

EDVARD GRIEG INTERNATIONAL ONLINE SINGING COMPETITION



12.-14.12.2025

www.jsfestcompetition.com

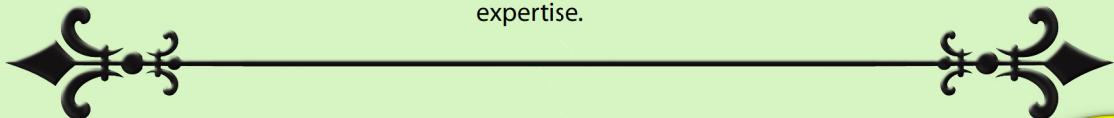
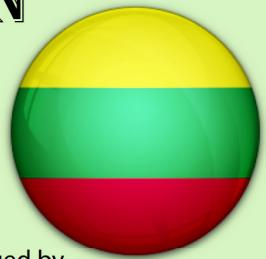
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PARTICIPANTS OF EDVARD GRIEG 2025 SINGING COMPETITION

Marija Maminskaite Vilnius, Lithuania



Marija is singing since six year old. First challenged by covid contact limitations, Marija was blessed with a teacher, who, no matter what, found ways to guide her into the world of music. By now Marija has participated and won in multiple national and international competitions. In 2022 Marija has won a competition of Nehama Lifshic and sang in Tel Aviv's concert hall. In 2024 she has won Grand Prize Virtuoso competition and sang at the Sheldonian Theatre in Oxford. Lately, in addition to a vocal technique, Marija is learning to reflect the theme of a piece and get more confident on a stage. Whenever travelling, we try to get to a local theatre to listen to a classical music masterpiece and collect experiences and accrue expertise.



Marija Gebrauskaitė Vilnius, Lithuania



Music is my life – an essential part of who I am. It unites people around the world and has been a part of my everyday life since I was four years old. Classical singing requires discipline, patience, and continuous work with oneself. I participate in concerts, competitions, and festivals – each performance brings valuable experience and even more joy. For me, the most important thing is to convey emotion through music and share a part of myself with the listener. Singing has taught me courage, confidence, and how to connect with an audience. I cannot imagine my daily life without music – it inspires me to grow, take on challenges, and strive for professionalism. I attend the Vilnius Balys Dvarionas Ten-Year Music School, where I study classical solo singing. My teacher is Laima Domikaitė.





Arina Raganyan

MOSCOW, RUSSIA



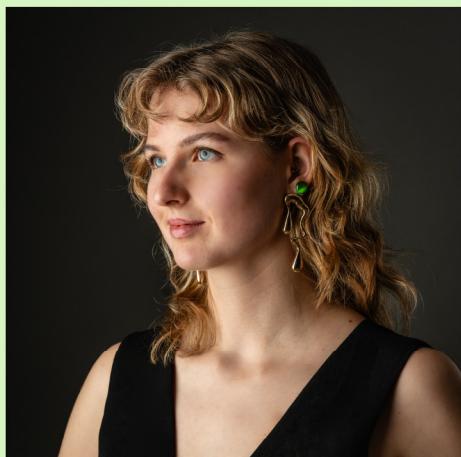
My name is Arina Raganyan.

I am 18 years old and study at the Gnessin Music College. I actively take part in vocal competitions and concerts. Singing is my passion, and I am constantly improving my skills to build a professional career in music.



Mona Samira Hagmann

Lucerne, Switzerland



In 2020, during the COVID-19 pandemic, swiss soprano Mona Hagmann won an award for the best performance of a 20th-century work at the Olga Sosnovskaya Int'l Russian Singing Competition, via video recording. She has sung as a soloist in numerous concerts in churches and at cantonal assemblies, including the soprano solo part in Mozart's Laudate Dominum. Through further projects, she gained chamber music experience with a cello ensemble, two flutes, and pianists and with the Appenzell Chamber Orchestra, she performed Baroque arias in the "Tutti Soli" concert at the Pfalzkeller in St. Gallen, as well as singing in duets, trios, and quartets. She acquired acting skills with the "Varain" theater group and in a professional opera project: in 2022, she participated in the Munot Opera Festival in Schaffhausen as the First Boy in Mozart's The Magic Flute, which sparked her desire to become an opera singer. In Masterclasses with Svetlana Afonina she made great progresses. Even before graduating from high school, she passed the entrance exam for classical singing at the Lucerne University of Applied Sciences and Arts and began her bachelor's degree in the fall with Hans-Jürg Rickenbacher. In March 2025, she won first prize and qualified for the finals of the Swiss Youth Music Competition. In the summer of 2025, she performed in the operetta "Ein Walzertraum" as part of the Isny Opera in Isny im Allgäu, Munich, and Stuttgart. In 2026, she will be the principal singer of the operetta choir for "Der Bettelstudent" at the Theater Sursee. In addition, she composes classical piano and vocal pieces as well as pop songs in English, German and Swiss German.

