the Indonesian National Anthem at the Opening Ceremony of 2018 Asian Games, Jakarta. In 2019 they also perform Gustav Mahler – Symphony No.3 in D Minor with Jakarta City Philharmonic Orchestra at Jakarta Theater.

She began her journey in Choir scene at early age when she joined Paduan Suara Anak Indonesia (Indonesian Youth and Children Choir - Cordana) under the direction of Aida Swenson Simanjuntak. She studied conducting with Budi Utomo Prabowo (Indonesia) and have been awarded Best Conductor and Most Inspiring Conductor at several Choir Competition. Jessica is also regularly invited as adjudicator and guest speaker at many Indonesian choir competition, festivals and other events. Recently, Jessica has organized various virtual choir performances for virtual concerts and virtual competition purposes with her choirs and also for other choirs.



## **Maria Theresa Vizconde-Roldan**

**Philippines**

**Jury Member**



Dr. Maria Theresa Vizconde-Roldan finished her Doctor of Musical Arts in Music Education, summa cum laude, at Saint Paul University-Manila Graduate School. She also graduated with a degree of Bachelor of Music in Music Education, cum laude, and Master of Arts in Choral Conducting at the University of Santo Tomas Conservatory of Music. Presently, she teaches Choral Conducting, Large Ensemble Class and Music Education at the University of Santo Tomas Conservatory of Music, Centro Escolar University Conservatory of Music Graduate School and St. Paul University, Manila. Doctor of Musical Arts. As a sought after choral pedagogue and children's choir conductor, Theresa has been invited as a guest conductor, choral clinician and has been giving conducting masterclasses, choral and music education lectures and workshops around the Philippines, Singapore, Hong Kong, Malaysia, Indonesia, Australia, South Korea, Japan, Taiwan, China, and the United States of America. She has also been invited to adjudicate in prestigious international choral festivals and competitions and has served as chairman for choir competition at the National Music Competitions for Young Artists (NAMCYA) in the Philippines. To propagate the Filipino choral music and in their advocacy to strengthen the children's choral movement in the Philippines, Theresa, together with her husband Jude, arranges Filipino folksongs and writes choral music for children's choirs. They also founded the Treble Choir Association of the Philippines and its scholar choirs, the Young Voices of the Philippines and Kantabella, where she is the conductor and the co-artistic director. They organized the Groundwork for Choirs, a series of choral workshops for conductors around Southeast Asia and launched their book Groundwork for Part-Singing, a collection of short pieces to develop the readiness of choristers to sing in parts. Her choral works have been published, performed, and premiered at various choral festivals and competitions around the world. These works were published by Hal Leonard Publishing Company and Pavane Publishing in the USA. She was one of the featured composers at the 2015 Pacific International Choral Festival in Eugene, Oregon, USA. Dr. Vizconde-Roldan was invited as one of the jury members and lecturers at Orientale Cententus International Choral Festival in Singapore, Satya Dharma Gita Choir Festival in Indonesia, BALI International Choir Festival in Indonesia. She was invited as guest conductor of the Taipei Philharmonic Children's Choir on their 20th Anniversary at the National Concert Hall in Taiwan, Treble Voices Festival in Singapore, Saint Angela Children and Youth Choir Festival in Indonesia. Dr. Vizconde-Roldan was also invited as a guest lecturer at the Asian Pacific Children's Choir Assembly in Japan, Children's Choral Camp and Retreat in Indonesia, at the BALI International Choir Festival in Indonesia, and at the 2019 International Kodaly Symposium in Kuching Sarawak, Malaysia. She led the Hail Mary the Queen Children's Choir to choral competitions winning first-ever Children's Choir of the World title at the Llangollen International Musical Eisteddfod in North Wales, United Kingdom, and Choir Olympic Champion at the World Choir Games in Bremen, Germany. Under her leadership, the choir was featured and guested in international choir festivals such as the 12th Cantemus International Choral Festival and Conducting Mastercourse in Nyíregyháza, Hungary, Pacific International Choral Festival in Oregon Bach Festival, USA, 6th World Vision International Children's Choir Festival in South Korea. Dr. Vizconde-Roldan is the President of the Treble Choir Association of the Philippines and the Vice President for Projects of the Philippine Choral Directors Association. She is the co-founder and artistic director of the Young Voices of the Philippines and Kantabella.



**Se Ho  
Kim**  
South Korea  
**Jury Member**



**Former**

Secretary team leader of the Korean Federation of Choral Association  
Conductor of Korean Adopted Children's Choir

**Currently**

Artistic Director of ALLMYT Classic Ensemble  
Seoul, Gyeonggi-do, Gyeongbuk, Jeonbuk, Ulsan Education Training Center  
Lectured at the Legal Training Institute, Chungnam Civil Service Education Center, and Korea Lifelong Education Center  
Planning Team Leader of Jeju International Choral Festival & Symposium  
Planning Office Manager of Jeju World Youth Choral festival  
Trainer of Gwacheon City Women's Choir  
Conductor of Gwacheon City Civil Service Choir  
Conductor of Holy Flames Choir  
Conductor of Suji Union Bank Children's Choir  
Conductor of iChoir  
2022 World Choir Games (Choral Olympics) Organizing Committee



**Cool-Jae  
Huh**  
Korea  
**Jury Member**



He had founded Korean Choral Composers Association and Seoul International A Cappella Festival. Recently, he was elected as one of the tenure board members for Korean Federation for Choral Music (KFCM). He also actively takes a part in international Choral/A Cappella events held in various countries such as Australia, China, Croatia, Czech Republic, Spain, Guam, Hong-Kong, Indonesia, Malaysia, Philippines, Singapore, Swiss, Thailand, Taiwan, Vietnam as well as Korea as an adjudicator or lecturer. The initial collegiate course he finished was Business Management. However, in Korean Choral Music Society, the contribution and the inspiration he influenced to the revival of choral repertoire based on Korean traditional music is very significant. He went to University of Seoul majoring in music composition after spending several couple of years as a trading company staff. The deeper contemporary music he studied, the further understanding he gained in the importance of blending the old tradition and new perspectives together. Thus, he went back to music school again in traditional Korean music for another Bachelor's degree at Seoul National University. Later on, he took several Jazz courses at Berklee on-line, achieved degree of Master in music at Seoul National University, and Doctoral degree in Choral Conducting at Gwangju University.

He served as Composer-in-Residence for National Chorus of Korea since 2017, and working for K-Choral Organizing Committee as artistic director. He also has taught at the University of Seoul and the Graduate School of Gwangju University, and is currently working as a columnist for Choir & Organ Korea, a monthly music magazine. Up to date, he has written 5 secular cantatas and 12 musical theatres, 5 masses, more than 100 small pieces, and numerous choral arrangements of traditional music, art songs and popular songs. His small pieces are frequently performed at choral competitions in particular. Among his larger works, the Missa Arirang, his maiden work, was published by Carus in Germany, 2016. And his third mass setting, Missa IEODO was premiered during the WSCM in Copenhagen-Denmark, 2008.



**Roberto  
Maggio**  
Italy  
**Jury Member**



Flute teacher at the Conservatory of Music of Avellino.

Visiting Professor at Truman State University, University of Columbia-Missouri (USA), Silla University of Busan (South Korea), Aichi Prefectural University of Fine Arts and Music (Nagoya - Japan).

He has given concerts in Italy, Austria, Holland, Greece, Poland, South Korea, USA, China and Japan.

As the director of the Youth Orchestra of the Conservatory of Music in Avellino he has given concerts in Italy, Lithuania, Turkey.

He attended the courses of the Advanced Training School for choir conductors of the "Guido D 'Arezzo" Foundation.

He is the director of the Laeti Cantores Choir of Salerno and of the Academia Vocal Ensemble.

He has held choral masterclasses at the VDU University of Kaunas (Lithuania) and the University Of Winchester (UK).

He has conducted, as a guest conductor, in France (vocal ensemble LA SESTINA of Nice), in Japan (Chamber Choir of the Aichi Prefectural University of Nagoya), in the United Kingdom (Winchester Consort, chamber choir of the University Of Winchester and the 'ACADEMIA Vocal Ensemble) at the local cathedral.

He is a member of the ACDA (American Choral Directors Association).



**Anthony Go  
Villanueva**  
Philippines  
**Jury Member**



Anthony Go Villanueva, a choral conductor, pianist, singer, and arranger, is acknowledged as one of the Philippines' most esteemed choral conductors of his generation, with his musical dynamism enabling him to reach a level of success and distinction rarely found at his very young age. Anthony is Musical Director of Kammerchor Manila, an internationally acclaimed church-based choir comprising young professionals from various walks of life. The group is a three-time recipient of the Philippine National Commission for Culture and the Arts' Ani ng Dangal Award. Due to his numerous achievements, Anthony was recognized by the Municipality of Malabon for his excellence in the field of music and acknowledged as "Dangal ng Malabon" during the 38th Gintong Parangal ng Malabon. After winning as the Best Conductor at the Queen of the Adriatic Sea International Choral Festival and Competition, Anthony received his 1st Ani ng Dangal award from Philippine National Commission for Culture and the Arts.



**Aris**  
**Sudibyo**  
Indonesia  
**Jury Member**



My first degree is in Architecture from Petra Christian University of Surabaya, Indonesia. My second degree is in Church Music, with major in vocal performance, from Singapore Bible College, of Singapore. Currently is finishing my Master program in Choral Conducting at Bandung Theological Seminary & Singapore Bible College.

After 8 years I became director of choral activity and director of the church music program at Petra Christian University in Surabaya-Indonesia, then I had moved to Papua for 14 years for pioneering teaching music and choir for young people, from children to young adult choir. I was the head of Education and Training Department of the Provincial Foundation of Indonesian Church Music Development. Actively become adjudicator for the local, regional/provincial, and national choir competitions, and also international competitions.

Since 2012 I became a member of the World Choir Council of the World Choir Games. Currently, moved back to Petra Christian University in Surabaya.



**Ivan  
Yohan**  
Indonesia  
**Jury Member**



Ivan Yohan started to have an interest in vocal and choral music since he first attended his study at the Parahyangan Catholic University, where he became a member of the university choir. During his studies in accountancy, he studied voice privately under Catharina W. Leimena, Avip Priatna, Binu D. Soekaman, Rachele Gerodias and Christopher Abimanyu. As a conductor, he took private lessons from Avip Priatna and attended lessons from Jonathan Velasco. He has been chorus master of Purcell's "Dido and Aeneas", Mascagni's "Cavaleria Rusticana" and conductor of Parahyangan Catholic University Choir's production of Purcell's "Dido and Aeneas". As a soloist, he has performed Handel's "Messiah", First Sailor in the aforementioned Purcell opera and Sanjaya in the Indonesian opera, "Kali" by Tony Prabowo. After completing his accounting degree, Ivan moved to Holland for his bachelor studies in classical singing. He studied voice at the Utrecht Conservatory with Henny Diemer and took composition lessons from Henk Alkema. He then pursued a master's degree in choral conducting with Rob Vermeulen at the same conservatory. As part of his studies, Ivan completed a student exchange programme in Lithuania, where he studied choral conducting with Vytautas Miškinis and vocal performance with Algirdas Janutas. In his native Indonesia, Ivan is a conductor and music director for the Parahyangan Catholic University Choir (PCUC). In 2014, he conducted PCUC at the 51st International Choir Competition in Spittal an der Drau, Austria, and led the ensemble achieve the first prize and receive special commendation for best interpretation of a modern piece. In 2016, Ivan founded SWARA, a Brussels-based choral ensemble committed to the promotion and performance of modern a cappella repertoire. Ivan earned the "Special Award for Excellent Conducting Performance" at the "Béla-Bartók 27th International Choir Competition 2016" in Debrecen, Hungary and "Best Conductor Award" at the "Baltic Sea International Choir Competition 2018" in Jurmala, Latvia. Starting from 2017, he works as one of the associate conductors of Le Concert Spirituel with the principal conductor Hervé Niquet in a project of performing the works of a Renaissance composer Orazio Benevolo which has just been rediscovered. He is also appointed as one of the conductors of the Ghent Singers, a newly formed professional vocal ensemble based in Ghent, Belgium. Starting September 2019, he is appointed choir director of Moroccan Philharmonic Choir in Rabat, Morocco. Ivan is also an accomplished composer whose choral compositions have been performed in concerts and choir competitions in Asia, Europe and the United States. In May 2011, he won the first prize of "Prix pour une oeuvre de création - Concours international" for his composition "Après un Rêve" at Florilège Vocal de Tours 2011, France. Some of his works have been published by Porfiri & Horváth Publishers (Germany), and Earthsongs (United States).