Samvel Artenyan

MOSCOW, RUSSIA



My name is Artenyan Samvel, I'm 18 years old, I'm a student at the Gnessin College of Music, music is my passion, and I'm working to make my voice more perfect, to become a professional singer.



Tereza Kotlánová

Switzerland



Born in Prague, the Swiss soprano completed her studies at the Swiss Opera Studio in Biel and the Lucerne University. For further vocal coaching, attended Masterclasses with Thomas Hampson, Joice DiDonato, Jennifer Larmore and Svetlana Afonina. In 2022, she was invited to the final rounds of the „International Hans Gabor Belvedere Competition“ and was a semi-finalist at the „Vincerò Singing Competition“ in Naples. She won 2nd prize at the „International Vocal Competition of Jan Kiepura“ in Poland and received a special prize for the best interpretation at the „International Mikuláš Schneider-Trnavsky Competition“ in Slovakia. She has sung many roles in various theaters and performed as a soloist at concerts in Switzerland and abroad. In addition to a lively concert schedule, Tereza is currently appearing in several leading roles at numerous Swiss operetta theatres.



Tatiana Tajsaeva

MOSCOW, RUSSIA



Born in Kirovgrad, Russia, Tatiana started her training at the Yekaterinburg Tchaikovsky Music College, where she studied under the guidance of Svetlana Zaliznyak. She also graduated with honours from the Moscow State Conservatory where she studied in the class of Larisa Rudakova, in 2023. Throughout her years of study, she won numerous national and international competitions. At the Moscow Conservatory Opera Studio, she made her debut as Musetta (G. Puccini's *La Bohème*) and Marfa (N. A. Rimsky-Korsakov's *The Tsar's Bride*). She has appeared on the stages of the Gnesin Academy Concert Hall, the Bolshoi Theatre's Chamber Stage, and various other prominent venues in Moscow. She is currently pursuing her Master's degree in vocal performance, at the University of East Sarajevo Music Academy in the class of Claudia K. Stojanović.



Pichamon Mookmaneekun

Bangkok, Thailand



Pichamon Mookmaneekun is a Thai soprano born in 2002. She completed her Bachelor's degree in Classical Vocal Performance at the College of Music, Mahidol University, under the guidance of Prof. Nancy Tsui-Ping Wei in 2024. During her studies, she gained recognition in national and international competitions, receiving several awards in both art song and operatic categories. Her achievements include prizes at the Osaka International Music Competition, the Princess Galyani Vadhana Institute of Music Vocal Competition, the Cambridge Music Competition, the Jean Sibelius Fest Vocal Competition Finland, the UK International Music Competition, and the Bangkok International Performing Arts Singing Competition. She also advanced to the live audition round of the Neue Stimmen International Singing Competition in Berlin in 2024. In addition to her competition accomplishments, she has actively performed in university productions, concert engagements, and professional collaborations, establishing herself as a young artist with growing experience on both national and international stages.