**Kathy  
Fok**  
Hong Kong  
Jury Member



Music Director / Principal Conductor, The Hong Kong Children's Choir

Born in Hong Kong, Fok developed a passion for music at a very young age. She obtained her BM degree in Composition and MM degree in Choral Conducting from the University of Houston, USA in 1990 and 1992 respectively. She studied choral conducting with Dr Charles Hausmann, orchestral conducting with Nicholas Wyss, and composition with Dr David A White.

After returning to Hong Kong in 1995, Fok joined The Hong Kong Children's Choir and was appointed Music Director since 1997. Under her leadership, the Hong Kong Children's Choir is currently the biggest children's choirs in the world with over five thousand members. The choir is invited to perform in many international events including 10th IFCM World Choral Symposium and 1st World Choral Expo, awarded as one of the "Top Ten Children and Youth Choirs in China". Fok enjoys an international reputation for her dedication to children's choral music. She has conducted workshops and master-classes in Canada, Australia, Singapore, Malaysia and Indonesia. She has also performed as guest conductor with numerous organizations such as the Vancouver Chamber Orchestra and the Hong Kong Chinese Orchestra as well as outstanding choirs such as the Hong Kong Youth Choir, Shanghai Youth Choir, Xinhai Children's Palace Choir, Good Hope School Choir and St. Paul's Co-educational College Choir. Fok has also given the Hong Kong premiers of distinguished works including "Mass of the Children" by John Rutter and "African Sanctus" by David Fanshaw.

Fok was one of the Hong Kong "Ten Outstanding Young Persons" awardees in 2001. In 2007, Fok was recognized as "Persons with Outstanding Contributions to the Development of Arts and Culture" under the Secretary for Home Affairs Commendation Scheme and in the same year, she was also named among the "Top 100 Musicians of the Year" by the International Biographical Centre. Fok is currently appointed as Honorary Artist-in-Residence at the Education University of Hong Kong, Country Representative of World Alliance of Children's Choirs and IFCM's Asian Council.



**Anna  
Moskovchuk**

Russia

**Jury Member**



Anna Moskovchuk is the founder and artistic director of the Leading creative collective of the Moscow Choral department «Rainbow» of Moscow School No.18. Anna Moskovchuk is the graduate of the Moscow Tchaikovsky Conservatory and the laureate of international competitions, she is rewarded with the medal «Our Heritage» named after George Sviridov, her work is marked with certificates and letters of thanks.

Mrs. Moskovchuk is the author and the developer of additional general education programs of the Rainbow Choral Department, the author of articles about the Rainbow Choral Department, methodological developments published in the collections of articles of the Joy publishing house, is a regular participant in methodological seminars, master classes and choral forums, sharing his experience with choirmaster teachers. The winner of the Moscow city competition of professional skills of teachers of additional education «RESONANCE-2018». Besides conducting the Choral Section «Raduga» Mrs. Moskovchuk organizes concerts, cultural and entertainment events in Moscow. In addition to that, «Raduga» has annual international concert tours, summer choral and recreation camp and big concerts on the best concert venues in Moscow.

Mrs. Moskovchuk is one of the developers of the teaching system that helps to find and develop the musical abilities of children of young age. She is the ideological inspirer, co-author and developer of the VIII International Open Festival-Competition of Young Musicians «VIVAT MUSICA!».



# Vladimir Sinenko

Russia  
Jury Member



Lecturer at the Primorsky Regional College of Arts (PKKI), Associate Professor of the Department of Vocal Art and Choral Conducting of the Far Eastern State Institute of Arts. Vladimir Sinenko was born on Nov. 22, 1961 in Vladivostok. In 1977 he entered the conducting and choral department of the Vladivostok Music College, and in 1981 he became a student of the Far Eastern Pedagogical Institute of Arts (Department of Choral Conducting). To date, Vladimir Sinenko is the author of 10 collections of songs and choirs for children and youth, a collection of romances, as well as a collection for ensembles of violinists and piano. Vladimir's sheet music was published in Vladivostok, Moscow ("Music") and St. Petersburg ("Composer", "Planet of Music"). From 1997 to 2017, he was the musical director of the Drama Theater of the Pacific Fleet. He wrote music and designed more than 30 performances. Collaborates with almost all theaters of the region. In 1991 he was awarded the Primorsky Komsomol Prize in the field of musical art. Since 1995 he has been a member of the board of the Primorsky branch of the All-Russian Musical Society. In Oct.2001 he was elected Vice-Chairman. In 1992, 1995 and 1998 he underwent an internship at the Gnessin State Music College and at the Children's Academy of Music in Moscow. In 1997, together with the children's choir of the music school, he participated in the 9th International Festival of Children's and Youth Choral Music in Osaka (Japan). In 1998, he was awarded the Prize of the Primorsky Krai Governor for success in pedagogical work. In 2000 he was awarded the badge "Honored Worker of the All-Russian Musical Society". In Dec. 1999, at the invitation of the Federation of Children's and Youth Choirs of Russia, he participated in the International Scientific and Practical Conference dedicated to the 95th anniversary of the birth of Dmitry Kabalevsky (Moscow). In May 2001 he was in Moscow at a meeting at the Institute of Art Education at the Russian Academy of Education. In Oct.2003 he became the Laureate of the International Competition-Festival "Musical Rainbow" in Volgograd for the song "In the world of music we live!". In 2004, with master classes, he visited the "Summer Creative School" - "Inspiration" (he worked with the combined children's choir of the Sakhalin Region). In 2005, within the framework of the "Choirmaster School" (Sakhalin), he conducted master classes with the combined choir of choirmasters of the Sakhalin Region. In Feb.2004, Mr. Sinenko was awarded the State Scholarship of the President of Russia for 2004. In Dec. 2004, he was a participant of the International Scientific and Practical Conference dedicated to the 100th anniversary of the birth of Dmitry Kabalevsky (Moscow). In April 2008, he was awarded the Gratitude of the Minister of Culture of Russia. In Apr.2008 he worked with the Jury of the All-Russian competition "Golden Ring" (Suzdal). He conducted master classes with a combined choir, which performed the song "In the world of music we live!". In March 2010, he worked as the chairman of the jury of the choral contest "Spring Drop" of the Trans-Baikal Territory and the contest of performers of children's pop songs "Musical Rain" in Chita. In March-April 2011 he worked as the chairman of the jury of the contest of performers of children's pop songs "Musical Rain" in Chita. In Feb.2012, by the Decree of the President of Russia, he was awarded the honorary title "Honored Worker of Culture of Russia". In Oct.2012, he was awarded the commemorative medal "Patriot of Russia" In Sept.2012 he was admitted to the Union of Composers of Russia. Since 2018, he has been a member of the Union of Theater Workers of Russia. Since 2020, he has been a member of the Russian Music Union. Honored Worker of Musical Art of Primorsky Krai (2016). He was awarded the Badge of Distinction "For Merit to Vladivostok" - 2nd degree (2021).