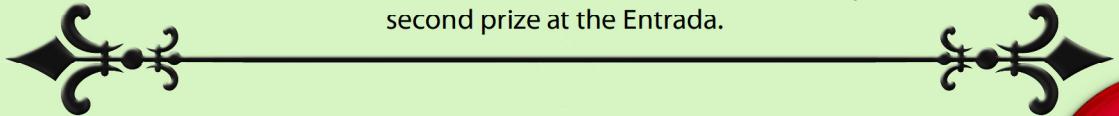


Lea Cecchinato

Speicher, AR, Switzerland



Lea Cecchinato is a young Swiss soprano who began her classical training at the age of fifteen. She is currently completing her bachelor's degree at the Vorarlberg State Conservatory in Feldkirch, where she studies with Clemens Morgenthaler. In 2022, Cecchinato appeared as the Second Boy in Mozart's *Die Zauberflöte* at the Opernspiele Munot under the stage direction of Wiktor Bockman, and performed as a soloist with the Appenzeller Kammerorchester conducted by Jürg Surber. Most recently, she portrayed Damigella in Monteverdi's *L'incoronazione di Poppea* in a university production led by Johannes Hämerle. Her artistic development has been shaped by masterclasses with Svetlana Afonina, Clemens Morgenthaler, Albert Pesendorfer, and Wolfgang Klose. Cecchinato is a laureate of the Swiss Youth Music Competition, where she was awarded second prize at the Entrada.



Lorena Dello Buono

Bühler (AR), Switzerland



Lorena Dello Buono is an Italian mezzo-soprano born and raised in Switzerland. She completed her Bachelor of Arts in Music (Vocal Performance) at the Conservatorio della Svizzera italiana under Professor Monica Trini and is currently pursuing a Master's degree in Vocal Pedagogy at the Hochschule Luzern with Professor Judith Schmid. Early engagements include her appearance as the Third Boy in Mozart's *Die Zauberfloete* at the Opernspiele Munot. She has since performed with the Opernchor des Konzert und Theater St. Gallen and the professional ensemble Novocanto. As a soloist, she has appeared in projects such as Bach's *Weihnachtsoratorium* at the Trimontiada Festival in Plovdiv (Bulgary), broadcast live on Radio Plovdiv, and has collaborated with orchestras including the Appenzeller Kammerorchester, the Frank Martin Players and the Orchestra Sinfonica New Camerata. She is a laureate of the Swiss Youth Music Competition with a third prize at the Entrada. In addition to her studies, she has refined her artistic work in masterclasses with Svetlana Afonina and Monica Bacelli.

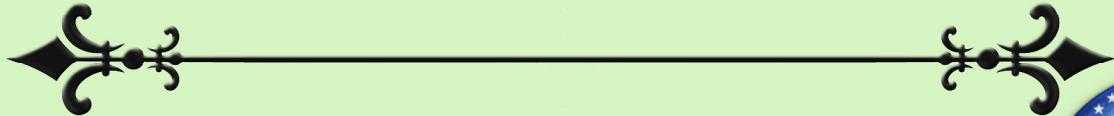
Urszula Kulesza

Białystok, Poland



"An artistic soul who has felt and loved music since early childhood. A graduate of music academies in Poland and the Czech Republic in the field of solo singing. I've performed in numerous concerts, productions (opera performances) and festivals on the stages of theatres and philharmonic halls across Poland, the Czech Republic and other European countries.

I've sung solo, ensemble and choral parts in operas, oratorios and other vocal works. I've also appeared in chamber concerts, performing solo songs with piano (Chopin, Karłowicz, Schumann and others). Fascinated by the voice and the art of singing, continuously develop my skills through participation in vocal masterclasses, both in Poland and abroad."



Reed Ethan Hemi

USA



Reed is half Chinese half American, mostly grew up in Asia. He has shown special interest in music at an early age, in kindergarten he explored his parents' music collection mostly in Rock and Jazz. At age of 7, he started piano lessons and had his exploration in classical music. At school, Reed is also in a rock band where he plays keyboard, drums and sings in various occasions. He has also been casted in some musical theatre pieces such as Bruce in Matilda and The Candyman in Charlie the Chocolate Factory. Most recently Reed has expressed interest in classical singing, and started taking lessons about 6 months ago. Reed loves encountering different languages in his singing, his curiosity will definitely bring him further in a wonderful journey of music and performing arts from diverse cultures. Reed now goes to an international school in Bangkok, Thailand.



Yuliana Kyndybaliuk

Vienna, Austria



My name is Yuliana Kyndybaliuk. I am 17 years old and I come from Ternopil, Ukraine. I have been passionate about singing since childhood and studied vocal performance at a music school in Ukraine.

Due to the war in my country, I was forced to move to Austria, to the city of Vienna. Here I had to learn the German language and continue my education.

Despite all the challenges, I decided to connect my future with music, because it is what I truly love and what inspires me.

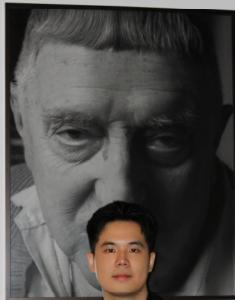


Solomia Dyriv

Drohobych, Ukraine



I began my educational and creative journey at the Dolyyna School of Aesthetic Education named after M. Antonovych. From the age of five, I actively participated in national and international competitions, where I became a laureate of First, Second, and Third Prizes. In 2021, I graduated with honors from this school. I also frequently perform abroad. In 2018, I took part in a festival in Prague (Czech Republic). In 2019, after becoming a laureate of the Myroslav Antonovych Competition, I gave two concerts with the Byzantine Choir and the M. Lysenko Choir in Utrecht (Netherlands). In the summer of 2022, I performed in the city of Šiauliai (Lithuania). In 2023 and 2024, as a member of the amateur ensemble "Emanuel," I held a series of concerts in Poland. In 2023, I toured France and Germany as a vocalist with the exemplary dance ensemble "Reverans." Since 2022, I have been a student at the Drohobych Vocational Music College named after V. Barvinskyi. Here, I continue to participate in competitions and concert programs both within the college and beyond. Among my achievements are: 14th Online Two-Round International Competition "Ukraine Unites the World" (Kyiv), 1st Place; 8th International Festival-Competition "Wrocław Art Inspirations Festival" (Wrocław), 1st Place; Canadian-Ukrainian Festival of Children's and Youth Creativity (Toronto), 1st Place



Wang Ziyu Linyi, China



WANG ZIYU, tenor, was born on December 3, 1998.

He received his undergraduate degree from Tianjin Normal University and his postgraduate degree from the Verdi Conservatory of Music in Como, Italy. He is currently studying in the pre-doctoral program at the Chopin University of Music in Warsaw, Poland, under the tutelage of renowned soprano Ewa Iżykowska-Lipińska.



Zhang Junrong Taiyuan, China



I began studying vocal music at a young age, winning second prize in the amateur category at the 12th Singapore International Music Centre Competition, and first and third prizes in the opera category at the 13th and 14th competitions, respectively. Furthermore, I won a silver medal at the Asia (Tokyo) International Arts Festival. I also participated in Puccini's opera *La Bohème* and the Florence Opera's *L'elisir d'amore*.and two Florence Cathedral Missa concerts, as well as Mass performances at Florence's Duomo del Fiore and Teatro Maggiore, and performing at the Cortona Mass as a soprano.



Mariia Datskova

Poland / Ukraine



Mariia Datskova is a young and promising operatic soprano. She completed her Bachelor's degree at the Vocal Department of the Karol Lipiński Academy of Music in Wrocław, where she is currently pursuing her second year of Master's studies at the Vocal-Acting Faculty. As a soloist, she has taken part in numerous artistic projects across Europe and Ukraine. She was awarded the Richard Wagner Scholarship for the Bayreuth Festival 2025. Mariia is a laureate of international competitions, including the Jan Kiepura International Vocal Competition 2025, as well as several national vocal contests. She has collaborated with institutions such as the Sudeten Philharmonic, the Khmelnytskyi Regional Philharmonic, the Khmelnytskyi Cultural Center, the Music and Literature Club in Wrocław, the PROZA Literature House, the Impart Theatre in Wrocław, and the Wrocław Chamber Orchestra as part of the project "Music Close to You."



Rinta Oikawa

Vienna, Austria



A Japanese coloratura soprano.
She has won numerous competitions.
April 2020 - March 2024: Tokyo College of Music
March 2024 - present: Richard Wagner Conservatorium.



Wang Yifei

ZiBo, China



My name is Wang Yifei, born on July 3, 1998. I graduated with a master's degree from the Padova Conservatory of Music in Italy.

During my time at the conservatory, I studied roles in several operas, including "L'elisir d'amore" "Norma" "Bastien und Bastienne" and "Manon Lescaut". I performed in numerous concerts and participated in several masterclasses taught by Professor Ewa Iżykowska-Lipińska in August 2024 and May/August 2025.