Participant of theater festivals:

"Young Theatres of Russia" (Omsk, 2005),

"Star Mask" (Moscow, 2007),

South Korea Theatre Festival (2011).



**Kelvin  
Lo**  
Hong Kong  
**Jury Member**



The Best Conductor of the 8th Cantemus International Choir Festival, Kelvin got a Master of Arts (Music) from The Chinese University of Hong Kong, a Bachelor of Education (Honors) from Hong Kong Baptist University, and attained the "Award for Outstanding Teaching Practice" from The Hong Kong Institute of Education. Kelvin studied choral conducting with the world-renowned choir conductor Prof. Leon Shiu-wai Tong. Enlightened by Prof. Tong, Kelvin's passionate expression for music with a sharp mind for details is manifested in the enchantment of his baton. On the international platform, Kelvin has led the Choir to concert tours in Austria, the UK, Germany, Poland and Beijing. In 2015, Kelvin conducted the Choir to perform with world famous Tapiola Choir at Helsinki Rock Church. In 2018 Bratislava International Youth Music Festival, the Choir led by Kelvin attained the Gold Diploma and the Category Champion of Children's Choir Competition, and was also adjudged overall champion. Recently, Kelvin received The British Carnatic Choir Awards for Arts and Culture 2021 to recognize his excellence in music education and choral conducting. Being the former Deputy Director of Hong Kong Treble Choir, Kelvin has been leading the Choir at many local and international stages in Hungary, France, Russia, Estonia, Italy, Slovakia, Singapore, Malaysia, Taiwan and different cities in China with tremendous success. Under Kelvin's baton, the Choir has achieved the following international choir awards:

2009: First in the 4th China Treble Choir Festival Competition and attained "The Outstanding Treble Choir of China Award";

2010: Gold Diploma in the 8th Cantemus International Choir Festival in Hungary;

2012: Gold Diploma and the Category Champion of children's choir competition in the 10th Singing World International Choral Festival in Russia;

2015: Gold Diploma and the Category Champion of children's choir competition in the 4th Florence International Choir Festival in Italy;

2015: Gold Diploma and the Category Champion of children's choir competition in 2015 Bratislava International Youth Music Festival in Slovakia.

Kelvin is now the Secretary General of World Youth and Children Choral Artists' Association, the Founding Member of International Choral Conductors Federation, the Vice President of Hong Kong Treble Choirs' Association, the advisor and chorus master of True Colors Symphony in Hong Kong, and the Sub-Committee Member of Hong Kong Schools Music Festival. He is also frequently invited to adjudicate different local and international choral competitions.



**Fidel Gener  
Calalang Jr**  
Philippines  
**Jury Member**



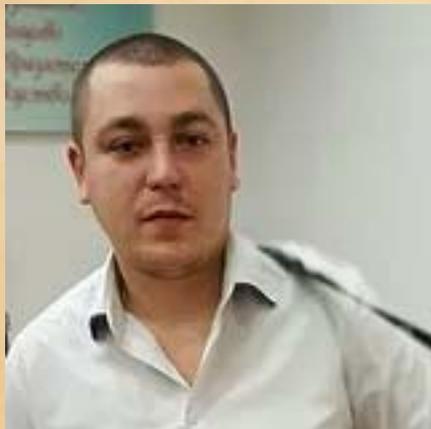
Fidel Calalang, Jr. finished his music studies in piano performance and conducting at the University of Santo Tomas Conservatory of Music in Manila where he is currently a faculty member of the UST Conservatory Piano and Conducting departments. He also teaches at the UST Graduate School.

He is the founder and conductor of the University of Santo Tomas Singers. Since its foundation in 1993, he has led the choir in 36 International Concert tours of Europe, USA, Canada, Asia, Australia and Mexico winning over 82 top prizes in various international choral competitions all over the world, such as Tours France, Tolosa, Torreveija and Cantonigros Spain, Gorizia and Florence Italy, Baden and Spittal Austria, California USA, and including the 1998 Gran Premio Cotta di Gorizia and the 2019 Choir of the World Champion of Champions title and the 2010 and 1995 Choir of the World Grand Prize at the Llangollen International Music Eisteddfod in Wales, UK. Awarded Most Outstanding Alumni in the field of Music and Performing Arts and recipient of the Outstanding Artist in Music by UST. He also won the First Prize at the 1999 International Composition Competition in Ojai California USA, the Best Conductor prize at the 2002 International Choral Competition in Monster the Netherlands, the Best Contemporary Choral Arrangement Prize at the 2015 Florence International Choral Competition in Florence Italy, the Second Prize at the 4th Ennio Morricone International Composition Competition in Florence Italy last 2018 for his composition Laudate Dominum, the Third Prize at the 2021 Academia Musica Composition Competition in Vienna, Austria; and the Third Prize at the 2022 Franz Schubert Konservatorium Composition Competition in Vienna, Austria. He conducted masterclasses and workshops in Turin Italy, Beijing China, Normandy France, Barcelona and Madrid Spain, Daegu and Jeju South Korea, Taipei Taiwan, Colorado and Washington USA, Gdansk Poland, and Freiburg Germany.

He was also the guest conductor of the Vox Aurea Chamber Choir in Madrid, Spain, the Yeunoul Mixed Choir in South Korea, and the Beijing Wuzi University Chorus in China.

He was a member of the international jury in the choral competitions in Pardubice, Czech Republic in 2006 and 2008, in Wales, the United Kingdom in 2004, in Sopot, Poland in 2013, in North Sumatra, Indonesia in 2016, and Chairman of the jury at the 65th Certain Internacional Habaneras y Polifonia in Torreveija, Spain in 2019.

His choral compositions are published by Earthsongs Choral Music USA under the Music of Asia and the Pacific series, and Muziksea Publishing Singapore.



**Yavor  
Taskov**  
Bulgaria  
**Jury Member**



I was born on 04.05.1985. in Kyustendil. My interest in music started at an early age in my hometown. I built up great skills in mastering the Bulgarian tamboura which gave me the opportunity to study at the "National School of folk arts" in the town of Kotel. After my successful graduation, I continued my studies at the " Academy of Music, Dance and Fine Arts" in Plovdiv. In 2008 I completed my bachelor's degree. In July 2009 I completed my master's degree.

I have been on the concert stage as a performer since I was a child. I am a laureate of various national competitions, as a tamboura player. From 2007 to 2018 I worked as an artist-orchestrator in the Academy's State Folk Orchestra.

I have participated in the forum "New Bulgarian Music" in Chepelare and Sofia. I have competed with the best tamboura players from other schools for folk music. I have also been to a number of international competitions in Italy, Turkey, Greece, etc.

In 2012 I graduated with another master's degree with a focus on "Conducting traditional folk ensembles, orchestras and choirs" in the " Academy of Music, Dance and Fine Arts". Since 2017 I have been working as a conductor at the National School of Music and Dance "Dobrin Petkov" in Plovdiv.

# Contestants of the Tenth International JSFest Choral Competition

**VHK Õpetajate ja lapsevanemate SK**

Tallinn, Estonia



Our choir started its activities in the autumn of 2008 at the Vanalinna Hariduskollegium, a school that has been operating in Tallinn's old town for over 30 years. Our singers are connected by the role of teacher and parent in a community-centered school.

The choir has been led by well-known Estonian choirmasters, and since 2017, the Japanese Ayaka Ueda has been the conductor. Ayaka conducts both children's and adult choirs at school. She has Master's degree in orchestra conducting at the Estonian Academy of Music and Theater. For over the years, we have taken part in all Estonian general singing festivals and several local singing days, in addition to performances on school anniversaries, charity events and church holidays. Our repertoire includes a lot of sacred music and works by Estonian composers.

In 2021 due to pandemic situation, we had recorded a video performance with Japanese choir BALTU to celebrate 100 years of friendship between Estonia and Japan.

VHK ÕLSK is a member of the Union of Estonian Mixed Choirs.

# Terra Voce

Indonesia



Terra Voce means Voice of Earth in Latin. It is a choir founded in 2005 by some choristers with different backgrounds who would like to develop singing skill and to enrich Indonesian music variants. We continuously present music genres variety from classical to contemporary music, and from popular modern music to folklore. We frequently serve the Roman Catholic church mass as well. We have cooperated with some music maestros, both national and international, such as: Budi Utomo Prabowo (Indonesia), Widya Kristianti (Indonesia), Eudence V. Palaruan (The Philippines), Dr. Angela Yeung (USA) and H.A. van Dop (The Netherlands). Our latest achievement was "Gunther-Mitergradnegger-Preis" for the best contemporary song interpretation in "55 Internationalen Chorwettbewerb 2018" in Spittal an der Drau, Austria. Our choristers are from a variety of educational backgrounds and occupations. Along with Ms. Mirta Hartono as our coach and conductor, we strive to be one of the choir barometers in Indonesia.

# Ensamble Vocal Quodlibet

Providencia, Chile



Ensamble Vocal Quodlibet was born at the beginning of 2017 seeking to generate an alternative to choral singing in the capital, initially betting on renaissance music. It is composed of about 21 choreographers of the most diverse disciplines, but with vast experience in choral singing. The same year it successfully presented the program "En la Ruta del Madrigal" in communities of the metropolitan region. It has offered concerts in the Luksic Complex of the UC, Anglican Cathedral of Valparaíso, Municipal Theater of San Fernando, National Museum of Fine Arts and in the National Library of Chile, where along with other groups it presents the "Miserere" by Gregorio Allegri. In 2018 he toured the south of Chile, precisely Valdivia and Osorno, successfully presenting the program "Siglo XX y XXI versus Renacimiento".

In 2019 co-organizes together with outstanding groups the first choral meeting "Nocturno de Invierno" held in the auditorium of the Universidad Autónoma de Chile.

In the same year, it successfully presents "Music for the Funeral of Queen Mary" by Henry Purcell with trumpet and basso continuo accompaniment.

From mid 2021 he resumes his activity in person, giving the concert "An Evening with Quodlibet Ensemble" organized by the Embassy of Ireland in Chile."

# Assumption College Thonburi Choir

Bang kae, Thailand



Assumption College Thonburi Choir (ACT Choir) was founded in 2015 to perform in academic and cultural events held by the school. The choir has participated in several competitions, both domestically and internationally such as Thailand Choral Competition 2018 for Royal Award of Her Royal Highness Princess Maha Chakri Sirindhorn, Nan, Thailand, received Silver Medal in Youth Choir, Gold Medal in Pop Music and was one of a Gran Prix finalists, and Sing'n'Pray Kobe International Choir Festival Competition 2020 in Kobe, Japan, received Bronze Diploma level 10. The choir has had put together an exceptional choral repertoire which cover different musical styles to develop and build a strong sense of musicianship of our young singers, hopefully paving the way for future success in their ways of music and choral singing

# Academy

Ulan-Ude, Russia



The "Academy" is student choir of the choral conducting department of the East Siberians state institute of culture. The repertoire includes works by Russian and foreign classics, arrangements of folk songs and jazz. The choir became the first performer of choral works by Buryat composers V. Usovich (choral cycle "Songs of the Heart") and D. Korkina (cantata "Silver Woman"; "Medlei on the themes of Buryat songs"). Every year the choir prepares a new concert program, with which it performs at the concert and theater complex "Phoenix". There are "Eternal classics", "The sun is rising in my soul", "Reflection of the soul", "From classical to jazz", "The Choir ACADEMY invites you..." and others. In 2015 the choir performed a solo concert in Qiqihar (China). «Academy» has repeatedly become a laureate of international, all-Russian and regional competitions and rightfully earned the respect and love of the audience.

# Purwa Caraka Music Studio Choir

Tangerang Selatan, Indonesia



Purwa Caraka Music Studio Children Choir was established in 2007 consisting of auditioned students of Purwa Caraka Music Studio, an institution in that is dedicated in music education and have over 80 music centers across Indonesia. Under the direction of Jessica Fedora Amadea, the choir has been actively participating and received many awards in choral and music festivals in Asia. They are also regularly invited to perform at various government, private and commercial events both on air and off air.