Ernest Tymczyszyn

Lublin, Poland



Ernest Tymczyszyn began his music studies at the Tadeusz Szeligowski School of Music in Lublin in the solo singing class of prof. Jakub Gąska. He is currently studying vocals at the Fryderyk Chopin University of Music in Warsaw in the solo singing class of prof. Ewa Iżykowska-Lipińska. He perfected his vocal technique with singers such as Mariusz Kwiecień, Ewa Vesin, Jocelyn Bladin, Katarzyna Dondalska, Piotr Kusiewicz, Rafał Bartmiński and Daniel Borowski. Ernest Tymczyszyn is actively involved in artistic activities. As a soloist, he has performed at the Teatr Wielki - National Opera, the Teatr Wielki in Łódź, The Warsaw Chamber Opera, the Warmian-Masurian Philharmonic, the Lublin Philharmonic, the Centre for the Meeting of Cultures in Lublin and other cultural institutions. He has collaborated with many conductors, including: Patrick Fournillier, Rafał Janiak, Marta Kluczyńska, Martyna Pastuszka, Adam Banaszak, Piotr Sułkowski, Dariusz Mikulski, Krzysztof Kusiel-Moroz, Marcin Piotr Łopacki, Martin Palmeri, Wojciech Rodek, Paweł Szczepański, Dawid Jarząb.



Arfodita Duo **MOSCOW, RUSSIA**



The duo "Afrfodita" was created several years ago.

Nina Kouprianova (Harp) and Maria Pozhidaeva soprano.

Nina Kouprianova is a winner of several international competitions and a soloist of the E. F. Svetlanov State Academic Symphony Orchestra. Nina was the first representer of harp as a solo instrument in many cities of Russia. She has toured with solo and chamber music programs in Russia, England, Switzerland, Austria, and Japan.

Maria Pozhidaeva (Voice) - graduated from the Academy of Theatrical Art and performed in opera performances at the Krasnoyarsk Opera and Ballet Theater, for several years was a soloist of Galina Vishnevskaya and Rostropovich Opera Center. "Afrfodita" - represents music of french, italian, german composers of different times. We performed our program at Cultural Centers of different countries, at the Mercy Relief Society and churches.



Milana Chekanova (Voice) **Taisiya Matrokhina (harp)** **MOSCOW, RUSSIA**



Milana studies at the Children's Arts School in the Academic Solo Singing Department. As a child, Milana attended symphony concerts and opera productions. Her desire to sing operatic arias led her to academic vocal training. During her studies, Milana mastered pieces not only in Russian, but also in Italian, French, German, and English. Teachers particularly praise Milana's artistry and musicality. She has won prizes at Russian and international competitions. Taisiya studies at the F. Chopin Children's Music School, specializing in harp. Taisiya saw the harp at a concert at age five and fell in love with it. She enjoys playing baroque music, as well as contemporary pieces with specific techniques. Taisiya enjoys composing music and dreams of becoming a composer. She has won awards at Russian and international instrumental competitions.



Tifrea Bianca-Adriana

Timisoara, Romania



I am a young singer passionate about music, and I've had the privilege of performing on various stages both in Romania and abroad.

I've participated at international competitions such as "Elena Botez" in Piatra Neamt, "George Georgescu" in Tulcea, "Emil Montia" in Arad and "Voci de Primăvară" in Timisoara which have helped me grow artistically. One of my most rewarding experiences was winning First Prize at the Internationaler Gesang Wettbewerb bestimmt Belcanto Academy held at Mozarthaus Vienna.

I've also had the opportunity to perform at special venues such as Vienna City Hall and the Chapel of Schönbrunn Palace. With every performance, I aim to share joy and authenticity. My enthusiasm for music motivates me to keep growing and learning.



Ting Yuan

Harbin, China



My name is Ting YUAN, from Harbin, China. Music has been my passion since childhood, driving me to become a professional singer. I trained in opera performance at the Middle School Affiliated To China Conservatory Of Music for 3 years. Then I studied in the Rimsky Korsakov Conservatory for 7 years, and just graduated with honors this June. Now, I continue my vocal studies in the Friedrich Gulda School of Music in Vienna.

It has always been my dream to move people through singing. In this competition, I wish to share the works of Edvard Grieg, hoping to bring you a moment of joy and inspiration.

ORGANIZATION

**Turun kansainväliset
kulttuurimarkkinat yhdistys ry**



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