In 2014, they become category winner of Children Choir under 16 years and performed at Grand Prix round of Singapore International Choir Festival 2014. In 2017, the choir was invited by Distinguished Concerts International New York to perform The World Premiere of Alberto Grau's latest composition "La Avispa Brava" at the Stern Auditorium of Carnegie Hall, New York conducted by internationally renowned choral conductor, Maria Guinand. On the same year, the choir became the first choir to received "AMI Awards", Indonesia's national music awards, for Best Duo/Vocal Group (Children Category) and Best Album for Original Soundtrack of "Surat Kecil Untuk Tuhan". The choir was also honored to perform The National Anthem of Indonesia "Indonesia Raya" at the Opening Ceremony of 2018 Asian Games, Jakarta with Tulus, Indonesian male singer.

# Mapúa Cardinal Singers

Manila, Philippines



The Mapúa Cardinal Singers is the official resident choir of the Mapúa University, Intramuros, Manila, Philippines, under the baton of Prof. Angelito E. Ayran, Jr. The choral group is composed of members passionately dedicated to music and the arts. The choir was invited to join choral festivals in several parts of the country such as The Metro Chorale (2006), sponsored by De La Salle University Chorale; Colors of Worship (2006 and 2008), organized by the Manila Chamber Singers, and the National Music Competitions for Young Artists held last November 2019 where the group became a semi-finalist. The choral group also joined several competitions not only within the country, but also in international events which gave them and their alma mater, pride for garnering several awards. Last July 2018, the Mapúa Cardinal Singers represented the Philippines in the 8th Bali International Choir Festival held in Bali, Indonesia in which the group garnered 4 Gold Awards, 2 Category Winners, and 1 Category Champion. The group also represented the country recently in the 2021 Busan Choral Festival and Competition held via YouTube in which the group garnered the Silver Award last October 24, 2021. From here on, the group continues to work for excellence and further accomplishments, carrying with them the name of their Alma Mater and high hopes for distinction and success.

# The Mad Singers

Hong Kong, HKSAR, China



“Teenagers ought to be mad about whatever they love. In our case, we will always be mad about singing together.”

Established in 2021, The Mad Singers is a chamber choir founded by young choral enthusiasts from Hong Kong. Nothing has been quite the same with COVID-19 striking every aspect of our lives, especially our choral lives. The daily rehearsals we had all taken for granted in high school are now a thing of the past; treasured memories to be reminisced. The short time we spend singing together has also become regular retreats from mundane schedules. The vision to gather choristers from various high school choirs to sing as one certainly seems like a mad idea. However, we come to realize that there is no better time and opportunity for us to unite; to unite in the love of choral music, and in the pursuit of the long-lost joy.

# Panyu Xinghai Childrens' Choir

Guangzhou, China



Panyu Xinghai Children's Choir, founded in March, 2006, Ms. Qin Wei as the conductor. In these years, the choir held frequently concerts and workshops and was reported many times by the radios, televisions, and news media reported. In July 2014, in the 8th World Choir Games held in Latvia we won a gold medal of category children's choir in the championship competition. In July 2016, in the 9th World Choir Games held in sichi we won three gold medals in the championship competition. In October 2018, in the Canta Al Mar festival Choir internacional held in spanish we won three gold medals in the championship competition. In July 2019, in the Asia pacific choral summit 2019 held in Hongkong we wonthe best interpretation of folklore. In the 11th World Chorus Competition- -Video Chorus Competition in 2021, we won the highest level Excellent (Excellence award) and Very Good of pop, jazz and Gospel groups (Excellence Award). In November, the 2021 won two gold awards at the fifteenth international online choral competition in Rimini, Italy. In June 2022, she won the Gold Award in the A Cappella category and two gold awards in the pop and jazz categories at the World Choral Festival online choral competition. In July 2022, she won the gold medal of a cappella, pop, jazz and a cappella in the sixteenth China International Choral Festival.

# Petra Chorale

Surabaya, Indonesia



Petra Chorale is a part of Petra Christian University Choir based in Surabaya, Indonesia. Founded in 1998, its members mainly consist of alumni of the university where it belongs. Besides its active involvement in the ministry of church music appreciation and development, Petra Chorale participates in social and cultural events, in both national and international levels. Therefore, Petra Chorale performs a vast array of musical repertoires, ranging from sacred, contemporary, Broadway, ethno music and many more.

# DSZ DÚHA

Nitra Slovakia



The DÚHA children's choir from the Jozef Rosinski Elementary School of the Arts in Nitra was founded in 2001 and its founder was the conductor Mgr. Mária Mišunová. During its 20-year career, it performed at many city cultural and social events, educational concerts, at many festivals at home and abroad (Viliam Figuš-Bystré Festival, Musica Sacra International Festival of Sacred Music, Festival of Young Performers with International Participation Nitra Musical Spring and many others ).He also received several important awards (regional competition Mládež spieva in Nové Záky - gold prize and prize for the best interpretation of the obligatory song, national competition in Prievidza - 1st band and the Music Fund prize, International Festival of Choirs Spring is Opening - prize for beautiful lyrical harmony etc.) In May of this year, it won a gold price and an award the mayor of Prievidza JUDr. Katarína Macháčková at the national promotion competition and tour of children's choirs Mládež spieva 2022. The conductor is Mgr. Ivana Lacková and tutor Mgr. Lydia Kulichová.

# Paduan Suara Mahasiswa Universitas Gadjah Mada

Sleman, Indonesia



Paduan Suara Mahasiswa Universitas Gadjah Mada (PSM UGM) was established in 1971 to sing in protocolary events in Universitas Gadjah Mada, such as graduation, students' welcoming ceremony, and others. Based in Yogyakarta, Indonesia, PSM UGM recruiting singers from students all over the faculties of Universitas Gadjah Mada. To be a world-class integrated art performer group, PSM UGM expands its activities by holding concerts and joining regional, national, and international events. PSM UGM performances are always awaited by the audiences, and every year PSM UGM holds mini-concerts and grand concerts. PSM UGM impresses the audiences in the various repertoires of many eras and composers, from folk songs to pop songs. PSM UGM also joined and achieved good results in regional, national, and international competitions. Thus, PSM UGM has been a well-known student choir in Yogyakarta and Indonesia. In 2022, PSM UGM got 2nd Place Gold Medal in Mixed Youth Choir Championship Category and Gold Medal in Folksong Championship Category at the 11th Bali International Choir Festival.

# St. Paul's Co-educational College Treble Choir

Hong Kong. Hong Kong



In the Christian spirit of "Faith, Hope and Love", St. Paul's Co-educational College sets out to nurture students as future leaders. The College enjoys a long and rich musical tradition; and was a recipient of Yale University School of Music Cultural Leadership Citation in 2016.

Founded in 1980 with the aim to serve as a developmental link between primary school choirs and the College Senior Mixed Voice Choir, the Treble Choir has gone from strength to strength in the ensuing decades, and now provides choral experience for students in Junior Forms with 110 members. In spite of its size, the close bonding its members enjoy on their collective musical journey is a hallmark of this unique group. The Choir has been an active participant in both local and international choral festivals and competitions. The Choir swept 4 awards at the 14th Busan International Choral Festival & Competition in October 2018, including the Grand Prix, Champions of 2 categories as well as the Best Conductor Prize. Most recently, the Treble Choir received 3 Gold Awards in the Taipei International Choral Competition 2022 became the category champion of the Children's Choir category.

Under the musical direction of Anne Chu, the Treble Choir is an advocate for new choral compositions and frequently commissions and premieres works by Hong Kong composers.

# Agados Singers

Seoul, Korea



'Agados' is a Greek word that means "positively influencing or beautiful". Agados Singers was named with a vision, to grow into a choir that would have good influence on those who listen to its performance. It is a women's choir founded in September 2017 by members who like choral singing and led by the conductor Sunmi Hwang. They held their foundation concert in March 2018, and since then they have performed at the various concerts such as the Korea Chorus Festival (Seoul Arts Center Concert Hall, July 2017/Lotte Concert Hall, October 2021), Korea Choral Music Festival (Lotte Concert Hall, October 2018 and October 2022), and Jeju International Choir Festival & Symposium (Jeju Arts Center, February 2019). Also, they have won prizes in various competitions. They received the bronze award for the women's category in the 22nd National Choral Competition for The Presidential Award (October 2018) and also won the bronze award for the classical equal & mixed category at 2019 The 15th Busan Choral Festival & Competition (October 2019) and got the gold prize for the equal choir category of 1st Jeju international amateur choir competition (February 2022). Moreover, they were selected as one of the 12 finalists to perform in the 65th International Choral Contest Habaneras and Polyphony Torre vieja (July 2019). Plus, they got a diploma with the rating excellent for the video clip a cappella category in 2021 World Choir Games (virtual competition) (November 2021) and a diploma of high potential prize at Busan Choral Festival & Competition 2021 (October 2021). Agados Singers are trying to build up a variety of performances, including professional choral songs, spiritual choral songs, and Korean choral songs. They want to make a unique color for Agados Singers, enjoy choral music, and move forward step by step by sharing moving music with the audience.

# Youth choir "Polyhymnia"

Saint-Petersburg, Russia



Youth choir "Polyhymnia" of Peter the Great Saint Petersburg Polytechnic University was founded in 2002 by Igor Solovyev. The members of the choir are students of the University and graduates. All of the choristers are amateurs and do not have musical education.

Since its foundation, Youth choir "Polyhymnia" has successfully performed on the best concert stages of Saint Petersburg, Russia and Europe. The choir has won about 80 diplomas of various festivals and contests, among them are two golden and one silver diplomas of "JSFest!" in Turku, Finland (2015), Grand Prix of Open Choral Competition of technical universities of Russia "Blagovest" (Saint Petersburg, 2017 and 2022) and gold and silver diplomas of Budapest International Choir Competition and Festival (Budapest, 2019).

Since 2019, the artistic director and the conductor of the choir is Ivan Chekodorov. The choirmaster is Fedor Aleksandrov.

# Guangzhou Children's Choir

Guangzhou, China



Guangzhou Children's Choir has 1100 students, divided into five levels: interest class, elementary class, intermediate class, advanced class, professional group.

Since its establishment in 2017, the troupe has won the Gold medal of the 2017 Taipei International Choral Festival, the Gold Medal of the Children's Voice Group and the Gold Medal of the Modern Music group in the 2018 Slovakia International Choral Competition, Gold Medal of Beijing International Choral Festival 2020. Our first special concert was held in Xinghai Concert Hall in 2021. In 2022, we won the Gold Medal of the Junior group (under 16 years old group) of the Hong Kong International Choral Festival, and won the third place in the final. Then, we won the Gold Medal and other honors in Vienna 2022 Choral Arts Festival junior group.

# Chamber choir "Ars Longa"

Saint-Petersburg, Russia



"Ars Longa" (former "Brevis") is a chamber choir from St . Petersburg, Russia. The choir was founded by Sergei Nikolaev in 2011 on the base of music school named after N. A. Rimsky-Korsakov. The collective became a laureate of the international choir competition "Rainbow" (2015) and has a diploma "the best choir" from the Minsk festival "Paparats-Kvetka" (2018). Reunited and renovated by new conductor Fedor Alexandrov and choirmaster Alexandra Kondybina, the choir joined musical life of the city at the beginning of 2022. The choir's repertoire is extremely wide, both by eras and countries, which echoes the diverse activities of the choir members: there are engineers, programmers, journalists, art historians etc. Since the beginning of 2022, the team took part in numerous concerts at various venues in our city - the White Hall of the Polytechnic University, the Workshop of M.K. Anikushin, Myasnikov's mansion, Evangelical Lutheran churches (St. Mary's Finnish Church, Swedish Church of St. Catherine, Finnish Church of Pushkin), Feodorovsky Orthodox Cathedral. The choir also took part at the festival part of the choir competition "Rainbow" named after. I.V. Roganova. "Ars longa" perform and cooperate with other choirs, ensembles and famous pianists (such as Dmitry Myachin). Also nowadays this collective provide a choral laboratory on it's base for 3 young conductors giving them an opportunity to work and then perform on the stage of the White Hall of the Polytechnic University.

# Sing Philippines Youth Choir

Manila, Philippines



Mark Anthony A. Carpio  
Artistic Director & Conductor

Organized and presented by the Philippine Madrigal Singers (one of UNESCO's Artists for Peace) and the Cultural Center of the Philippines Center for Choral Excellence and Cultural Exchange Department, the SING PHILIPPINES YOUTH CHOIR is composed of choristers from different provinces of the Philippines. These singers auditioned and then join professional week-long music camps under Mark Anthony A. Carpio, choirmaster of the Philippine Madrigal Singers. The Sing Philippines Youth Choir helps bring to life the vision of a singing Philippines by Prof. Andrea O. Veneracion, Philippine National Artist and founder of the Philippine Madrigal Singers. She designated her successor, Mark Anthony Carpio, to carry on the ongoing mission of developing choirs, conductors and singers all over the Philippines, towards a nation singing in harmony and united in songs.

# Chorus "Melody" "Vorobyevy gory"

Moscow, Russia



Melody Chorus is a children's choral collective of the city of Moscow, where children 9-10 years old sing. We study at a choir school. Our roster is updated every two years. We sing according to the notes, we love to sing the music of modern composers. We pay great attention to Russian and foreign classical music. We love to perform at concerts in Moscow, as well as go to festivals and competitions in other cities. We also take part in contests. We are laureates of the contests "Moscow Sounds", "Christmas Carol", "Vivat musica". They took part in the World Choral Games in Sochi. They became silver medalists.

# Bongdam Female Choir

Hwaseong-si, South Korea



The Bongdam Female Choir, founded on March 22, 2011, to develop local culture, personal hobbies and emotions through music, is establishing itself as a representative choir in Hwaseong-si, Gyeonggi-do. Bok-soon Kim, the founder and conductor of this choir, is an excellent leader in interpreting the melody of music and leading the choir in a friendly manner. Currently, the choir is composed of various age groups and about 40 people are active. Bongdam Female Choir holds regular concerts, visiting concerts, and planned performances every year. Practice is held twice a week for 2 hours on Tuesday and Thursday mornings. It digests various repertoires such as Korean songs, artist songs, foreign folk songs, instrumental choral songs, popular songs, and movie music. In 2023, we are preparing to try to play a recently composed Korean song.

# China Welfare Institute Children's Palace Little Companion Art Troupe

Shanghai, China



China Welfare Institute Children's Palace Little Companion Art Troupe Choir(CWICPLCATC) was founded on 1st June 1955 by Mme. Soong Ching Ling, Honorary Chairman of People's Republic of China. In recent years, LCATC has participated in major performances on different occasions including the Closing Ceremony of APEC Meeting, SCO Summit, opening and closing ceremony of 2010 Shanghai Expo Exhibition, opening ceremony of 2014 Conference on Interaction and Confidence-Building Measures in Asia, 2014 Shanghai International Children's Arts Festival and 2018 China International Import Expo Welcome Banquet performance. In 2012, China Welfare Institute Children's Palace founded Shanghai Youth Choir (SYC) to represents the highest level of youth choir in Shanghai. The singers join CWICPLCATC/ SYC through audition. CWICPLCATC/SYC have distinguished and caring teachers who share the same vision:

- To develop excellent singers through choral and musical training in a good learning environment.
- To make children enjoy the great experience of choral music and letting music be part of their life.

CWICPLCATC/SYC has produced several musical talents for national professional groups and institutions of higher art education.

International choral competitions: 9th "Singing World", Russia, 2013; 3rd Singapore Inter. Choir Competition, 2016; Béla Bartók 28th International Choir Competition 2018; Grand Prix of Nations Gothenburg 2019 & 4th European Choir Games

Enjoying a high reputation at home and abroad, SYC has been invited to many countries including Austria, Germany, Finland, Iceland, South Korea, Denmark, Norway, Sweden, etc. In 2017, the choir was invited to Spain for performance and master class of the 11th World Symposium on Choral Music.

# PENABUR Children Choir

West Jakarta, Indonesia



PENABUR Children Choir was established in 11 January 2020 as a representative choir for an education institution, BPK PENABUR Jakarta. With singers aged 9-14 years old, we have a goal to develop their musical abilities and to form the best character through choral activities. This is based on our vision and mission as the representative choir of BPK PENABUR Jakarta. Under the direction of Jessica Fedora Amadea as the Artistic Director and Kristian Wirjadi as the Associate Conductor, we are moving forward by having 2 virtual concerts celebrating Christmas and Easter in 2021, and got Winner Category for Virtual Choir on 25 July 2022 in the 11th Bali International Choir Festival.

# Exemplary Choir “Parus”

Nizhny Novgorod , Russia



The choir 'Parus' of the Aram Ilyich Khachaturyan Children's Art School of the city of Nizhny Novgorod was founded 29 years ago. In 2001, the choir was titled 'Exemplary'. Its irreplaceable leader and conductor is Bobkova Galina Nikolayevna, the winner of the International Choir Conductor Competition in Moscow (2004). She was also awarded the Emblem of the Ministry of Culture of Russia 'For Achievements in Culture' (1998). The choir 'Parus' is the awardee and the diplomant of the national and international competitions, the participant of seven Christmas and five Easter choral synods, therefore it was repeatedly awarded the diploma of Georgiy the Archbishop of Arzamas and Nizhny Novgorod. Achievements: - The International Children's and Youth Choral Festival 'Moscow Sounds' (Zvuchit Moskva) (2000, 2002, 2004, 2006, 2010, 2012, 2014, 2016) - 1st, 2nd and 3rd Class Awards. - The International Choral Competition 'Crystal Bell' (Khrustalnyy kolokolchik) in Narva, Estonia (2001, 2017), 2nd Class Award. - The International Choral Festival 'Cimmerian Choral Meetings' (Kimmeriyskiye khorovyye vstrechi) in Feodosia (2004), 2nd Class Award. - The International Choral Competition 'Artekovskie Zori', Gurzuf, Crimea (2005, 2006, 2008, 2009), ICC 'Artek', 2nd and 3rd Class Awards. - The International Choral Festival 'Singing Omega' (Poyushchaya Omega) in Sevastopol (2010, 2011, 2012, 2013), 1st and 2nd Class Awards. - 'Parus' was a participant of the National Choral Festival 'Children of Russia Sing' (Poyut deti Rossii) in Anapa, 2014, FCC 'Smena'. The choir performs Russian and foreign classic music, folk and church music.

# Puhua Chorale Banyumas

Purwokerto, Indonesia



**ORGANIZATION**  
**Turun kansainväliset**  
**kulttuurimarkkinat yhdistys ry**



 **SEM Consulting Oy**

**Radiomiehenkatu 3A,**  
**20320 Turku**  
**e-mail: [info@semconsulting.fi](mailto:info@semconsulting.fi)**  
**puh. +358505238257**  
**(Svetlana Myhkyrä)**  
**[www.jsfestcompetition.com](http://www.jsfestcompetition.com)**

